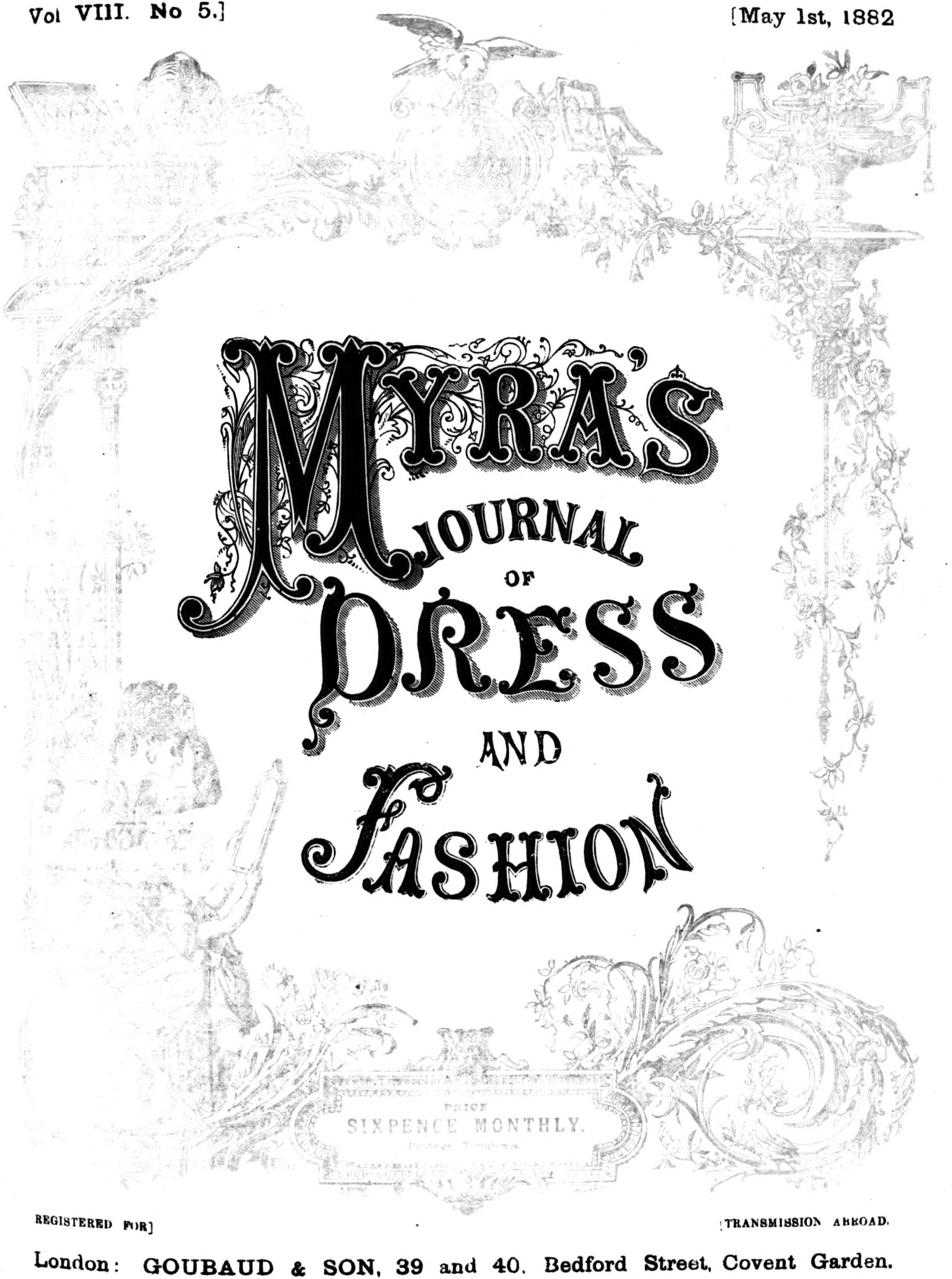




MYRA'S JOURNAL OF DRESS AND FASHION

PRICE
SIXPENCE MONTHLY.

REGISTERED FOR]

[TRANSMISSION ABROAD.

London: GOUBAUD & SON, 39 and 40, Bedford Street, Covent Garden.

SUMMER COSTUMES,

NEW AND USEFUL COLOURS, EASTERN AND EUROPEAN DESIGNS,
PURE QUALITY AND SOFT FINISH.



SUMMER COSTUMES. — UMRITZA CASHMERE—In a thin, light quality, suitable for the hottest climate, and in an entire range of new colours. Price 21s. per piece of 9 yards, 26 in. wide. Also in a thick make, 25s. per piece. *As there have been several imitations of this cloth offered lately, LIBERTY & CO. beg to say that they were the inventors and originators of the Umrizta Cashmere; that the real cloth is manufactured specially for them, and that every piece of the real cloth bears their name and registration mark.*

LAHORE SATIN (*New this Season*) expressly introduced for making up with the Umrizta Cashmere. In the same range of colours, price 7s. 6d. per yard, 26 in. wide.

NAGPORE SILK.—Rare and artistic colours.—A very peculiar fact in relation to this Silk is the remarkable glint and play of colour, which varies in almost every individual piece. This character, combined with its good washing qualities, durability, and the wonderful softness of the Silk, renders it invaluable for artistic draperies. Price 25s. per piece of about 7 yards, 34 in. wide.

PRINTED MYSORE SILK.—A somewhat similar fabric to the preceding, printed in floral designs, taken from old Indian and Persian blocks. Price 35s. per piece of about 7 yards,

34 ins. wide. There is also a great variety of other coloured silks, both plain and brocaded, of which, owing to the multiplicity of designs and there not being many pieces alike, it is impossible to forward patterns.

PRINTED COTTONS (*New this Season*) for Washing Dresses, in special registered designs. Printed solely by LIBERTY & Co. Price 12s. 6d. per piece of 10 yards, 32 ins. wide.

PRINTED COTTONS (*New this Season*) for furniture purposes; also in special registered designs, from 1s. 6d. to 3s. 6d. per yard, 32 ins. wide.

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INDIAN TUSSORE SILK.—From 21s. to 42s. per piece of about 9½ yards, 34 ins. wide.

CHINESE SHANTUNG PONGEE SILK.—From 25s. to 42s. per piece of about 19 to 20 yards, 19 ins. wide.

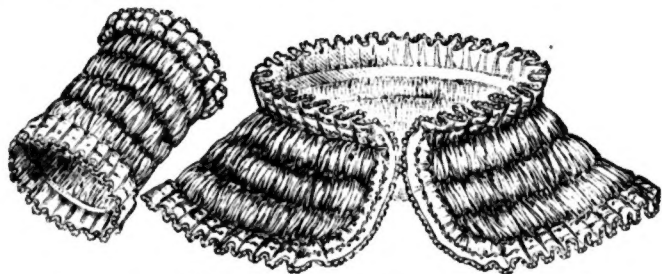
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THE "GEORGE ELIOT"
COLLARS and CUFFS.

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AND OF DRAPERS EVERYWHERE.



USED IN THE
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THE MOST PERFECT MALT & COOKED
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MOTHERS' MILK. OR STRAINING
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IT IS THE **ONLY FOOD** PREPARED EXPRESSLY
FOR INFANTS.

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And Chemists, &c., everywhere.

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Prize Medal, London, 1882.
Gold Medal, Paris, 1887.

The only Diploma of Honour, Vienna, 1873.
Gold Medal, South Africa, 1877.
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Patterns Post Free. Carriage Paid on £3 Orders.
Lengths, with Liberal Discounts.

Goods Cut in any

THE MANCHESTER MANUFACTURING COMPANY,
65, SILVER STREET, MANCHESTER.NOTICE TO ADVERTISERS IN
MYRA'S JOURNAL.

In order to give time for the submitting of proofs before going to press, the Proprietors request that all advertisements may be received not later than the 10th of the month.

NEW EDITION
NOW READY.MYRA'S
ILLUSTRATED
CATALOGUE
OF

PAPER

PATTERNS

SENT POST FREE
on Application.

EIGHT PRIZE MEDALS.



EIGHT PRIZE MEDALS.

MOURNING FOR IMMEDIATE WEAR.

Messrs. JAY keep, ready for immediate use, complete suits of Mourning, adapted for every degree of relationship. These goods are forwarded, on approval, to any part of the Kingdom, immediately on receipt of order, with or without a Dressmaker, free of charge.

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Messrs. JAY have a staff of Assistants specially engaged to wait upon ladies at their homes, either in Town or Country, and to submit goods for inspection, all of which are marked in plain figures, and sold at the same price as if purchased at the warehouse in Regent Street.

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Messrs. JAY respectfully invite their clientèle to the choice collection of Pattern Costumes of the newest type of fashion, which are imported from Paris and Berlin.

JAY'S, THE LONDON GENERAL MOURNING WAREHOUSE,
REGENT STREET, W.C. A. RICKARDS,
BELL BUSK MILLS, VIA LEEDS,
MANUFACTURER OF
MACHINE SILKS AND TWISTS,
IN BLACK, WHITE, AND COLOURS, SPECIALLY ADAPTED FOR DRESSMAKERS.

Notice the TRADE MARK on every Reel.

LONDON OFFICE—6, LOVE LANE, WOOD STREET, E.C.

HEWETSON, THEXTON & PEART, THE DRESSMAKERS'
CABINET MANUFACTURERS, SUPPLY STORESFurnish completely with every household requisite, including House Repairs,
Painting, Paperhanging, Carpets, Curtains, &c.

Thirty Large Show Rooms. Catalogues and Estimates free.

N.B.—200, 203, & 204, TOTTENHAM COURT ROAD.

ESTABLISHED 1825.

Household Furniture warehoused on reasonable terms.

Provides Dressmakers, at Wholesale Prices, with DRESSES, LININGS,
TRIMMINGS, and HABERDASHERY.

Patterns and Price List Post Free. Parcels Carriage Paid.

WAREHOUSE: AMPHILL, BEDFORDSHIRE.

SWAN & EDGAR,

WHOLESALE AND RETAIL
Silk Mercers, Furriers, & General Drapers,
MANTLE and COSTUME MAKERS and SEALSKIN MERCHANTS.

NOTED FOR CHOICE GOODS AT MANUFACTURERS' PRICES.

NEW SPRING SILKS AND SATINS.

Black Satin Merveilleux,
3s. 11d. per yard; extra quality,
5s. 3d. per yard.

NEW FIGURED SICILIENNES,
SATINS, SULTANS,
AND OTTOMAN CORDS,
in rich designs, suitable for Mantles,
from 8s. 11d. per yard.

RICH NOVELTIES IN
FANCY BROCHE SILKS,
with lace effects, exceedingly hand-
some, 15s. 9d. per yard.



NEW SPRING SILKS AND SATINS.

WATERED SILKS,
and
MOIRE & SATIN STRIPES
In all the New Colours.

SURAH SILKS
27 inches wide, suitable for Walking
and Evening Costumes, 3s. 6d. per
yard.

A BEAUTIFUL SELECTION
OF
Broche & Plain Silk Velvets.

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Beg to announce that they have now a large Stock of the most ELEGANT NOVELTIES in MANTLES, JACKETS, VISITES, and ULSTERS. The best shapes of the most expensive MODELS are daily copied in all the NEW MATERIALS and TRIMMINGS at very moderate prices. BROCHE, SICILIENNE, FRENCH MOIRE ANTIQUE, and DRAP-DE-SOLEIL VISITES, trimmed with LACE and JETTED PASSEMENTERIES. PRINCESS COATS, NEW CHESTERFIELDS, and DOLMAN ULSTERS in fancy mixed Cloths.

Hand Sketches of Shapes and Patterns of Materials, with Prices, Free by Post.

Spring Tweeds, intersected Gold Threads, 24 inches wide, 1s. 6d. and 1s. 11d. per yard.

Fancy Checked Costume Tweeds, 25 inches wide, 1s. 8d. per yard; Toile-de-laine, 46 inches wide, 1s. 11½d. per yard; Silk Damassé Cashmere, 24 inches wide, 1s. 11½d. per yard.

New Checked Zephyr Gingham, beautiful mixtures, 10½d. per yard; New designs in French Printed Sateens, exquisite colourings, with plain to match.

White Lace Curtains, 3½ and 4 yards long, from 5s. 6d. per pair.

Furniture Cretannes (quite new) at very moderate prices.

Black Damassé Grenadine, 24 inches wide, 1s. 9d., 1s. 11½d., and 2s. 11½d. per yard.

Black Indian Cashmere, 42 inches wide, 1s. 10d.; Cashmere Foulé (English) inches wide, 1s. 1d. and 1s. 4d. per yard.

Spun Silk, Striped and Checked, 22 inches wide, 2s. 11½d. per yard.

Indian Silk Ties, trimmed with Moresque Lace, from 2s. 6d. to 7s. 6d. each, Ladies' Neck Bows and Collarettes, in the New Laces, from 1s. 11d. to 8s. 11d. each; Moresque Lace, in White and Ficelle, from 1s. to 4s. 6d. per yd.

Spanish Laces (now so much worn) in Black, White, Cream, Ficelle, &c., 8d., 10d., and 1s. 3½d. per yard.

All the latest Novelties in Ribbon, including Satin Royal, Failletine, Fancy Plaid, Roman, Moiré, Chené, Satin Merveilleux, &c.

Coloured Beaded Garland Trimmings, new Shades and Mixtures, from 3s. 11d. to 5s. 9d. per yard. Black Bead Garlands, 3s. 6d., 3s. 11d., 5s. 9d., 6s. 9d. Rich Embroidered Cashmere, in 60 Shades, 3s. 3d. per yard. Coloured Silk, Chenille and Bead Fringes; Black Bead Gimps and Fringes from 1s. per yard.

9, 10, 11, 12, Piccadilly; and 39, 41, 45, 47, 49, 51, & 53, Regent Street, London, W.

Have You Written to Birmingham Yet?

The Readers of MYRA'S JOURNAL are invited to write for Patterns of the Stores world-famed Goods. Some very choice Goods are now being sent out. Our Specialities are not to be seen at any other Establishment in the World. The New Drapery Guide, a book of 200 pages, full of engravings, will be sent post free to intending purchasers for 3 stamps. Customers ordering from this book, with the assistance of our patterns, will find the saving enormous.

Patterns of every description of English and French Dress Goods, Pompadour Sateens, Silk Broches, Mantle Cloths, and every description of Drapery post free.

Family Mourning orders sent by express trains, carriage paid, same day as received.

THE MIDLAND SUPPLY STORES, HIGH ST., BIRMINGHAM. NEWBURY & WILSON, MANAGING DIRECTORS.

The following is one of the Stores Special Parcels:—

The beautiful Cashmere and Silk Parcel contains

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|---|
| 8 yards Double-width Cashmere, 42 inches wide, any colour, also in Black. |
| 2½ yards Beautiful Satin Duchesse or Velvet, to match Cashmere. |
| 1 Handsome Ready-made Skirt. |
| 1 Lovely Oriental Satin Scarf, to match dress. |
| 1 Real Maltese Collarette for wearing over dress; or, if preferred, one Pretty Pompadour Dress Protector. |
| 25s. 6d. the Lot, packed in Box, Carriage paid. |

No doubt many people who read this (especially drapers) will doubt our being able to supply this wonderful Parcel at the price. We may explain that our purchases for this Parcel are of such magnitude that it enables us to make contracts for Cashmeres and Silks at prices far below those charged to other houses.

One Thousand Cashmere and Satin Stripe Velvet Dresses.

Each Dress contains 8 yards double-width fine Cashmere, 46 inches wide; also 2½ yards rich Woven Stripe Satin Velvet at 7s. 9d. yard. The extraordinary value of these Dresses eclipses all previous bargains sent from these Stores. Each dress will be packed in a box and sent carriage paid.

The Ladies' Beautiful Summer Parcel:

- | |
|---|
| 5 yards Plain French Sateen, fashionable shades for Skirt. |
| 7 yards Handsome French Floral Pompadour for body and trimming. |
| 1 set of Ivory Buttons to match. |
| 1 pretty ready-made Skirt. |
| 1 Superior Black Satin Sunshade, trimmed with Black Spanish Lace, lined with Cardinal, White, Blue, or Black. |
| 1 pair Dent's Kid Gloves, any colour, with the new Patent Clasp in place of Buttons. |

All the articles named in this beautiful parcel will be packed in a box and sent carriage paid for 25s. 6d.

EXTENSION of PREMISES & OPENING of NEW DEPARTMENTS HILDER & GODBOLD

Have the honour to announce that their NEW PREMISES are now open, and that they are at length able to provide the accommodation so urgently needed for the proper development of their increasing business.

On Monday, May 1st, they will make their first show of Ladies' and Children's Underclothing, Infants' Dresses, Lingerie, Corsets, Dressing-gowns, &c. At the same time they will make a Grand Display of all the latest Novelties in Lace, Millinery, Flowers, Ribbons, Bonnet Materials, Sunshades, Gloves, Hosiery, &c., &c., all of which will be marked at the same Wonderfully Low Prices which has always characterised Hilder & Godbold's Establishment. Below will be found particulars of some remarkably Cheap lots on sale during this month.

LACE DEPARTMENT.

2000 yards of Black Spanish Lace, all widths, from 4½d. the yard. Patterns free.
A Manufacturer's Stock of Washing Lace, Alençon, Mauresque, at about half the usual prices, suitable for trimming Cashmeres, &c., from 1/6 the dozen. The latest novelties in Caps, Fichus, Spanish Mantillas, Beaded Capes, &c.

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80 dozen Scalloped Irish Cambric Handkerchiefs, embroidered in Red, Blue, Pink, and Black, 6½d. each, worth 1/0½; Hem-stitched Linen Handkerchiefs, 4/11, 6/11, 8/11, 10/9 dozen, worth considerably more; Swiss Works, all the newest patterns, from 1½d. the yard.

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100 dozen Black and Coloured Lisle Thread, 1/0½ per pair.
100 dozen the new Belper Dye Black Balbriggan Hose, 1/6½ and 1/11½; will not wash out or come off on the skin. 30 dozen Ladies' Black Spun Hose, 3/6, worth 4/6. Our celebrated Double Knee Hose for children, a large assortment in all colours.

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200 dozen 4-button Tan Chevrete, stitched Black, 1/11½ per pair; post free, 2/1. 150 dozen 4-button Swede Gloves, Drab, Tan, Slate, &c., 1/4½ per pair; post free, 1/6. 300 dozen Black Silk Jersey Gloves, sample pair, 1/8, 2/3, 3/4, post free.

SASH RIBBONS.

50 Pieces of 7-inch Satin and Moire Striped Sash, 1/6½; 7-inch Merveilleux Sash, 1/6½; 9-inch, 1/11½; 11-inch, 2/6½.

All Colours and Patterns, post free.

Fashion Book & Catalogue,
48 pages, post free, 1d.

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HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

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LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Seamy Partings like Magic. To be had of most Chemists, or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 225, Caledonian Road, London, N.

Art or Nature—Which?

English's Instantaneous and Cyprian Hair Restorers. 5s. 9d. and 3s. 6d.

English's Instantaneous Whisker Renovator, 3s. 6d. and 5s.

All of these give luxuriant growth, exquisite beauty, and perfectly natural youthful colouring, to grey or faded hair, whiskers, or moustachios. For Young Ladies with dark hair the Cyprian will be found most valuable, giving the rich Eastern appearance so much admired. Of all Wholesale Agents, Chemists, and Perfumers. If not in stock, any chemist may get it at once through his agent.

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Are now supplying a long-felt want by placing within the means of all Ladies the opportunity of having their Garments made by first-class Tailors at very moderate prices.

LANSDELL BROTHERS forward forms for self-measurement, which when filled in and returned with a bodice, they guarantee a perfect fit.

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The "Balmoral," made in special Fabrics for Spring and Summer wear in all the newest shapes and styles, combined with perfect fit and workmanship. Price from £3 10s.

THE "NEWMARKET" JACKET,

In Twilled Cloths and Tweeds, from 35s.

BRAIDED JACKETS

Are still our spécialité, and are made in Light Cloths and Patterns, from 50s.

ULSTERS.

A very useful garment, made in all the newest styles from celebrated Scotch Tweeds, from 42s.

L. BROS. keep a select stock of Pattern Jackets for immediate wear, which they sell at reduced prices.

Patterns and Illustrations will be forwarded on application.

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54, Mortimer St., near Regent Circus.

Highest Awards, GOLD and SILVER MEDALS wherever exhibited.

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IF YOU
USE

MILK, BUTTER, EGGS,
MEAT, FISH, WINES, and
all kinds of FOOD, kept
SWEET and SOUND, and
all Waste prevented.

TRY A SAMPLE
BOX,

Price
6d.

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Dr. Dalziel, M.B., Durban, South Africa, writes:—"If HOTEL KEEPERS and HOUSEHOLDERS gave Glacialine a fair trial by using a Sixpenny Sample, they would ever regard it as INDISPENSABLE to the PANTRY or LARDER."

MY PRETTY NAME.
On my errand of mercy forth I sped,
To keep and save in time of need.
I keep the Game and the Poultry sweet,
I save the Butter, the Fish, and the Meat,
I keep the Milk, the Eggs, and the cream,
AND MY PRETTY NAME IS—GLACIALINE.

Ask your Grocer or Chemist for a Sample Box, price 6d.; after trial it is recommended to purchase 2s. Packets, or Canisters, 2s. 3d.

Manufacturers, ANTITROPIC COMPANY, Glasgow;
And 20, STAMFORD STREET, LONDON, S.E.
PAMPHLETS and FULL PARTICULARS, with RECIPES, SENT GRATIS.

All Advertisements of above Firm are given out by Fisher, Gilks & Co., Advertising Agents, 20, Stamford Street, London.



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BARNARD'S PATENT FOLDING BASSINETTES & BASKETS.



Awarded Medals, Diplomas of Honour, and Prizes over all other Bassinettes, for their practical Utility, Comfort, Convenience, Safety, and Beauty, at the Great International Exhibitions. At Paris, 1878; Philadelphia, 1876; Vienna, 1873. In Two Groups, Alexandra Palace, in 1875 and Manchester, 1880.

PRICE:—Prettily Trimmed in Chintz, &c., 42s. Ditto in Muslin and Lace, 52s. 6d. Baskets to Match, from 18s. 9d.

These Bassinettes and Baskets are also made in Miniature for Dolls, making the prettiest and most amusing Toy for a little Girl ever invented.

B. BARNARD trusts intending purchasers will see that each Bassinette and Folding Basket bears his Trade Mark, and stamped "BARNARD'S Patent," as a protection against an inferior Article, made in Iron, and sold as the Original Folding Bassinette.

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107, ST. PAUL'S ROAD, Highbury, LONDON, N.

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Patterns of all Goods Post Free. Engravings Post Free.

THE NEW BLACK BROCADE SILKS, from 2/- to 6/6 yard.

THE NEW MOIRE SILKS from 3/6 to 6/6 yard.

THE NEW BLACK SATINS, from 1/11 to 6/6 yard.

THE NEW COLOURED SILKS, Plain and Figured from 2/-

THE NEW PRINTED SATEENS, from 10½d. yard; extraordinary.

THE New Plain, Printed, and Woven WASHING FABRICS, from 6d. yard.

THE NEW SPRING COSTUMES, from 14/9 to 10 Guineas.

THE NEW WASHING COSTUMES, from 14/9 to 10 Guineas.

THE NEW SILK JACKETS, Plain and Figured, from 35/-

THE NEW DOLMANS, from 25/- to 50/-

THE NEW ÆSTHETIC APRONS, 1,000 from 2/6 to 5/6, post free.

THE NEW POMPADOIR SATEENS, from 10½d. per yard.

THE NEW SPRING CASHMERES, 100 New Shades, 1½ yard wide, from 1/6

THE NEW BLACK FABRICS; Marvellous Variety, from 9d. yard.

Price List Free.

THE New English and Foreign Soft FOULE FABRICS, from 6½d. yard.

THE New Æsthetic Colours in WOOLLEN FABRICS, from 10½d. yard.

THE NEW KID GLOVES, Delafosse's Very Best 2/6 for Stamps.

THE NEW BRUSSELS and other LACES, for 1s. dozen.

THE NEW WATERED SASH and other RIBBON from 1/6 yard.

THE NEW SPRING FABRICS, Fancy Goods, Hosiery, and other Goods.

BAKER & CRISP, 198, REGENT STREET LONDON.

Now Ready. New Illustrated Price List, post free.

Cork DRESS IMPROVER OR CRENOLETTE,

Resembling the ordinary make but having a layer of thin cork inserted under each frill of hair and muslin at the back, thereby increasing its resistance to pressure and always retaining the same original shape; also being exceedingly light and free from any steels.

To be had of all respectable Drapers throughout the Kingdom.

JAMES BADCOCK, 6, Westmorland Buildings, Aldersgate Street, London.

SOLE MANUFACTURER TO WHOLESALE HOUSES ONLY.



JAS. SPENCE & CO.



NEW SPRING PATTERNS NOW READY.

MARKED AT WHOLESALE CITY PRICES.

PATTERNS POST FREE.

Silks, Velvets, Velveteens, French and English Dresses, Mantle, Jacket, and Ulster Cloths. Also Washing Dresses.

SPECIAL NOTICE.—J. S. & CO.'S Washing Dress Fabrics for the Spring and Summer Seasons of 1882 are certainly far in excess of any previous deliveries. J. S. & CO. have made special terms with some of the largest Manufacturers (both French and English) for the exclusive supply of many of their newest and best patterns in PERCALES, SATEENS, OATMEAL CLOTHS, and other Novelties.

NOTE.—It is important for Ladies to consider that J. S. & CO. deal direct with the Manufacturers, also that all Goods are marked AT WHOLESALE CITY PRICES, and on no account is an extra profit obtained for Novelties, sole reliance being placed upon the extensive sale.

SPENCE'S Silk Department.

SILKS, SATINS, VELVETS, VELVETEENS.

J. S. & CO. beg to announce a Special purchase of BLACK SILKS, made under very exceptional circumstances. It is their principle to keep nothing but THE VERY BEST MAKES in Stock, and they can confidently recommend the readers of "MYRA'S JOURNAL" to test the wear of their GUARANTEED MAKES. The same Manufacturer's Goods have been regularly kept by J. S. & Co. for the past Twenty-five Years, during which time they have received numberless communications from their patrons as to the wear and appearance, besides several high commendations from the Press, including a special testimonial in "Sybil's" postscript.

No. 1. 24 inches wide. 4s. 6d.	No. 2. 24 inches wide. 4s. 11d.	No. 3. 24 inches wide. 5s. 11d.
No. 4. 24 inches wide. 6s. 11d.	No. 5. 24 inches wide. 7s. 11d.	No. 6. 24 inches wide. 9s. 6d.

These are guaranteed Makes. Patterns Post Free.
COLOURED SILKS, in great variety, from 2s. 6d. to 6s. 11d. per yard.

BLACK TRIMMING SILKS, from 1s. 9d. to 3s. 6d. per yard.
MOIRE AND WATERED SILKS, IN ALL THE NEW SPRING SHADES
Black and Colours, from 4s. 11d.

BLACK SATINS (SPECIAL).

Having purchased a large Parcel of RICH BLACK SATINS during the recent panic in Lyons, we shall offer the same at exceptionally low prices.

We are confident that BLACK SATINS will be in great request for complete Costumes, and also for Costume Skirts to be worn with different Bodice Jackets or Polonaises. We strongly recommend ladies to purchase Satin early in the Season, as they will considerably advance in price.

PRESENT PRICES:
21 in. wide 2s. 6d., 2s. 11d., 3s. 3d. to 5s. 11d.

SPENCE'S "IMMOVABLE PILE" VELVETEENS. (REGISTERED.)

SPENCE'S NEW VELVETEEN,

THE "IMMOVABLE PILE" (Registered)
This Velveteen is the best that can be produced. Black and all Colours, 26in. wide, 4s. 6d. per yard.

VELVETEENS EXTRAORDINARY,
1000 BOXES.

JAMES SPENCE & CO. are now selling their well-known VELVETEENS at a CONSIDERABLE REDUCTION in PRICE, owing to the ENORMOUS STOCK they hold. Every quality and colour now in Stock. Prices 1s. 11d., 2s. 9d., 3s. 6d., 3s. 11d. per yard.

THE "LOUIS" VELVETEEN.

J. S. & CO. beg to announce that they have specially REDUCED THE PRICES of this make of VELVETEEN.

J. S. & CO. have also a beautiful range of Colourings, in Plain and Stamped Velveteens, containing all the New Aesthetic Shades.
Price 3s. 6d. per yard. Patterns Post Free.

COSTUME COUNTRY ORDERS.

Prompt and careful attention is given to orders from the country. Ladies can choose the Materials at their own homes. A Form for Self-Measurement (which will ensure a good fit), with Illustrations of Styles, will be forwarded with the Patterns, post free.

SPENCE'S Dress Department.

The great Novelty of the New SPRING FABRICS lies in their exquisite colourings, most of the materials being Plain Coloured Wool.

Checks in their different arrangements will no doubt be used for Trimmings, but most of the Fashionable Dresses will be made of Clinging Wool Materials, such as Indiana Cloth, Cashmere, the New Clydesdale, Tunisian, Valetta, Spring Vicuna Cloths.

Ladies wishing to see one of the best Collections of Patterns in Fancy Dress Materials should write at once for our patterns, which comprise all the above New Fabrics, in every imaginable colour, and marked at Wholesale City Prices.

COLOURED CASHMERES.

Upwards of 100 lovely shades.

42in. wide, 1s. 3d. per yard.	48in. wide, 2s. 11d. per yard.
46in. " 1s. 9d. "	48in. " 3s. 9d. "
46in. " 2s. 6d. "	

BLACK CASHMERES.

42in. wide, 1s. 0d. per yard.	48in. wide, 1s. 11d. per yard.
42in. " 1s. 2d. "	48in. " 2s. 11d., 3s. 3d., 3s.
42in. " 1s. 4d. "	6d., 3s. 11d., 4s. 6d., 4s. 11d.
48in. " 1s. 6d. "	and 5s. 11d. per yard.

FRENCH AND GERMAN BEIGES.

A quality, 30 Colourings, 10d. per yard.
B " 30 " 1s.
C " All Wool French, 1s. 0d. per yard.
D " Heavy All Wool, 1s. 3d.
E " Camelina .. 1s. 8d. "

Huddersfield, Leeds, Bradford, and Halifax

are all represented in SPENCE'S New Patterns, and Ladies will be difficult to please who cannot this season find some English, Scotch, or Irish Cloth that suits their fancy, and will not require to wear alpaca to dress in a British-manufactured material.

SPENCE'S SPECIALITE CLOTH.

A most beautiful Light WOOLLEN FABRIC, made in Yorkshire of British Wool for JAMES SPENCE & CO. The range of Colours are exquisite, including all the New Aesthetic Shades. 26in. wide, price 2s. per yard.

TUNISIAN CLOTH.

This is a New Cloth which makes a very useful and effective Costume for Spring or Summer wear. 26in. in wide, price 1s. 3d. per yard.

FLAKE SUITING.

This is quite a novelty for the Spring, and is entirely different from any material hitherto produced by us—it is all Wool, and of British manufacture. We can thoroughly recommend the wear of this Cloth. 26in. wide, 2s. per yard.

CASHMERETTA.

Cashmeretta is a New Material, similar in Texture to the well-known and popular Vicuna Cloth; it is made in Twenty-four different Colourings, and we anticipate this being a very favourite material for the ensuing Season. 27in. wide, price 1s. 9d. per yard.

CLYDESDALE MIXTURE.

A New SCOTCH MATERIAL of beautiful appearance. 26in. wide, 1s. 4d. per yard.

INEXPENSIVE DRESSES.

We have an innumerable Collection of useful Fabrics at prices ranging from 4d. to 10d. We may mention our Homespuns at 6d., Grampian Homespuns at 9d., and Vicuna Serges at 9d. per yard.

PATTERNS POST FREE.

SPENCE'S Washing Dress Department.

It is impossible in an advertisement to give ladies even a faint idea of the number and diversity of Patterns and Fabrics. Suffice it to say we have collected from the FRENCH, ENGLISH, SCOTCH, and IRISH MANUFACTURES over 1000 different and distinct patterns, representing every cloth made for the season. Many of these patterns are made specially and solely for us.

Unlike the Dress Department, Pompadour Materials will be in great request, and will be worn in the form of Polonaises, Pinafores, with plain-coloured Cretonne or Sateen Skirts.

POMPADOUR PERCALES,

6d., 7d., and 8d. per yard.

POMPADOUR SATEENS,

8d., 10d., 12d. per yard.

SATIN RICHES,

1s. 2d., 1s. 4d., and 1s. 6d. per yard.

PLAIN COLOURED SATEENS, in all Shades, 6d., 8d., and 10d. per yard.

SATIN DE SOIE,

1s. 0d. and 1s. 2d. per yard.

FOULARD SATINE,

1s. 6d., 1s. 11d., 2s. 6d., and 3s. 3d. per yard.

FOULARD SATIN BORDURE, 1s. 6d., 1s. 9d., 1s. 11d., and 2s. 6d. per yard.

BATISTE BORDURE,

8d. and 10d. per yard.

OATMEAL CLOTHS, in all Shades, 8d. and 10d. per yard.

CORDED OATMEAL CLOTHS, 10d. per yard.

GALATEA STRIPES,

5d., 6d., & 8d. per yard.

NEW ZEPHYRS,

8d., 10d., 1s. 0d. per yard.

NEW SKIRTINGS,

40 inches wide, 1s. 6d., 1s. 11d., 2s. 6d., 2s. 11d. per yard.

DRESS LINENS,

32 inches wide, 5d., 6d., and 8d. per yard.

Costumes and Mantles.

AT WHOLESALE CITY PRICES.

J. S. & Co. would draw special attention to the latest NOVELTIES in the above Garments for the present Season.

COSTUMES from Stock or to Order from 35s., Estimates Free.

ULSTERS from Stock or to Order from 19s. 6d., Estimates Free.

NEW MANTLES FOR THIS SEASON.

We are now showing New Shapes and Materials for Spring wear.

THE PRINCESS WALKING JACKET, made in all Wool Diagonal Cloth or Matelassé, double or single breasted. Price, from stock, or made to order from measurements, 31s. 6d. to 2 Guineas.

"THE DAGMAR," New Dolman Shape Mantilla, made in fine Twills, Cashmeres, Diagonals, and Brochés. Price, from stock or to order, £1 19s. 6d. to 3 Guineas.

LONG DOLMANS, New Shapes and Trimmings, 3 to 10 Guineas.

THE LATEST NOVELTY FOR SPRING AND SUMMER WEAR,
INDIANA CLOTH, 25s. per DRESS PATTERNS POST FREE.
of 8 yards, 44 inches wide. "REGISTERED."

AS SUPPLIED TO HER ROYAL HIGHNESS THE PRINCESS OF WALES. Invented and made solely by JAMES SPENCE & CO., St. Paul's Churchyard.

OPINIONS OF THE PRESS.—THE QUEEN says: "The Indiana Cloth would be suitable where light weight, graceful, soft drapery, and good colouring are required."
"Indiana Cloth is altogether a charming and useful material for walking costumes, and in the lighter shades for evening wear; it can be trimmed with plush, velvet, velveteen, or watered or moiré silk, and, being made in all new shades, there will be no difficulty in finding plush and other materials to match it. Indiana Cloth also looks exceedingly stylish made up as a skirt, and worn with a corsage of the new rich plush of the same shade. The Indiana Cloth also makes up admirably as a Princess tunic or polonaise."—MYRA'S JOURNAL.

76, 77, 78, & 79. ST. PAUL'S CHURCHYARD. LONDON.



THE "JULIET" WAISTCOAT,
In Mauresque Lace 15/9
In Black Spanish Lace ... 13/9
The "Juliet" Head-dress.... 10/6

THE NEW LACES.

POINT D'ALENCON

In Cream and Ficelle colour.

2 1/4-in. wide	...	...	5 1/2 per yard.
2 3/4 " "	...	...	7 " "
3 1/2 " "	...	...	8 1/2 " "

DENTELLE STEPHANIE

In Cream and Ficelle colour.

2 3/4-in. wide	...	...	1/6 per yard
3 " "	...	...	2/1 " "
3 1/2 " "	...	...	2/9 " "

POINT DE LUYNES

in Ficelle colour.

3 3/4-in. wide	...	...	1/6 per yard.
4 1/4 " "	...	...	2/3 " "
6 1/2 " "	...	...	3/3 " "

DENTELLE MARGUERITE

In Cream, Ficelle, and Black Silk.

2 1/4-in. wide	...	...	1/- per yard.
3 " "	...	...	1/4 " "
3 3/4 " "	...	...	1/9 " "
4 1/4 " "	...	...	2/6 " "

PATTERNS POST FREE.

Haywards' Illustrated Catalogue of Fashionable Novelties, post free for six stamps.



THE "LILI" FICHU.

Fine Guipure Embroidery, Ficelle
colour 14/9
The "Lili" Cap 12/6

HAYWARDS, 166 & 168, OXFORD ST., LONDON, W.

**COBB & SON,
TAILORS.**

**SPECIALTIES FOR SPRING.
LADIES' WALKING GOWNS.**

TRAVELLING DRESSES.

RIDING HABITS.

NEWMARKET COATS.

WALKING JACKETS.

Very Moderate Prices.

10 PER CENT. DISCOUNT FOR READY MONEY

1 & 2, BAKER ST., W.

**PETER
YAPP**

BEAD

Begs to call special attention to his latest
novelties; an extensive stock of BEAD EMBROIDERED SHOES, IN ALL COLOURS AND DESIGNS, with French Bows to match. Also in GOLD, STEEL, and JET.

EMBROIDERED

These Shoes are made Right and Left, and FIT WELL UNDER THE ARCH OF THE FOOT. LADIES are respectfully invited to call and inspect the above stock. Those resident at a distance can be supplied upon sending size and remittance. List of PRICES POST FREE.

SHOES.
200, 201 & 210,
Sloane St.,
S.W.

ALL THE FASHION!

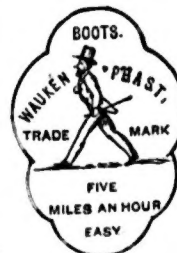
WAUKENPHAST'S

NEW Spring and Summer Stock of

THEIR OWN MANUFACTURED

BOOTS AND SHOES

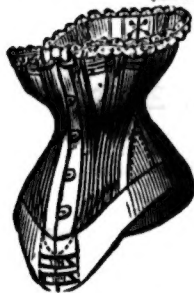
**For LADIES and
CHILDREN.**



HAYMARKET, LONDON, S.W.

CORSETS!

THE "PALESTRO" CORSET (C. Bayer's Registered Design)



Is unquestionably the most perfect French corset ever produced. The designer begs to call the attention of Ladies to the fact that the belt is not carried allround, but terminating at the sides with a simple combination of side steels and elastic. No corset extant can for a moment compare with the "PALESTRO" in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, and affording support precisely where needed. Price in white, 21s.; hand made, 35s. 9d.; black, 12s. 9d., 21s. 9d. and 25s. 9d.

THE "DUCHESS" CORSET.

(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance. In White or Black, 10s. 9d. and 15s. 9d. Black satin, 21s. 9d. and 25s. 9d. Send for List and Engravings free.

PARIS EXHIBITION CORSET.

This elegant Corset does not crease or ride up over the figure. The bones are moulded to the contour of the human form, and, while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Web," in part elastic.

No Corset yet made is so perfect in fitting, and adapted for walking or general wear. In White or Black. Busk 12 inches, price 21s.

Send for Lists and Engravings post free.

Stays are cleaned by a new process, and the colour equal to new.

Mrs. W. B. PROCTOR, Ladies' and Children's Manufacturing Outfitter and Corsetiere, 155 & 157, Brompton Road, London, S.W.

CORSETS!

BLACK and COLOURED SATIN CORSETS,
Of every description, from 15s. 9d. to 45s.

FRENCH SPOONBILL CORSETS.

THE EMPRESS CORSET is satin-finished, of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corset it is the most comfortable corset made. Depth 15 inches, price 21s.; a second quality at 17s. 9d.

LA COQUETTE, pour une taille mince.

This Corset for slender figures is the most perfect model yet produced, it follows the lines of the bust faithfully yet with no slavish subservience, being composed of the finest material and filled with whalebone of superior quality, so pliable that it adapts itself to the figure without the least undue pressure. Made with either a narrow French Spoonbill or straight busk, 12 inches deep, price 12s. 9d., 15s. 9d., and 17s. 9d.; by post for 4d. extra.

THE "ANATOMICAL" CORSET.

The new "ANATOMICAL" CORSET introduced by Mrs. Proctor is of superior shape, being constructed under medical supervision. All the movements of the body have been duly considered, and support given to those parts where specially needed, or the figure compressed to meet the requirements of the present style of dress. And being hand made it can be fitted to any figure, either by sending measurements, or a practical staymaker sent to wait upon ladies at their own residence.

Mrs. PROCTOR begs to inform Ladies that it is impossible to mention in an Advertisement one half her stock of Corsets; but as she not only sells Corsets of every good maker, but keeps practical staymakers, who can take measures and make to any shape figure, her hand-made Corsets at 21s. 9d., 35s. 6d. and 42s. have never yet failed to give entire satisfaction.

Retail Warehouse for Charles Bayer's Patent Corsets.

CORSETS!

"Ideal" Corset (PATENT).



For slim figures, the leading Fashion Journals, Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL" Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fullness and roundness of figure desired, and a contour of "ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches.

Price 10s. 9d., 14s. 9d., and 17s. 9d.

Black, 14s. 9d. and 17s. 9d., by Post for 6d. extra.
Also other good Corsets for thin figures.

AN IMMENSE VARIETY of every Shape Corset from 5s. to 30s. Send for List post free.

LADIES' WEDDING OR FOREIGN OUTFITS, £12 10s. £20 to £150 Hand Made.

A COMPLETE SET OF BABY LINEN for £2 16s. A Complete Set with Cloak and Robes, from £5 10s. to £50.

CHRISTENING ROBES, CLOAKS, HOODS, &c., and every requisite for Infants, ready for immediate use.

SPECIALITIES in Ladies' and Children's Hand-made Underclothing and Combination Garments. See Special Lists.

TOURNURES.

Tournures and Dress Improvers of every description in White and Striped Cambrics and Horsehair, from 3s. 11d. to 25s.

The "Tournure" has now become the highest fashion bot at Paris and in London, and so essential is it to the present style of dress, both for walking and evening wear, that no Costume is complete without it.

SEND FOR CORSET LISTS POST FREE.

155 & 157, Brompton Road, London, S.W.

DR. WARNER'S PATENT

FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, is warranted not to break over the Hips. The bones in it passing like the Ribs around the Body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides.

In WHITE or BLACK,

5/3, 6/11,

8/9, 14/11,

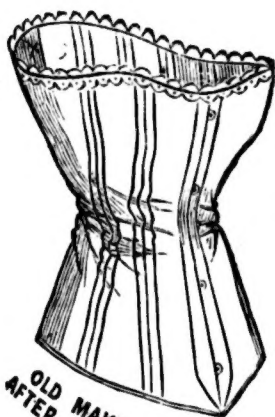
Dove, 7/6, 8/1.

Black Satin, 21/-

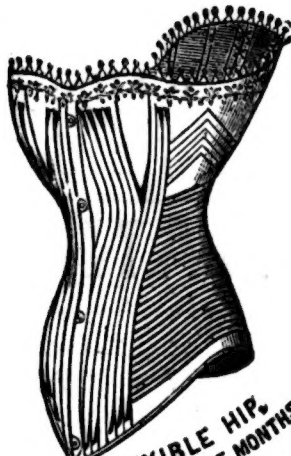
Nursing Corsets, 1/6 extra.

Mrs. THOS. SCARFE,
LADIES' OUTFITTER,
19, HOLBORN, E.C.

On receipt of money order and size of waist, the above Corset will be sent to any address.



OLD MAKE CORSET
AFTER FEW DAYS WEAR
EVERY BONE BROKEN.



FLEXIBLE HIP
AFTER THREE MONTHS
WEAR
EVERY BONE PERFECT.

SILK ORNAMENTS,

Prepared for decorating silk, satin, leather, and other fabrics particularly adapted for fancy work, and specially useful for ornamenting articles which have a ready sale at bazaars, such as antimacassars, toilet and sofa cushions, table-covers, brackets, handkerchief-bags, hand and banner screens, d'oyleys, &c., &c. The mode of applying these ornaments is extremely simple, and the effect is equal to hand-painting

1s. sample on receipt of 13 stamps.

2s. " " 25 "

4s. " " 50 "

With directions for use.

Will be sent post free on application to the

NEW PATENT

SILK ORNAMENT CO.,

FINSBURY HOUSE,

13A, FINSBURY SQUARE, LONDON, E.C.

THE PARIS BOOT CO., 137, REGENT-ST. (FIRST FLOOR), W.

CATALOGUES POST FREE.

High Button Boots, from 10/6 to 35/-

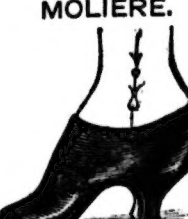


HIGH BOOT.

Cashmere Boots, Glace Kid	19 6
Back & Front, Louis XV. Heels	15 6
Ditto, Leather Heels	17 6
Glance Kid Boots	21 0
Ditto, Louis XV. Heels	28 0
Best Hand-made Glace Kid Boots, Leather Heels, very Light and Stylish	30 0
Best Hand-made Glace Boots, Louis XV. Heels	10 6
Richelieu Shoes, from Glace Kid shoes, Leather Heels	13 6
Ditto, Louis XV. Heels	15 9
Best Hand-made Oxford Shoes, Leather Heels	22 6
Best Hand-made Shoes, Louis XV. Heels, the perfection of style & finish, from The Moliere Shoe, Glace Kid, Louis XV. Heels	24 0
	10 9



MOLIERE.



RICHELIEU.

ORDERS.

Send an Old Boot by post, with P. O. O. made payable to J. Napoleon, at Vigo Street.

Money returned or Goods exchanged if unsatisfactory

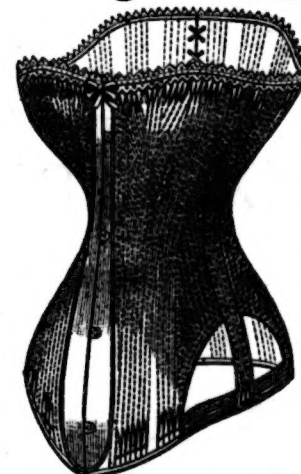
Every description of FRENCH BOOTS and SHOES kept in Stock, or Made to Order at the Shortest Notice.

ONLY LONDON ADDRESS:-

THE PARIS BOOT COMPANY, 137, REGENT STREET, W.

Show Rooms: First Floor. N.B.—Please Note the correct Address and Number: 137.

"ROSENTHAL'S SANITAIRE" CORSET (Registered).



THIS CORSET is constructed to obviate the debilitating effects of ordinary Corsets BY RELIEVING THE DELICATE AND VITAL ORGANS of the female structure, by preventing the damaging mechanical pressure, while still affording a HEALTHFUL AND COMFORTABLE SUPPORT TO THE WEARRER.

By its use the following results of great importance are attained. THE SUPPORT TO THE FIGURE IS PROPERLY DISTRIBUTED, and the distressing effects of TIGHT LACING NEUTRALIZED; and in all other respects it is ONE OF THE MOST USEFUL CORSETS ever offered to the Public.

To be had of all first-class Drapers and Ladies' Outfitters.

MADE IN BLACK, WHITE, DRAB, also in SATIN.

WHOLESALE—

D. ROSENTHAL & CO.,
77, Queen Victoria St., London, E.C.

None genuine unless stamped "Rosenthal's Sanitaire Corset."



NEW PATTERNS FOR SPRING, 1882, POST FREE. EGERTON BURNETT'S SERGES

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea in Summer or Winter, for LADIES', GENTLEMEN'S, or CHILDREN'S WEAR. They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm, heavy makes capable of resisting an intense degree of cold.

REPEATEDLY SUPPLIED TO THE ROYAL FAMILY.

PRICES:—Ladies', 1s. 2½d. to 4s. 6d. per yard. Gentlemen's, 54 in., from 2s. 11d. per yard.

E. B.'s Black Serge,
AS SUPPLIED FOR COURT MOURNING.

SPECIAL JET DYE SERGE FOR COMMUNITIES, &c.
Extra Strong Make for Gentlemen's and Boys' Wear, 54in. wide, from 2s. 11d. per yard. Any length cut. Carriage paid to any Railway Station in England or Scotland and to Dublin, via Cork or Belfast.

Caution.—E. B. has NO AGENTS, and no connection with any London or Provincial Firms.

ADDRESS:—

EGERTON BURNETT, No. 14, Wellington, Somerset.

SPECIALTIES IN GLOVES.

PATENT SEAMLESS KID GLOVES.—Made from the finest Skins, with improved thumbs ...

SUEDE MOUSQUETAIRE.—Tan Naples Suède ...

" " Best Paris Suède ...

" " Tan Suède Parfume à l'Extrait des Bois du Liban ...

DANISH LEATHER.—Tan Pompadour, without buttons ...

BRUSSELS KID, first choice ...

TAN WALKING GLOVES with black points ...

TAN MOUSQUETAIRE PIQUE SEWN DRIVING GLOVES ...

TAFFETA.—The new "Helena Taffeta Silk Gloves without buttons, with two puffs, price 5/9, in Black, Cream, Old-gold, Cardinal, Sky-pink, and Brown.

2 Button Length.	3 Button Length.	4 Button Length.	6 Button Length.	8 Button Length.	10 Button Length.	12 Button Length.
3/11	4/6	5/0	6/0	7/6	9/0	10/6
...	...	1/11	2/6	...	2/11	...
...	...	3/0	3/9	4/9	5/9	6/9
...	...	3/6	4/0	...	...	...
...	...	1/11	...	2/11	3/6	4/6
2/11	3/6	4/0	4/9	5/9	6/9	...
...	2/6	...	...	...	...	...
...	3/9	...	...	...	...	...

Sample pair forwarded post free on receipt of Stamps to the amount.

DEBENHAM & FREEBODY,
GLOVE IMPORTERS AND MANUFACTURERS,
WIGMORE STREET, LONDON, W.

See Dr. Hassall's Report.

PINK'S PICKLES

Are the Best.
EDWARD PINK & SONS, LONDON, S.E.

ROWLAND'S MACASSAR OIL



Preserves and beautifies the hair, prevents it falling off or turning grey, eradicates scurf and dandruff, and renders the hair beautifully soft, pliable, and glossy; while it is especially recommended for

CHILDREN,

as forming the basis of a beautiful head of hair.

It may now also be had, by those who prefer it, of a golden colour without in any way detracting from its well-known fragrant and stimulating properties.

Ask anywhere for Rowland's Macassar Oil.

NICHOLSON'S

New Costumes and Mantles.

ILLUSTRATIONS FREE.

NEW SILKS.

PATTERNS FREE.

DRESS MATERIALS.

PATTERNS FREE.

Musk Seal Paletots, 36in. deep, 5 Guineas. Real Alaska Seal Paletots, 10 Guineas.

D. NICHOLSON & CO.,

COSTUMIERS & SILK MERCERS,

50 to 53, ST. PAUL'S CHURCHYARD, LONDON.



NEW MARKET JACKET, Fine Cloth, Tailor-made, Perfect fitting, 30s.

NEW COSTUME.—In French Cashmere, trimmed with Francs and Satin, Parisian Buckles, 24 guineas.

MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VIII.—No. 5.]

CONTENTS.

[MAY 1, 1882.]

COLOURED PANORAMA FASHION PLATE, showing fourteen new Models of Costumes for Ladies and Young Ladies. DIAGRAM SHEET: Containing Patterns of—1. The Devroye Costume; 2. The Van Zandt Mantle; 3. The Falnay Pardessus for a Child; 4. The Velasco Matinée. New Paris Models, New Bonnets, Costumes, Mantles, Evening Toilettes, Modes for Ladies, Costumes for Children. DRESS AND FASHION IN PARIS. NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE. SPINNINGS IN TOWN, by the SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Dress. Etiquette. Health and Personal Attention. Needlework. Books and Authors. Music. The Cuisine. Furniture and Furnishing. Miscellaneous. Free Exchange. Country Housekeeping; Bread-making. New Summer Mantles and Costumes for Ladies and Children, at Les Grands Magasins du Louvre. NEEDLEWORK: Designs for an Embroidered Vide-poché Basket, Slipper in Appliqué, Fancy Ring-stand, Square in Guipure d'Art, Design for Pin-cushion, Border in Richelieu Guipure, etc.

DRESS AND FASHION IN PARIS.

THE modes are now becoming almost settled: materials are decided upon, and novelties now introduced are essentially suited for summer wear, although we have no right to anticipate hot weather before June.

For the morning, soft delicate woollens are chosen: there is something in the style of these woollen dresses (generally of some subdued carnalite colour) that recalls the lévites of the abbés of the court of Louis XV., the pleated semi-train being caught up at the side by a thick silk cord, or a moire bow which also supports the aumonière. The pleated corsage is finished by a narrow batiste collar edged with Valenciennes and parements to match. A cape of ciselé velvet is usually worn with this costume, the velvet and satin lining being of the same shade as the dress, and a small satin capote trimmed with a wreath of eglantine in satin antique and with velvet leaves, the strings being also of velvet.

The toilettes worn lately for the morning were of very dark shades, carnalite, seal-brown, indigo-blue, Russian-green, and dark beetle colour.

But for a stroll in the Bois de Boulogne the costumes are more elegant and brighter, the greater part being suits of English cloth and of fancy woollens, elegant in the simplicity which is *comme il faut* for a lady, as here our élégantes never dress richly for walking, whether on the boulevard, in the Champs-Élysées, or the Bois, reserving their luxurious toilettes for the theatre, opera, dinners, concerts, and balls.



The woollen suits, which we have mentioned as being so numerous in the Bois, consist of a pleated skirt and corsage with revers of velvet to match, or of tartan or plain satin ornamented with ficelle lace. Other costumes for morning promenades are made with a long redingote of English cloth and a pleated skirt, the redingote having three cape-collars, the cloth of course being light and fine. It is noticeable that all skirts of materials at all heavy are plain and edged with a wide ruche lined with coloured satin as in the time of Madame de Genlis. Over these skirts long casaquins with paniers meeting behind under the back drapery are worn.

Some exquisite Spring toilettes have been seen since Easter. The charming underskirt is of pongee for a walking dress, matching the costume or else in a distinct contrast. For instance a skirt of the palest blue pongee is worn with a dark-blue toilette of velvet and moire, or of broché rhadamès and satin; it is edged with a wide pleating cut into three by two insertions of Valenciennes and edged with wide Valenciennes.

This same style of skirt is made in pongee Indian silk, cream colour or caroubier, and Chinese black, the insertion being of Chantilly instead of Valenciennes if a black skirt is preferred. Another skirt of cream pongee has three gaped flounces, half of pongee silk, half of Valenciennes, the rest of the toilette being richly trimmed with lace.

We have already given

No 168.—THE ANNE BOLEYN CHAPEAU.



ample descriptions of the lovely woollens with which the want of light Spring novelties was supplied, with also several hints as to the modes of making them up for walking costumes, especially with reference to the skirts which are made as simple as possible, the quite plain skirt edged with a large ruche being the favourite. As to the corsages, many short tailor-made jackets with added basque are seen, or pointed corsages with Camargo paniers, the



mantelet, the visite, and a long habit-tunic are also much worn in these light woollens. Altogether there is a large amount of pleatings, gaugings, and ruchings used in the composition of these costumes, and the favourite designs here are certainly the Scotch plaids with wide stripes forming chequers; wonderfully elegant costumes are made with this material, especially becoming to a slender figure, with a nondescript mantle, half mantelet half scarf, thrown over the shoulders, trimmed with beads and feathery rows of lace.

In spite of the favour in which chequers and stripes are held, plain fabrics have by no means lost their place; they are extensively used but always embroidered, round the tunic, the tablier, the panier, parements, etc. One of the most beautiful examples of these embroidered toilettes is of dove-coloured satin and faille, the pleated satin skirt being edged with a pleating of the same sized pleats. The habit-tunic has long added basques edged with a rich embroidered band imitating venetian point, the plain corsage having a point in front, the back being prolonged into a rather full back drapery. This charming model is a relief from other toilettes of this description, which generally have a plain skirt edged with a ruche.

The principal novelty in chapeaux is the capote entirely covered with flowers and tied with strings of satin; they are very young and becoming, having more the appearance of evening coiffures than chapeaux, the flowers being of course chosen to match the shade of the costume. Hence with a seal-brown toilette wallflowers in shaded red, brown, and gold are worn, the strings being of shaded satin; with a costume of lilac satin and lilac crape, a capote of Persian lilac or Parmese violetttes should be chosen; roses with a claret costume of satin and cashmere, bluets with an aigrette of primroses with a pale-blue costume, etc.

Flowers are extensively used as trimmings for hats of Italian straw, or the large Genlis or Pamela hats destined for country wear. The Spring novelty for straw hats is the chapeau of Sumatra straw, resembling coarse canvas of an écreu shade matching ficelle lace, trimmed with lovely bouquets of field flowers or garlands of eglantine of many shades made of satin. Manilla straw, from its golden tint when lined with velvet, and trimmed with velvet and feathers, will be specially

used for driving. But the taste for flowers has gone yet a step further, and sunshades are covered with them like chapeaux. This last is an extravagance which in all probability will not last, it will disappear when the abuse of artificial flowers causes a reaction.

The Spring hats are trimmed principally with artificial flowers, arranged in bunches, garlands, or sprays; flowers are also worn on the corsage close to the neck, several varieties being mixed into an artistically blended bouquet.

The many beautiful materials used in millinery which we see around us are very tempting, and we are always sure to find something that will exactly suit us. With a view to helping our readers, we describe the following new models as minutely as possible. A stylish bonnet is of Java straw, the brim turned up and lined with garnet velvet. Around the crown is folded moiré ribbon, which is shaded and striped. Two buckles fasten the ribbon on the right side, while on the left are placed some fine ostrich feathers; strings of the moiré ribbon. Another chapeau is of Italian straw, the brim lined with gathered China crape; the left side is coquettishly raised. Lace lappets form the trimming round the crown, and also the strings, and a bouquet of roses and mignonette is placed on the left side. For a young lady, a becoming chapeau is of straw in dead-leaf colour. The brim is slightly raised on the left side, and lined with velvet; a steel fringe is placed around the brim. The crown is trimmed with bows of satin ribbon of dead-leaf colour, and a bouquet of mixed wild flowers, such as poppies, daisies, and cornflowers, further ornament this model; strings of satin ribbon to match the bows.

A pretty Fermière bonnet, in beige-coloured straw, has a trimming of moiré and ribbed ribbon made into loops; the same ribbon is used as strings. A plume of seal-brown feathers, of the same shade as the velvet used in lining the bonnet, falls gracefully on the brim.

A hat for a young lady is of English straw; the brim is raised and curved, and long feathers surrounding the crown are the only trimming.

Ficelle lace is at present in great favour, the coarser the better, and its popularity has made the very colour fashionable; thus the greatest success is to have a ficelle costume, a ficelle chapeau, and a ficelle sunshade, while the lace is lavishly used for trimming dresses. The



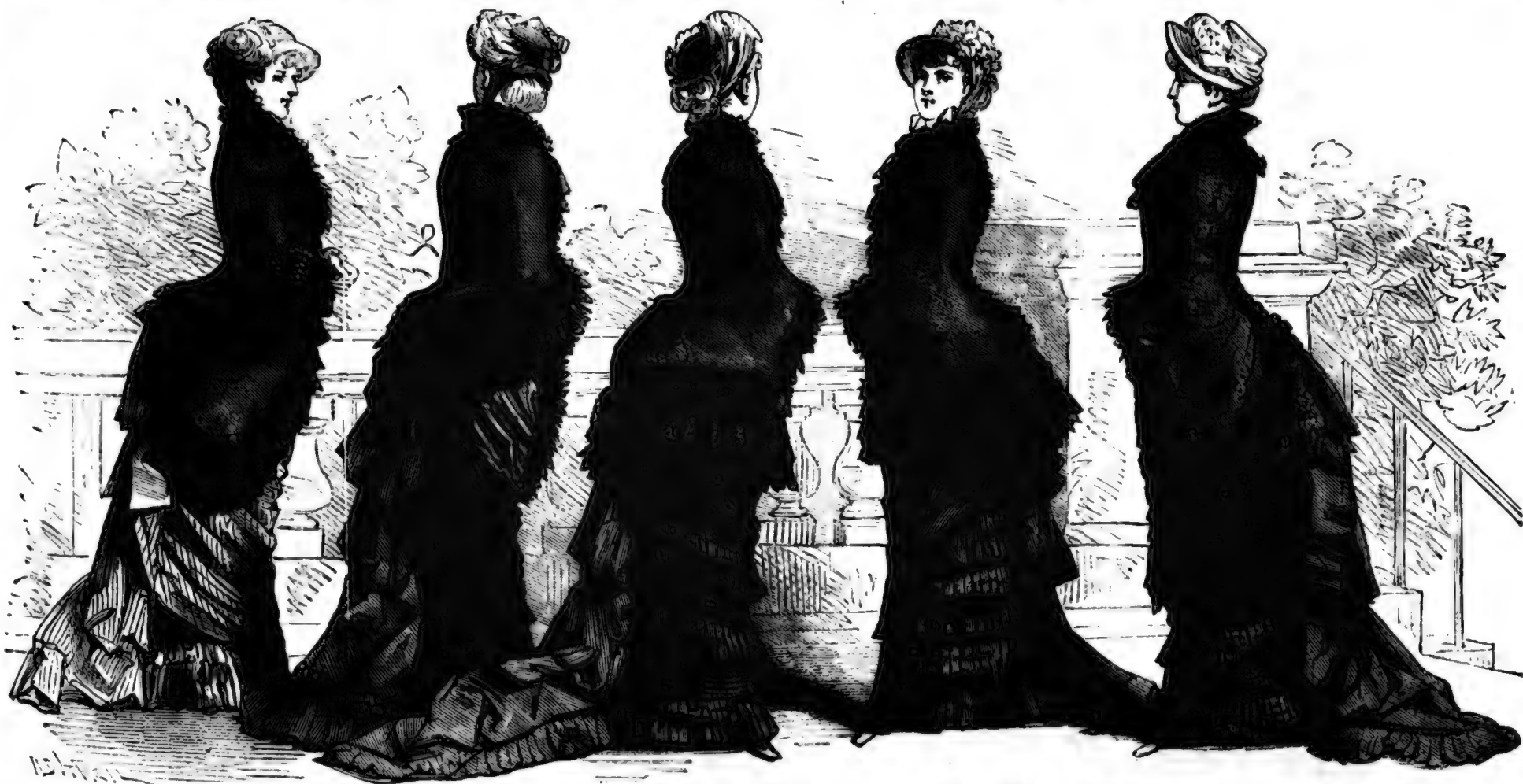
shade of this lace combines peculiarly well with seal-brown, as in the following costume of cigar-coloured satin and seal-brown velvet. The skirt is covered with narrow pleated flounces of satin, the corsage being of velvet with the basques lined with satin, and edged with ficelle lace like coarse guipure. This lace is manufactured in America with coarse brownish threads on which are embroidered in relief flowers or other designs, rather thick and heavy but rich-looking.

COMTESSE DE B—.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE,
PARIS.

ELEGANCE and good taste are by no means incompatible with economy, and many ladies have learnt this happy combination

of one of their great Monday sales, when there were bargains in the way of summer toilettes such as could only be offered by a house having the advantages it possessed—one of buying largely, and direct from the manufacturers. There is also a freshness about



Nos. 169 & 170.—NEW SPRING MANTLES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

and dress really beautifully with very moderate outlay. This result is attained by the judicious purchase of the silken and other tissues which Les Grands Magasins du Louvre, Paris, are now exhibiting.

We recently visited Les Grands Magasins, and they are, indeed, immense, but large as they are, were crowded on the occasion

all their goods not to be met with everywhere, which no doubt partly arises from their quick sales.

We will just give our readers an idea of the cheapness of a few of the articles that especially attracted our attention.

A satin merveilleux, for example, all silk, at 2s. 6d. the mètre in

black, and all other colours at 2s. 11d.

Black faille, also all silk, at 2s. 6d., and every colour at 2s. 9d.

Real Italian taffeta in every shade, at 5s. the mètre.

Satin merveilleux and rhadamès, in black, and all colours (extra quality) at 5s.

the assortment was at once charming and bewildering, for all were worthy of the prettiest purchasers that could choose them. We particularly remarked an elegant mantle, called La Parisienne, in satin, trimmed with fringe, passementerie, and bows, at the low price of 40s. Also the Tout Paris mantle in satin, ornamented with lace,



Nos. 171 & 172.—NEW SPRING COSTUMES FOR LADIES AND CHILDREN; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

Surah in black, and all colours of two shades, light and dark, at 2s. 11d. Also surah in all colours, with a larger rib, at 3s. 9d. the mètre. Black bengaline for dresses or mantles at 3s. 6d.; and summer French moiré, in black and all colours, at 6s. 3d. As to the mantles

and very rich passementerie at £2 5s.

Then there came the Pompadour, a very elegant garment, profusely trimmed with lace and passementerie, having a large ceinture of moiré at £6. This is the favourite mantle of the season.

SPINNINGS IN TOWN.

Fresh as the breezes which the pine-woods kiss!
 Sweet as the air across the billowy down!
 Pure as the wind-flower in the Spring's first bliss
 Art thou;—and yet, alas! tis May in Town!

Say wherefore, when the noisy air is dim,
 Bring'st thou such sweets from Eucalyptine groves?
 Why is thy voice like a low glorious hymn,
 Why is thy very essence life and love?

—ANON.

WITHOUT presuming to answer these questions of the too evidently impassioned adorer above quoted, it is curious to notice how some individuals carry about with them an impalpable freshness, a breath as of pine-woods, an air as of thymy, flowery downs, and this without any tangible evidence of any perfume whatever, yet this freshness is far pleasanter than perfume. I had long puzzled from time to time over this mystery, when I found by accident the clue. A friend told me she made little bags of "Rimmel's Aromatic Ozonizer" as a preventive against infection, and made her children, both boys and girls, wear these sachets as amulets. The children, who eagerly welcomed us in their schoolroom, one and all possessed the distinctive freshness I had so much admired, and I now discovered the secret of the charm.

But it is not necessary to make little sachets, for Mons. Rimmel has prepared Aromatic Ozonized Cassolettes to carry in the pocket or hang at the neck, preserving the wearer from infection, the danger of which the very mild winter has much increased. The price of these cassolettes is only 6d., so that we can all possess and distribute the sweet amulet. Mons. Rimmel's Aromatic Ozonizer is simply invaluable in the sick room; while travelling, and especially at sea, the ozonizer should be placed on the floor of the cabin, where it will destroy any odour, and the one which is the worst to endure in cabins occupied by sea-sick passengers. It is essentially a disinfectant, as it not only covers but destroys all foul air and unpleasant smells; while ordinary disinfectants merely cover the bad odour.

The ozone which is developed is highly beneficial to children as well as to adults, and is invaluable in cases of whooping-cough and bronchial affections. Besides the ozonizer, which is sold at 1s. per 4 oz. (in tins sent by post for 13 stamps), or 3s. 6d. per pound, Mons. Rimmel has introduced Ozonized eau de Cologne, Lavender Water, and Florida Water at moderate prices, and which are most refreshing in crowded assemblies, for travelling, and when visiting the sick and poor. The cassolette is sent post free for 7d.

All fashionable ladies know that to encounter the glare of gas they are obliged to powder their shoulders with the marvellous Poudre de Beauté, which is superior to all other rice powders, which do not adhere to the skin, while, on the contrary, the Poudre de Beauté has this great quality. The Poudre de Beauté is not paint, but a rice powder brought to perfection, being an impalpable powder and of three distinct

shades—pink or white, suitable to blondes, and cream for brunettes. The Poudre de Beauté has become an indispensable article at my lady's toilet, being as necessary to the gas-ried complexion as bloom is to fruit; it imparts the attributes of youth and the scent of the powder is delicate and sweet. The box of Poudre de Beauté is 4s.; this is less expensive than many rice powders, for it suffices to pass the puff, covered with powder, lightly over the face, shoulders, and arms, and

to wipe them with a very soft brush. It may seem needless to mention this *Poudre de Beauté*, for every fashionable lady knows the properties and use of this powder, and equally that it is to be obtained of Mons. Rimmel, 96, Strand, but our fair Colonial and Indian friends are constantly inquiring for a powder which includes among its many properties that of lasting through a soirée in a highly-heated temperature.

Mrs. Burgess, 136, Oxford Street, has a large variety of elaborately trimmed and inexpensive under-clothing; night-dresses fitted into a square yoke and trimmed with a wide edging of embroidery can be had as cheaply as 1s. 11d.; with narrow tucks, insertion, and embroidery edging, 2s. 11d.; of good longcloth with tucks and embroidery plastron, 6s. 11d. to 9s. 11d.; with very handsome plastrons of good embroidery and tucks from 8s. 11d. to 18s. 6d. Petticoat bodices, quite plain, commence at 1s. 6½d. and extend in price to 6s. 11d., trimmed with insertion and embroidery edging. Drawers can be had from 1s. 6½d. to 9s. 11d., the last being elaborately trimmed with two rows of insertion separated by tucks, and wide embroidery edging; at 1s. 11½d., a pair is very prettily trimmed with a tuck and embroidery, and at 2s. 11d. the edge is covered with tucks and machine-made embroidery and insertion.

Some of the chemises are very handsomely trimmed with tucks and insertion forming the plastron edged with embroidery; prices 3s. 11d. to 5s. 11d., and 4s. 11d. to 7s. 6d. With a tucked plastron and embroidery edging

chemises can be obtained as low as 1s. 11d. and 2s. 11d., and plain combinations, drawers and chemise, for 4s. 11d.; combinations with frilled knickerbockers and embroidery edging cost 5s. 11d.

Mrs. Burgess also makes very pretty and inexpensive costumes, well-fitting and finished at a moderate cost. The "Charles" is a very suitable model for simple morning dresses, of cloth or woollen, the skirt covered with three pleatings, above which is a pleated scarf



No. 173.—THE DE MONTSOURIS COSTUME.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.;
 of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40,
 Bedford Street, Covent Garden.

forming the back drapery, the tight-fitting corsage having coat-tails behind and points in front. The "Richmond" is far more dressy with the skirt edged with a pleating, the pleated tunic edged with an embroidered band, the long paniers, the corsage and frilled cape on the shoulders being edged with the same. The "Churchill" costume is beautifully braided, the tunic being half open over a pleated skirt, edged

with a wide band of braiding in vertical lines continued one into another, the corsage being braided round the basques and up the fronts in the same way. The Cambrian costume has a plain tunic over a pleated skirt, this and the corsage being trimmed down the front with lappets of wide mohair braid like a Guard officer's undress uniform. The Bective costume is very much like the Charles about the skirt, but the corsage is double-breasted and has added basques open in front. The Marguerite and Artillery costumes are both richly braided, and the Ramsay has a double tunic and paniers richly embroidered, the plastron of the corsage and parements being a mass of embroidery. These costumes are tailor-made, and a perfect fit; they are also by no means expensive. Those ladies who wish for costumes

should send Mrs. Burgess their measurements and give the name of the style they require. Mrs. Burgess also makes a large variety of washing dresses carefully made and in the latest styles.

A recent inspection of the novelties in summer costumes and mantles at Messrs. Swan & Edgar's has confirmed my impression of the un-failing good taste that reigns in all the departments of this house; I do

not think I have ever seen anything ugly here, and even eccentricities and exaggerations have no foothold or are quietly ignored, as they should be by all ladies with taste and discretion. One of the loveliest costumes is of striped chiné moire with a tunic and corsage of a new material, a species of ivory white silk alpaca, the whole plentifully trimmed with lace and the toilette finished off with a dainty little

fichu scarf of an entirely new shape. A costume of ivory voile has a pleated tunic edged with one of the many new kinds of embroidery and a deep jacket bodice; a blue velvet sash crosses this on one side with a single end at the back. Every variety of new style and material is represented here, the black dresses being no less elegant and novel than the coloured ones, and I was especially pleased with those in the simpler styles which are at last coming in; this simplicity is chiefly shown in the plain skirts of rich material trimmed with thick ruches of silk, and in the manner in which skirts and tunics are frequently draped at the back; elaborate puffings are abandoned, and the back portion of the dress falls in unbroken folds from a little below the waist. This style, with paniers or scarf draperies in front, is much adopted for



No. 174.—THE MARTINOFF COSTUME. (Front and Back Views.)

Made-up Model, trimmed, 3s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

costumes of cashmere and faille, but I also noticed a very rich toilette of black broché with a ruche of lace bordering the skirt, and the back consisting of wide box-pleats of plain satin crossed and apparently kept in place by thick cords of silk and jet. A very beautiful dress is of Judic-blue chequered and striped moire and faille in the same colour, with a fan-pleated open tunic below the

panier draperies, and the edge of the corsage cut in sharp points over a basque of moire.

I could mention many other novelties in dresses, but that there is so much to say about the mantles. I do not remember ever to have seen more variety in these, although there is, perhaps, nothing that appears particularly novel in the shapes of mantles; but they are extremely

graceful and becoming, and those are the chief points. The materials used are moire, broché sicilienne, broché gauze on a coloured silk lining, satin, plain or broché, cashmere, and a new kind of light cloth; a great deal of Spanish lace or dentelle Waldeck mingled with jet is used in trimming mantles, and the result is particularly good. There are several styles of mantles and many varieties in each style; visites are made with graceful draperies from the back extending to the sleeves, and are either short at the back or pleated to fall well over the tournure. Mantillas, short at the back and with long square ends in front, are amongst the leading models and are not the least becoming. Special styles are reserved for middle-aged and elderly ladies, who will appreciate the comparative free-

dom from restraints to which younger women do not object. The Cloak Muff is an original novelty in this department that I must not forget; it is a gauged muff of satin, or other material, arranged so that one of the invaluable Gossamer waterproofs, or a light dust cloak, can be folded into the lining; this surprise muff is most ingenious and convenient and costs from one to two guineas. The

mention of this price reminds me that that I omitted to say that the prices of the mantles generally are most satisfactory, very pretty lace trimmed mantles of broché sicilienne costing from four guineas.

The silk department at Messrs. Swan & Edgar's is admirably supplied with a large and well chosen stock of plain silk fabrics and the richest moires and brochés including all the fashionable mantle materials.

The new parasols are of broché or pekin moire with gilt ribs and handles of fine wickerwork, or of carved ebony, or of imitation carved ivory in quaint designs of heads. Some capital tussore sunshades have wooden handles fitted with a large ring for carrying them, and will be great comforts at the sea-side.

The hosiery department is one I had not previously noticed particularly, and I was agreeably surprised to find here a great number of unexpected novelties. I must not stay to describe them, but I may safely say that every variety of fashionable or serviceable stockings may be purchased here.

Wonderfully inexpensive yet pretty chapeaux can be obtained at Mme. Clare & Sons', 71, Upper Street, Islington, some of her pretty flower bonnets costing only 7s. 11d.; one of these is covered with violets, and has strings



NO. 175.—THE BRANCOVAN AND LYSAGHT TOILETTES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

of moiré ribbon, the prevailing violet tint relieved by a spray of green leaves in front. The chapeaux are made of various flowers and colours, one being covered with roses mixed with leaves, and the same style of chapeau, with velvet strings, costs the moderate price of 12s. 9d., toques also being supplied in the same style and at the same rate Beaded chapeaux are very inexpensive;

some models have the crown and brim covered with jetted lace, a wreath of shaded flowers filling up the brim, while a handsome chapeau covered with white satin and embroidered with pearls, and trimmed with white feathers, costs 35s., and the same style, draped with plush, or with flowers in front, is obtainable at a much lower rate. Beaded chapeaux of all kinds are most serviceable and appropriate for demi-saison wear, and the models shown at this house are remarkably varied in style and shape; the small capote is still the favourite shape for bonnets, but hats are of all sizes, some of the beaded hats being very large and handsome coiffures. The flower toques I have already mentioned, but very stylish hats, shading the face, are of white straw and cost 14s. 9d.; the brim is lined with black velvet and a pleated lace ruche, the front being trimmed with a cream feather.

Another hat is draped with black lace, slightly mixed with cream lace, the drapery giving a nondescript appearance to the shape, which would be very becoming on the head. A very fashionable style of hat, an oval toque of straw, or covered with beaded net, is draped with cream velvet, a cream feather stretching across and fastened in front with humming-birds. Spanish lace toques are charmingly trimmed with cream lace and roses; others have a beaded brim and lace-covered crown, the ornaments consisting of long black and coloured feathers. In short, the bonnets and hats are particularly varied and moderate in price, and I recommend the house to young ladies in search of becoming coiffures for their bridesmaids; nothing can be prettier for this purpose than the flower toques or bonnets, or a model shown me, a charming specimen of a wide-brimmed hat, draped with cream silken material, and ornamented with a plume of cream feathers. Pretty chapeaux in any colour or style can be made here to correspond with the dresses worn.

Easter being over, the London season has begun in earnest, balls, soirées, dinners, etc., are in full swing, and suitable evening costumes for the various occasions are being gravely discussed. Every lady well knows that the success of her toilette depends quite as much upon the perfection and elegance of the details as upon the dress itself, and one of the most important of these is the embroidered shoe, which is de rigueur with the present modes. Perhaps no house supplies these in greater perfection than Mr. Peter Yapp, of Sloane Street, his speciality being the lovely shoes embroidered with beads of various colours, which are made on his own premises, the bows and

designs for the embroidery alone being French. Everybody knows the French evening shoes made for exportation, the nearly straight soles enabling them to be worn on either foot indifferently, and thus preventing a good fit and spoiling the appearance of the foot.

Mr. Peter Yapp's shoes are properly made for the right and left foot, they fit well under the arch of the foot, and are extremely elegant in appearance; they are made in black and bronze kid, and black and white satin, the bows being to match, and the lovely bead designs are in shaded beads of the same or contrasting colours. The beads

are very small, and so skillfully chosen, that grenat fades into cream without any decided break, and Oxford-blue shades into Cambridge and then into white. The bead embroidery can be obtained in any colour, a beautiful pair of bronze kid shoes being embroidered with shaded blue beads, and another with shaded moss-green, grenat, pink, and cream. In all these shoes the design spreads over the bow as well as the instep, the patterns being rich and graceful. Black shoes can be had embroidered with gold, coloured, or jet beads, these last being specially adapted for mourning evening toilettes, and the white satin shoes are lovely embroidered with colours, gold, or pearls. I certainly advise my readers to inspect Mr. Peter Yapp's shoes, which are as useful as lovely, being beautifully made and suitable for any toilette.

I have a pleasant task to perform in introducing to my readers a new and very pretty material of pure British manufacture, the Burano Lace-cloth. This fabric is of soft, silky texture, and is made in a variety of floral and other designs, in several pale shades of biscuit, cream, pearl-grey, and blue, and also in black and white. It is admirably adapted for summer costumes combined with silk, satin, or surah, as it possesses all the softness of barège or voile with the lustre of silk and a durability surpassing both, with the additional advantage of

being also very moderate in price, so that I feel sure that in these days of reaction and sympathy with our home manufactures, it only requires to be known to take rank among the favourite materials of the season. Burano lace-cloth can be ordered through all good drapers, and will be easily recognised, as it is stamped at the back with the name and the trade-mark—a fountain—at each fold. The name Lace-cloth is derived from the appearance of the fabric, a broché pattern on a gauze background, the pattern having the brilliancy of satin; it is, of course, exceedingly light, and will make up admirably as scarfs,



No. 176.—THE DERCYLLAN MANTLE.

Made-up Model, trimmed, 35s. 6d.; untrimmed, 15s. 9d.; Flat Pattern only, 15s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

draperies, tunics, etc., on a foundation of silk. It is sufficiently dressy looking for evening toilettes, and will be, in black, exceedingly serviceable to ladies who are in slight mourning, or who wear black dresses habitually from choice.

Now, as Spring advances, the old plaint is heard, and freckles seem to be the enemy which most of my readers dread. There is no doubt

that many complexions are terribly liable to freckle, if at all exposed to the summer sun; and all of us are more or less certain to experience the annoyance of tan and sunburn—the red, scorched skin often peeling off with painful smarting. Mr. Philip Mason, Chemist to the Garrison, Gosport, supplies us with an efficient safeguard in his exquisite May Dew, which so perfectly defends the skin against the effects of the sun that freckles are almost unknown to those who use it. This harmless yet powerful cosmetic will remove as well as prevent freckles, and should also, therefore, be used by those who have the misfortune to have them already. Its

effects in permanently improving the complexion, and softening and clearing the skin, are wonderful. Another important subject of correspondence is superfluous hair. Where a mere trace exists our advice is—let it alone. But there are many cases where it is only too noticeable, and in such cases the use of a good Depilatory is perfectly justifiable. The Depilatory prepared by Mr. Mason may be

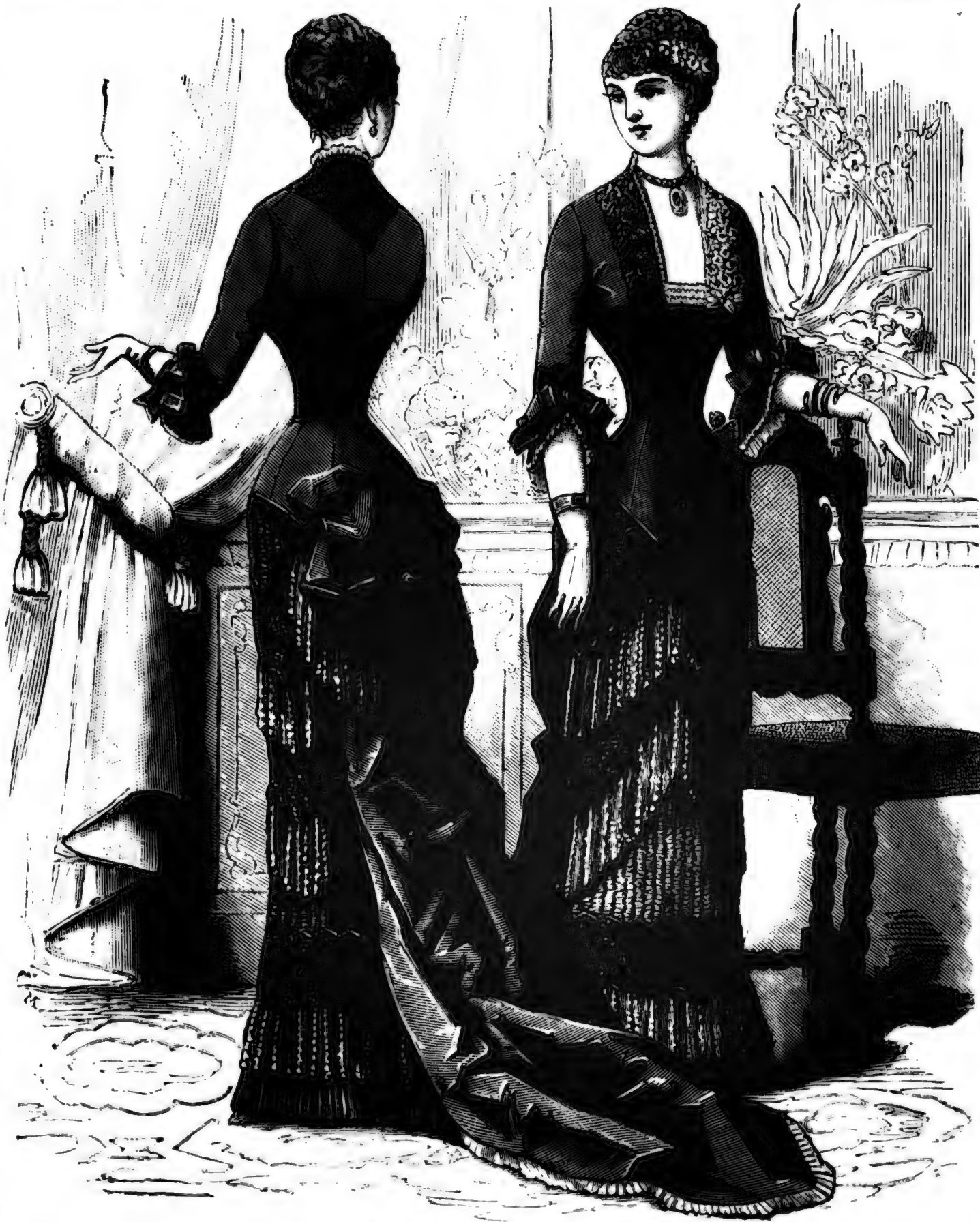
recommended as the best, safest, and most reliable. Mr. Mason will send the May Dew, post free to any address, for 3s., and the Depilatory for 2s. in stamps or P.O.O. I refer my readers to his advertisement at the end of the Journal, where these and many other of his specialities will be found.

The materials supplied by the Royal Woollen Company, Well-

ington, Somerset, are so justly celebrated that few of my readers but can testify by personal experience to their beauty and durability. Among the novelties of this season are the Langtry cloths, a very light make in striped grey, lichen-green, and a warm shade of brown, these will make charming walking costumes, and will be serviceable later on for travelling; the price is only 7½d. the yard of 25 inches in width. Lonsdale serge, also a capital fabric, is a finely woven make of serge, and much cooler than ordinary serge; it can be had in all the fashionable dark shades of colour at 16½d. the yard, the width being the same as the Langtry cloth.

Wool Merveilleux is

the name given to a pretty material made in all colours and striped horizontally; for children's dresses this will look extremely well trimmed with plaid surah or satin merveilleux, the fabric itself being peculiarly soft and bright. In Nun's cloth, too, there are some very pretty specimens, especially one with rather a rough surface, looking almost like transparent oatmeal cloth, the price of which is 1s. 4½d. the yard, 24



No. 177.—THE D'HAUSSONVILLE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

inches wide. Cashmeres, always fashionable and always becoming, can be had in exquisite varieties of colour, from the palest grey, pink and blue, to the richest shades in darker colours, of the finest possible texture; the price of these is 2s. 11½d. the yard.

The new Bective beige is a charming material with heather mixture effects, but in a far greater variety of colours; some of the lighter patterns are most delicate and pretty, but there are others in more serviceable shades; the price is extremely moderate, only 1s. 3½d. per yard. Fancy materials for combining with plain fabrics are in the fashionable patterns, stripes and chequers; the Roxburgh plaid is in small chequers of two colours, the Strathmore plaid in larger chequers with interlacing lines in various colours, the Stanhope check, Cambrian plaid, and Roseberry plaid are in small patterns, the last is made in several bright colours and is very gay and pretty. Some inexpensive striped summer skirtings in bright and neutral tints cost 4s. 6d. only, for the skirt length.

Ladies who wish to see pretty spring and early summer novelties in printed cambrics and sateens, should send to Mr. John Noble, Victoria Mills, Manchester, who has some new colours and designs in sateens, notably "The Marguerite," in dress lengths of material, in sage-green, pale-blue, coral-pink, fawn, mauve, and black, printed at regular distances with an ox-eye or Marguerite daisy, and deep border of a cluster of these pretty flowers, edged with lace printed on the fabric with great dexterity. In woollen materials Mr. Noble, too, has some of excellent quality, and as the stimulus given last season to everything in connection with English dress fabric manufacture has made these goods exceedingly fashionable, I recommend my readers to send for some of these pretty patterns. Nun's veiling can be had in olive-green, white, brown, grey, and blue, the price being only 1s. 2½d. the yard of 25½ inches in width. The Duchess of Albany cloth is also exceedingly nice, rather thicker and closer than the Nun's veiling, but very light and cool; the price of this material is 1s. 0½d. the yard, and the width 24½ inches.

I have also seen some antimacassars and tea-cloths from the same house, worked on blue sateen in patterns of palm-leaves with crewel silks, edged with thick lace; these cost 3s. 3d., while some very handsome Swiss lace antimacassars cost only 2s.

"The Colonel" is the name given to a decidedly esthetic coloured antimacassar, in fine oatmeal cloth, embroidered with flowers, the price too is really marvellously cheap; 1s. 8d.; and for antimacassars suitable for bedrooms or morning rooms, there is a coarser oatmeal cloth, embroidered with flowers in wool, and with fringed ends; the price charged is as low as 8d. I must not omit to mention too some ladies' and children's well-shaped linen collars at exceptionally moderate prices: the "Gem," for instance, a nicely-fitting straight collar, costs 2s. 6d. the dozen; the "Rink" 1s. 9d. the dozen, and others equally cheap, while for children the sailor collars, in white and colours, stripes or chequers, assorted in each dozen, are particularly bright and fresh looking.

Amongst the multitudinous objects that it is my pleasant function to inspect and report on, there are few that I take so deep an interest in as furniture, and it is therefore with much satisfaction that I turn to that subject now to describe some of the furniture shown me at a recent visit to Messrs. Hewetson, Thexton, & Peart's, of 200, etc., Tottenham Court Road.

The chief speciality of this house is the carved wood furniture of modern execution, in fact carved on the premises, and made either from modern designs or imitated from antique specimens in any style, Flemish, Italian, French, or German. This carving is executed in oak and in any depth of colour, from the pale natural shade of new oak wood, which leaves every mark in the wood distinct, to the dark sombre hue in which no trace of graining is visible. The work is thoroughly finished, and however antique the outside of a cabinet may appear, the inside is firm, strongly made, and serviceable. There are cabinets, tables, buffets, chairs, etc., perfect imitations of the best old models that can be copied, and in the most quaint and original forms. I strongly advise lovers of old carved furniture to visit these rooms and see what can be done in our own well-abused century. Specimens of French carved furniture are also kept here, but they do not compare favourably with those made by the firm; the quality of the wood is inferior, as is also the workmanship.

The inexpensive suites for dining-rooms and drawing-rooms are in

excellent taste, quiet, and refined; a Chippendale suite for a small drawing-room or library in walnut wood, the seats of the chairs covered with stamped plush, costs twenty guineas, and there are dining-room suites in oak or stained American ash at the same price; the suite includes a sideboard of fair size with useful cupboards, and the chairs have rush seats, the height of fashion at present. The style is quite simple and unpretending, but all the articles are well made, and the furniture can neither tire by its bad style nor, worse still, by its bad wear. A very handsome dining-room suite at £40 is in very dark oak, and includes a telescope table, six ordinary chairs, two easy chairs, and a carved sideboard. The moderate prices and good style of the bed-room suites are equally apparent; they are in walnut or oak and are in very great variety, but I was especially pleased with the appearance and price of the suites in stained wood, polished, and exactly resembling those in genuine walnut wood at a considerable reduction in cost. Bedroom suites are also made in coloured wood, green, or blue; but I am far from being reconciled to this freak of fashion, and infinitely prefer the rich tone of walnut. For small bedrooms there are some most ingeniously contrived combinations, such as a hanging wardrobe, chest of drawers and toilet mirror forming one piece of furniture, and a washstand, with convenient drawers, cupboards, and shelves forming a second, thus completing in two articles the accommodation that is usually divided amongst four. Most excellent, too, for children's rooms, and for furnishing bedrooms at schools and colleges for boys and girls, are the school sets at £7 10s.; these include an iron bedstead with sufficient bedding, a good-sized chest of drawers with toilet mirror attached, washstand with rails at the sides for towels, and a chair, all in stained walnut wood.

I should fail if I attempted to describe the curiosities in chairs I saw here, and I am still puzzled to know how it is that a square frame and a three-cornered seat manage to look comfortable, which they certainly do. I must not, however, pass over one excellent and important feature in the management of this house—it is this; when an intending purchaser wishes to give directions for the furnishing of a house, or of a single room, one thoroughly competent person goes with them from one department to the other and takes the whole of the order, for the papering, hangings, carpets, furniture, etc., down to the smallest detail. I have known such dire confusion result from an order being dispersed amongst half-a-dozen different individuals that I dwell particularly on the great advantages of the other system. Even the smallest room should be treated as a whole, if it is to be harmonious; piecemeal furnishing can only be a success when the purchaser is more than ordinarily endowed with taste, knowledge, and experience.

Every season as it comes appears to bring us fresh objects for our admiration, and the pretty toilettes and materials we see everywhere are certainly not small candidates for our favour; the varied fabrics supplied by Mr. Egerton Burnett, of Wellington, Somerset, alone, testifying to the improvement both in taste and manufacture of all British woollen and cotton fabrics within the last year or two. First, then, among these pretty spring and summer washing materials, is one in printed linen or cambric, with small chequers crossed at equal distances by a line of gold tinsel, having a very dressy appearance; this material can be had in navy and light blue, and in pink and brown, the price being 1s. 1½d. the yard, and the width 32 inches. In small chequers and dark colours, making charming costumes trimmed with lace and embroidery, it is the same price, so that a dainty little toilette can be made for a very trifling cost. "The Smyrna" is the name given to a soft finished material with well-covered coloured designs upon a black ground, resembling sateen but with less gloss; these will be most suitable for morning dresses and matinées, as will also the pretty cream-coloured lace designs, upon a ground of terra-cotta or pansy violet; the price is 1s. 3½d. the yard of 32 inches. Another very pretty washing material has the surface entirely covered with oblique stripes in colours upon a white ground, while others again have the same design, in two shades of the same colour.

Magnificent new patterns of brocades reach me from Mr. Peter Robinson, of Oxford Street; there is, in short, no novelty in silken goods, of the richest or simplest make, that is not procurable in this noted house, and one passes from one lovely fabric to another wondering at and admiring the taste and skill that must be expended before one is produced.

Mr. Peter Robinson has a large stock of beautiful Indian shawls, costing from £20 to £100; the fashion for these is undoubtedly reviving, but ladies who cannot afford these prices will be greatly pleased with the Stella shawls, which have a plain centre and worked border, and begin in price at £10; there are also genuine Rumpoor Chudda shawls in white and colours, costing from two-and-a-half to eight guineas.

A pretty novelty in this department is a scarf or wrap for the opera in alternate stripes of plain colour, and bands of coloured stripes, interwoven with gold; the plain stripes are in all colours and in black; the prices are most moderate, from 10s. 6d.; pretty silk chenille scarfs for the same purpose cost from 30s. in all colours.

I could not help lingering in the lace department to look at the lovely beaded nets and grenadines for tunics and mantles, the ficelle embroidery on cambric and net, the best and newest of all trimmings for summer toilettes, and the dainty silk embroidery on white lisse; this embroidery is in the shape of separate flowers in their natural colours; they are cut out and appliquéd as required on the dress, the fichu, or whatever they are intended to adorn, and they will adorn everything they are placed on. Beaded trimmings of every description were shown me in this department.

Mr. Chapman, of Notting Hill Gate, W., has an excellent display of silks and satins of every variety; a satin dress of twelve yards for 30s. is a marvel of cheapness, still at this exceedingly low price a good dress is to be had in black, or any length cut at 2s. 6d. the yard, the width being 22 inches; while for 57s. almost any shade of grenat, red, brown-sage, and lichen-green, prune, sky-blue, and cream can be purchased, including a lovely tint of peacock-blue. Among this embarras de richesses of soft and lustrous satins, Mr. Chapman has not forgotten to include the long banished but welcomed gros-grain silk, which is threatening to maintain its old prestige in our wardrobes, and certainly there is hardly any other fabric, even if we except cashmere, that so thoroughly answers its purpose, as a good useful gros-grain silk, supplying as it does a twofold use, being not too dressy for morning wear, and yet easily converted into a most presentable evening toilette, with the addition of a little good lace. The silk supplied by Mr. Chapman is excellent in quality, and the price all that can be desired, being only 3s. 6d. the yard, and the width 22 inches.

I was prevented last month by want of space from concluding my remarks on the possibilities of pretty needlework supplied by Messrs. Wakeford Brothers, of the King's Road, Chelsea. Besides the articles on which I have already commented, there are the following: Antimacassars in fine art shades of Roman satin are especially pretty, traced in floral designs and figures, and are most moderate in price, costing only 2s. 3½d. each, while those in oatmeal cloth begin at 8½d. Teacloths one yard square at 1s. 4½d., and night-dress cases and toilet sets at 6½d., prove that price need not deter any one from purchasing these pretty articles, which are so amusing to work, and so well repay the little trouble it takes to work them. With the season of lawn tennis so soon approaching girls will be glad to know that they can purchase a very pretty lawn tennis apron for working at 1s. 9½d., which if done well (as no doubt it would be) in woollen crewels, will be as pretty as well as an inexpensive adjunct to the toilette. I have also seen among all these varied and tasteful works of Messrs. Wakeford, some charming mats and small square antimacassars in drawn Java canvas worked with coloured wools; these make lovely toilet sets, and have the additional advantage of being quickly and easily done, the cost of them, already worked, is 1s. 11½d. each. I must not omit to mention before finishing my account of these tempting articles and work materials, the slippers, tea-cosies and smoking-caps braced upon black cloth or velvet, to be embroidered with silk in crewels or outline, costing 1s. 3d. and 1s. 9d., as well as the crowning luxury of the crewel-worker, I mean a convenient case, where she can keep her silks and wools nicely sorted and in order.

Koptica is a new cure for neuralgia and rheumatic pains, and appears from the numerous letters testifying to the benefit derived from it, to be a safe and effectual cure for these most painful complaints. Ladies who suffer torture from neuralgia—and a great many ladies do so suffer—are generally ready to try any new remedy that will bring them a few moments of ease, and very often will do what the old ones fail to do. Koptica may then be safely tried, but, like all remedies for neuralgia, it should be taken when there is complete or

partial absence from pain. Koptica can be procured from all chemists; it is a vegetable extract, by no means unpleasant to take, as it is almost tasteless, and is free from the distressing consequences which follow a dose of some of the powerful remedies for neuralgia now frequently taken.

There is no diminution in the extremely rich quality of high-class trimmings as displayed before us by Messrs. Head & Son, which are still wonderfully inexpensive if the quality of materials and the enormous amount of work be taken into consideration. Rich jet passementeries can be obtained from 2s. to 35s. per yard, one very rich variety consisting of long, pointed leaves, three to each spray, covered with jet beads, the stalks being of satin cord, costs 9s. 6d. per yard; in two other varieties, costing 12s. 6d. and 9s. 6d. per yard, the new satin beads are extensively used, giving a peculiar sheeny effect which, at a little distance, looks like silk or satin, especially if surrounded by the ordinary jet beads; for 6s. per yard, rich jet passementeries can be obtained, the outline formed by very fine satin cord studded with beads.

Jet beaded nets cost from 1s. 6d. to 15s. per yard, a very rich variety with large massive leaves costing 6s. 6d. per yard, the same in a narrower width being 4s. 6d. A wide, light pattern can be obtained for 4s. 3d. per yard. The coloured beaded nets are from 6s. to 8s. 9d. per yard, the passementeries of coloured beads being from 3s. 9d. to 21s., one beautiful trimming of old-gold and amber beads costing 7s. 6d. per yard. Jet drop fringes, specially adapted for mixing with lace, vary from 3s. 6d. to 28s. 6d., but really handsome varieties can be obtained for 7s. 6d. or 9s. 6d.

Beautiful pearl passementeries for trimming white moire or satin dresses cost from 7s. 6d. to 21s. per yard; pearl fringes from 6s. 9d. to 18s. 6d., a very rich quality being obtainable for 12s.; and pearl embroideries on net from 6s. 9d. to 15s., a beautiful leaf edged with a scallop of pearls costing 6s. 9d., and another mixed with gold beads, 7s. 6d.

Black Spanish laces cost from 4½d. to 7s. 6d. per yard; cream and white from 8d. to 6s.; ficelle from 13d. to 2s. 9d.; a very good ficelle Spanish lace being 1s. 10d. per yard. Mauresque cream lace is from 9d. to 2s. 6d. per yard.

Messrs. Head & Son have antique embroideries in white or écu cotton from 2 to 13 inches wide, 2s. 3d. to 17s. 6d. per yard, and in white, black, or écu silk on finer muslin from 4s. 9d. to 12s. 6d.; some of these embroideries consisting entirely of silk, scarcely any of the muslin being visible; the cotton embroideries will be specially adapted for trimming pretty zephyr or sateen summer dresses. They have also lovely coloured embroideries on cashmere for trimming cashmere dresses at 3s. 9d. per yard, and chenille ruches for mantles from 8s. 6d. to 18s. 6d. Fancy buttons of all descriptions from 1s. to 21s. per dozen.

The appliances manufactured for the benefit of invalids are very numerous, but no one is ever found to complain that there are too many of them to alleviate the sufferings, and in some way to render more bearable the existence of an invalid, who is often kept a prisoner in one room and debarred from any share in the chief enjoyments of life. Only those who, during a long illness, have derived ease and comparative comfort from these appliances, can fully appreciate their value. Messrs. Chorlton & Dugdale, of Manchester, have brought out an invalid spring mattress, accompanied by a rest, by means of which the patient can be raised in bed easily, quickly, and smoothly, and without any pain whatever, to any required angle. In this way constant variety can be given to the position of the invalid, and the fatigue that always follows a long continuance in the same position can be greatly alleviated.

Another appliance is an arm-chair, with the same arrangement of springs, and with a movable back and adjustable leg-support; in this also great variety can be given to the posture by altering the angle at the back from a nearly upright to a more or less sloping position. The "Matlock" invalid couch is also made on the same capital principle, and is much appreciated by many who, without being absolutely invalids, are quite able to enjoy the comfort of a rest on one of these couches. The system of springs, by means of short lengths of chain connected and strengthened at intervals, is the same throughout, and the appliances are light in weight and easily moved.

THE SILKWORM.



Fig. 1. Capote of old-gold straw, the brim lined with bronze velvet and edged with a garland of myosotis; drapery of bronze velvet, pale-blue aigrette, and strings of pale blue satin. Price £1 8s. 6d.



Fig. 2. Hat of brown English straw, the brim edged with gauged brown velvet; drapery of brown satin, and a fancy plume of the feathers of a golden pheasant. Price £1.



Fig. 3. Hat of white straw, trimmed with a garland of red roses, the brim lined with pleated lace and drapery of cream lace. Price 12s. 6d.



Fig. 4. Hat of Italian straw, draped with pink crêpe de Chine, with a garland of pink bell-flowers. Price 16s. 6d.



Fig. 8. Capote of Italian straw, the brim of fancy straw; garland of roses and drapery of cream lace which also forms the strings; torsade of grenat velvet. Price £1 4s. 6d.



Fig. 9. Hat of brown straw, the brim lined with velvet; drapery of satin and large bow of the same. Price 12s. 6d.



Fig. 10. Hat of dark-green straw, drapery and the lining of the brim of green velvet; long pale-blue feather. Price 16s. 6d.



Fig. 11. Hat of Italian straw, the brim trimmed with a braid of ornamental straw; drapery of pale-blue crêpe de Chine and feather to match. Price £1.

Nos. 178 & 179.—NEW BONNETS AND HATS FOR LADIES AND YOUNG LADIES SUMM



Fig. 4. Hat of Italian straw, draped with pink crêpe de Chine, with a garland of pink bell-flowers. Price 16s. 6d.



Fig. 5. Capote of Spanish lace and beaded lace, with a jet fringe in front and aigrette of beaded feathers. Price £1 8s. 6d.



Fig. 6. Hat of English straw trimmed with fancy feathers. The brim edged with bouillonné velvet; velvet bow in front. Price £1 4s. 6d.



Fig. 7. Capote of maize satin ornamented with straw; garland of shaded roses made of silk, and strings of satin ribbon. Price £1 16s. 6d.



Fig. 11. Hat of Italian straw, the brim trimmed with a braid of ornamental straw; drapery of pale-blue crêpe de Chine and feather to match. Price £1.



Fig. 12. Hat of English straw, the brim lined with velvet covered with beaded net; long feather, held by a bow of ribbon. This hat is made in all shades. Price £1 8s. 6d.



Fig. 13. Hat of ornamental straw, the front covered with tea or pink roses; bow of grenat satin; the roses and satin in all shades. Price 12s. 6d.



Fig. 14. Capote of beaded lace trimmed either with black feathers or chrysanthemums in all shades; strings of moiré ribbon. Price £1.

YOUNG LADIES

SUMMER MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL in the order in which they arrive.

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, to limit their questions to one or two subjects. The great number of applications for advice obliges MYRA to ask this.

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, Dress and Pattern Dépôt, 33 & 40, Bedford Street, Covent Garden, London, W.C.

MYRA'S ANSWERS.

MAY is here, and the modes are decided, although from day to day novelties still pour in. Embroidery of every kind is the rage; dresses are covered with embroidery, mantles are trimmed with silk embroidery of extraordinary delicacy and fineness, bonnets are made of and are trimmed with the new ficelle embroidery, which leads the mode in this class of work.

Parasols are gayer than ever; the newest are of moiré with covered ribs, and an inside lining of either white or black lace showing over the coloured silk lining of the lovely sunshade. Pongee silk is largely employed for parasols, but satins plain and embroidered are as much in vogue as the richer moiré. The handles are more fantastic than ever; chimeras, mascottes, and elephant's heads are the most striking, and these last will certainly attract the admirers of Jumbo.

Dresses, whether composed of simple or of rich materials, are covered with embroidery. Many lovely costumes are made of moiré antique, but the most fashionable for all but elderly ladies is the pekin or striped moiré and satin, and the striped moiré and broché; these fabrics are combined with voile, with ficelle embroidery, and with fancy silks with excellent effect. Fine summer cashmeres and voiles are used for the bodices and draperies of dresses, while a richer fabric, as moiré satin or broché is used when a plain tablier front is required. Although these dresses are far simpler in character than those lately seen, they are only made in very rich materials, and when a dress of light, cheap fabric is made, it is richly bouillonné and deeply ruched.

Bonnets are smaller than ever, and hats are less large, for they cannot yet be called of even moderate dimensions. The bonnet-hat is a real success, it is a hat with strings, and alike suitable for young and middle-aged ladies.

The Anne Boleyn chapeau, with which this number opens, is a most becoming and a new type of the capote; the crown can be made of velvet, satin, or any material that drapes well and does not fall flat; the trimming and wide strings are of lace.

The pretty walking costume on the next page illustrates one of the simple styles that are positively becoming fashionable at last. The dress is of plain,

dark-coloured silk, with embroidery on the large box-pleats scalloped at the edge. The paniers are gauged to the bodice, and end at the back in a drapery falling in the simplest folds. The charming little cape is of plush to match, lined with satin, and draped where it fastens on the chest.

The next illustration shows a pretty little walking costume for a child, a simple visiting toilette of faille and cashmere for a married lady, the skirt bordered with the fashionable trimming of a ruche and pleating; and, thirdly, a costume for a young lady, with a flat open tunic tied together across the front of the trimmed skirt. In this costume also my readers will remark that simplicity reigns; even the drapery at the back has but a few folds to relieve its straight fall from the waist.

The mantles, Nos. 169 and 170, illustrate a number of the new models at Les Grands Magasins du Louvre, Paris; they are very graceful, and wonderfully moderate in price. Nos. 171 and 172 show costumes from the same house; with regard to the costumes for ladies, the price given in the description includes the



NO. 180.—THE DE LÉZIERE CHAPEAU.]

trimmed skirt only, and not material for the bodice; this can, however, always be had to match, and does not greatly add to the cost of the dress. The costumes for children and young girls are very practical and inexpensive.

No. 173 illustrates a visiting toilette of broché and satin merveilleux for young ladies, and married ladies young and middle-aged, provided they have been able to preserve their figures. It is a most ladylike and graceful model, and is quite suitable for black or coloured silks, with the plain skirt of broché or French moiré.

The Martinoff costume is a capital model for all dresses made of plain and figured fabric; it will look equally well in plain and broché surah, in plain and embroidered voile, and in plain and figured sateen; the long tunic draped high on one side to show the skirt is always graceful, and in this instance particularly so.

No. 175 shows on the first figure one of the long coat-tunics of pekin, ending in a train, that are now so fre-

quently worn for dinner and evening toilette; the waistcoat and tablier of this dress can be made in one, or joined under the ribbon band that starts from the sides, and is tied in front. The Lysaght shows a novel way of heading the plain tunic of broché with a gauged band following the line of the pointed corsage.

The Dercyllan mantle, No. 176, is a model that may be recommended to ladies who wish to make their own summer mantles, or to alter those of last year; the ornament at the back offers great facilities for such alterations, and the mantle is also well adapted for making in the same material as the costume.

No. 177 illustrates the back and front of a dinner toilette; this is an exceptionally useful model for plain faille or satin merveilleux, either black or coloured; the beaded ornaments can be worked on material to match or on net; jet beads would, of course, be employed for a demi-deuil toilette, and shaded beads corresponding with the material, if this is coloured.

Nos. 178 and 179 illustrate a number of the small capotes and reasonably-sized hats to which I have referred; these are some of the new models at Les Grands Magasins du Louvre, and will please by their style and their very moderate prices.

The de Lézière chapeau, No. 180, is a very stylish model, and is one of the straw hats made in all colours to suit the dress worn with it.

The Vélasco matinée is a model that can be carried out in piqué, cashmere, or surah, and trimmed with one of the many new kinds of embroidery; the matinée is apparently fastened at the neck only, but is really buttoned to the edge under the embroidered trimming. On the same page are illustrated two new models of sleeves; the first is of broché gauze and satin merveilleux for a dinner toilette; the second, for an ordinary dress, is prettily ornamented at the wrist, with pleatings and bouillonnés. The shoe is one of the shapes now in vogue, the bars across the foot are very becoming, but the novelty is the high back which keeps the shoe more firmly on the foot. The bow is made of ficelle embroidery and caroubier moiré ribbon.

Nos. 182 and 183 show the back and front of the Campo Selice costume, one of the new models of habit-tunics with box-pleats replacing the usual slight drapery at the back. This model may be recommended for all rich fabrics, velvet, satin duchesse, broché, moiré, etc., and for ladies from five-and-twenty to five-and-forty years of age. The dress requires a tournure, but it must be extremely well made, and not one of the curious caricatures of tournures that I have seen worn by a few misguided damsels, who evidently have no idea of the comic effect produced by their ill-chosen jupons.

The Armingaud toilette is intended for flower-shows, garden-parties, etc., and has the dress and mantle of the same material, a lovely pale shade of moiré; the mantle is trimmed with appliqués of bead embroidery representing detached leaves, and with ruches and pleatings of lace.

No. 185 shows another similar toilette for younger ladies; this is made of faille or satin merveilleux, with ficelle lace or embroidery.

The Roydeville mantle is one of the many models devised for ladies no longer young, and can be made of cashmere, satin merveilleux, or broché sicilienne.

No. 197 shows, on the contrary, a fichu intended only for young ladies; there are several varieties of these graceful vêtements this season, but that illustrated here is one of the prettiest.

No. 198 illustrates visiting toilettes for a married and young lady, and an indoor toilette with another variety of the habit-tunic. This style will be much adopted for plain and striped silks, and for plain and embroidered voiles; the skirt being of the plain material, and the habit-tunic of figured fabric, trimmed with beaded embroidery or ficelle lace.

The Devroye costume is a good model for silk and broché, in black or colours; the panels of broché are bordered with pleatings of satin ribbon.

No. 200 illustrates spring toilettes for a young girl of fifteen and a child of four; the first dress is made of plain and striped surah, and will look very well in

plain and chequered woollen fabrics.

Models for every kind of toilette will be found in the large coloured Panorama Plate. The first costume is of plain and flowered batiste, and is suitable for all classes of summer fabrics made in plain and figured. Fig. 2 shows a walking costume of silk and cashmere, the pleated skirt being of silk, and the redingote of cashmere or very fine cloth. The next is a charming dress of plain surah with a very deep flounce of the same material embroidered; ladies who have shawls



of embroidered China crape or Indian silk will find in this costume suggestions for their utilisation. Fig. 4 wears a tight-fitting paletot of rich broché, open over a plain waistcoat in front, and with open pleats at the back. The draping of the tunic on fig. 5 is very novel and graceful; the dress is trimmed with ficelle lace. A second walking or travelling costume is shown at fig. 6; the corsage and the draping of the tunic are novelties in this costume.

Two pretty visites are illustrated on figs. 7 and 9; the sleeves of these two models are similar, but in other respects they are very unlike each other; the draped sides of fig. 7 are exceptionally graceful. The corsage worn by fig. 8 will be a great favourite—endless suggestions may be taken from this model. Fig. 10 wears a simple but rich toilette of rhadamès, and the same material with chenille spots; the ruche is also of



rhadamès, and, I may remark here, that these ruches are very pretty in shot surah, with a different colour on each side, but in both cases faintly shot with the second colour. Fig. 11 wears an extremely pretty dress of embroidered batiste; the model is also an excellent one for pekin moire in wide stripes, with the corsage and draperies of plain satin merveilleux, or some soft, silky fabric trimmed with lace. The next figure shows a travelling costume of silk, with a redingote of fine cloth, ornamented with kid appliqué work. Fig. 13

wears a toilette of sicilienne with a plain tunic slightly draped on one side and open on the other, with a full puffed drapery at the back. The little girl's dress is pretty and simple, and can be made in all colours and most materials.

The first model on the Diagram Sheet is that of the corsage of the Devroye costume, No. 199, together with the paniers and back drapery: this is a useful costume for silk and broché, or the skirt only can be of silk, and the corsage and draperies of voile. The second model is the Van Zandt mantle for making in cashmere, satin merveilleux, or broché sicilienne; lace ruches and pleatings can be substituted for the bead embroidery. On the second side is the pattern of the Falnay pardessus for a child of four; this model is illustrated at No. 200 in the Journal, it is made of thin cloth with ornaments of plush or velvet. The fourth model is that of the Vélasco matinée, a very serviceable vêtement for this season of the year.



No. 181.—THE VÉLASCO MATINÉE.
The Pattern of this Matinée is given on the Diagram Sheet.

A peculiarity of the present season is the large quantity of handsome dresses that are made to serve several purposes, that is, such toilettes as can be used for receptions, soirées, dinners, or promenades. They are very rich and stylish, and are all made with high necks and elbow-sleeves; they are far less elaborately trimmed than the generality of evening dresses, but are perhaps quite as, if not more, becoming. Such a toilette is made of periwinkle satin with a round pleated skirt, beneath which are two narrow pleated flounces. The redingote is lined with ruby satin, and is made of periwinkle satin with broché white flowers, following the present fashion of having a plain skirt and a habit-tunic of pekin or figured material to match; this habit-tunic is a medium between the redingote and polonaise, falling straight on each side to form robings, but leaving the tablier visible without being draped in any way in front. A postillion bow made of ruby

moire, with two long ends pleated into a fan shape, is the only ornament on the habit-tunic of this distinguished costume. Two varieties of the habit-tunic are illustrated in this number.

Another costume is not more beautiful, perhaps, for that would be difficult, but it is more peculiar and effective. The round skirt is of gazelle-coloured surah, trimmed in a new style with a wide band gauged in festoons, the habit-corsage being of a very peculiar material; it is a brocade with a fawn background,



covered with dead-coloured leaves, through which are worked fibres of different colours—fawn and delf-red, red and old-green. The coat-corsage is made with square basques cut short in front but long behind, it is double-breasted, and fastened with large encrusted buttons of red and green agate. Two basques of surah, placed beneath the basques of the corsage, simulate a waistcoat, and trim the upper part of the skirt.

A detailed account has been given of this toilette because of its novelty and style, and it has been copied by others who have not been able to obtain the special brocade; it looks very handsome, however, in navy-blue satin and brocade, with a navy-blue background and broché bouquets shaded to resemble the feathers on a peacock's neck; it is a trifle less young, but not less distinguished and becoming.

It is plainly possible, therefore, taking into account these two toilettes, that beautiful and stylish dresses can be made without the assistance of beaded passementerie and bead embroidery, that these are not indispensable, and that new effects can be obtained without them. No beads are needed for the following beautiful toilette of grape-coloured satin, gracefully trimmed with rivières of Spanish lace edging the sides of the habit-tunic. The skirt is covered with alternate bouillonnés and flounces embroidered with silk of the same colour, and edged with a pleating, a loose bouillonné forming a heading. This kind of bouillonné will this spring replace the former gauged headings for



flounces. The open polonaise has a waistcoat with short embroidered basques.

But bead embroideries, in spite of their great expense, are extensively worn as flounces, edging the polonaise or habit-tunic, as collars, parements, pockets, etc. The great difference between the habit-tunic and polonaise consists in the fact that the habit-tunic has added basques, which are very long, cut away in front, and fall straight without being draped. The following toilette has a polonaise of clared

cashmere, open over a waistcoat of embroidered cashmere; it is lined with satin of a paler shade, and is very long and turned back with revers meeting amidst the back drapery of pleated cashmere lined with satin. The revers, collar, and parements consist of beautiful embroidery worked in pale silks and shaded beads. The skirt is covered with alternate plain flowers of satin and embroidered flounces of cashmere. This dress is specially meant for walking and driving, accompanied by a large grenat satin hat lined with pink satin and trimmed with pink feathers, but it is well suited for visits or receptions.

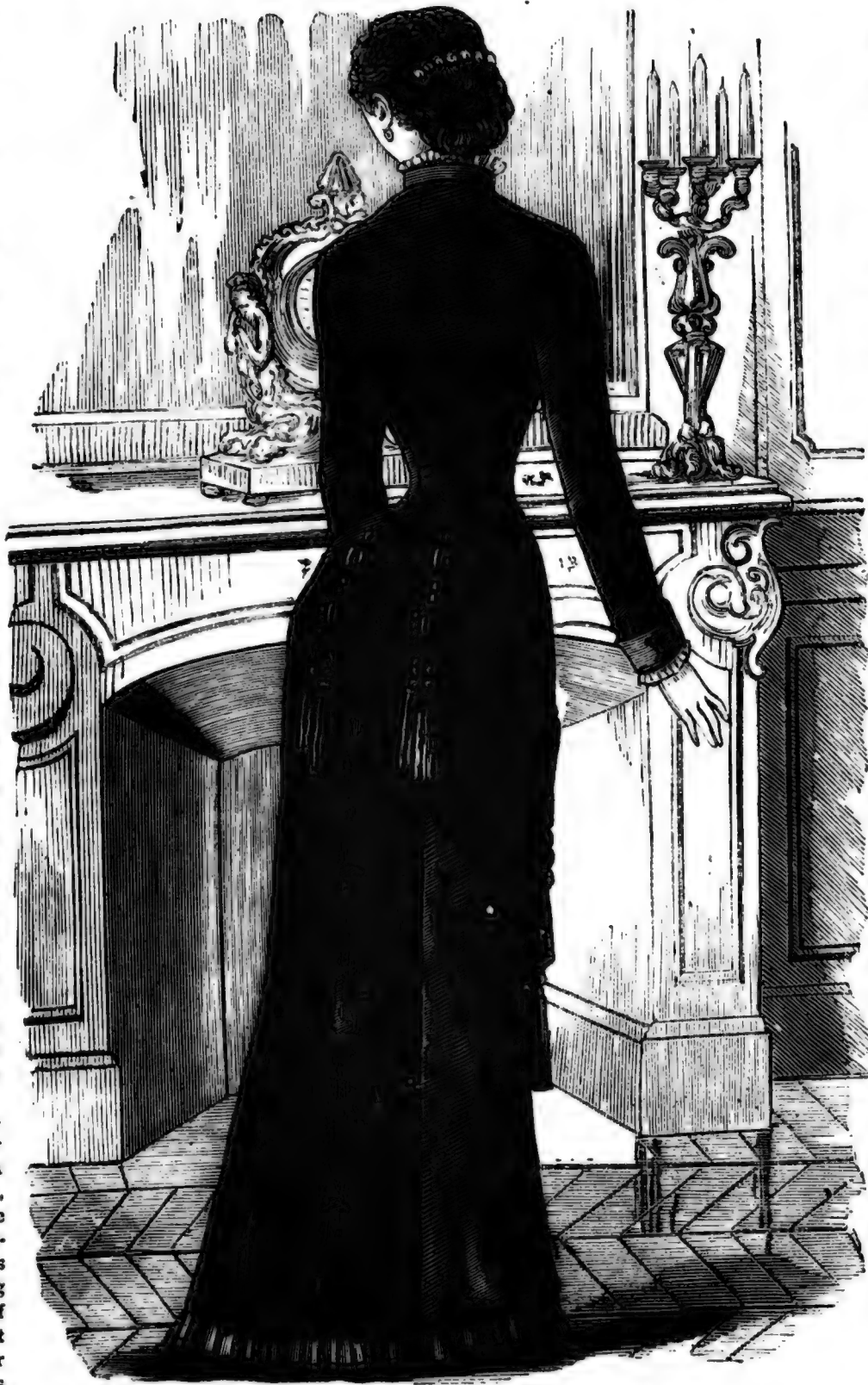
Another lovely toilette, suitable for receptions, visits, or dinners, is of mastic satin, the front being of pekin satin with stripes of broché guipure, a material which is one of the newest and most successful of the season. The Louis XV. polonaise is of Louis XV. broché with a mastic background, draped in large paniers edged with lace. The styles of draping paniers and the back of dresses are very numerous, and depend on the taste of dressmakers, each individually deciding the exact place and size of the tournure, but the tendency is to draw the drapery close together, and to place it rather high; a skirt touching the ground, held back by tapes and covered with embroidery or lace, is completed very gracefully by this compressed drapery behind. Most draperies commence with a large puff placed rather high, consisting of the material turned upwards and then falling loose in graceful undulations; the puffs are larger and placed higher than in the winter toilettes.

A very elegant and becoming dress is of plaid faille and green glacé surah; the surah skirt is edged with a double ruche of plaid faille and green surah, above it being two surah flounces separated by one of faille. The tunic is of plaid faille pleated on to the pointed corsage, and edged with a bias band of green velvet; it is turned up behind into a short puff, beneath which two breadths of surah fall in graceful undulations. The corsage is of green silk open over a plastron of plaid faille with large velvet revers edged with lace.

Some exceedingly pretty and stylish dresses are made of grey mohair trimmed with plush or velvet of a dark rich colour, navy-blue, mordoré, grenat, claret, seal-brown, etc. The skirt is pleated, and generally at intervals a mohair pleat, or perhaps two, are replaced by corresponding pleats of surah or velvet, a scarf of velvet being draped around the skirt about twelve inches from the edge, or higher. The mohair corsage is pleated down the front with added basques of velvet, and two collars ornament the neck, one of mohair and the other of velvet, turned back each en revers, the sleeves being to match. A postillion bow is placed behind, with two loops of mohair and one of velvet.

The round skirt, made quite plain and edged with a pleated ruche, is an excellent method of using up old trained underskirts, the train being cut off and used for the ruche, or if there be not sufficient for this purpose, the ruche may be made of faille or satin of the same or a contrasting shade. Indeed, there is no lack of ways for utilising half-worn dresses; the corsages can be made up with added basques, or double basques

passing one below the other, or they can be trimmed with bouillonnés, the necks cut in various shapes over different styles of waistcoats, gauged, plain, pleated, or bouillonné. Any light-coloured silks and failles can be handed down to the children, to make, combined with plush or velvet of a contrasting shade, handsome little dresses for spring or early summer wear; a salmon-coloured, pale-blue, Nile-green, cream, ficelle, or flame-coloured faille would look very well combined with very dark grenat plush or velvet, or cream, ficelle,



No. 182.—THE CAMPO-SELICE COSTUME. (Back View.)

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

pale-blue, and Nile-green with seal-brown. Ample tunics of rich plain material, scarfs or skirts, can be turned into paniers over skirts of pekin moire, brocade, or any handsome skirt material, for reception, visiting, or dinner dresses, or can be used for pleated or bouillonné skirts trimmed with lace flounces. These instances are but a few in the countless number of useful methods of using dresses laid aside, which will naturally present themselves to most ladies where clothing is a heavy item in their general expenditure.

Addresses of Dressmakers who will make up Ladies' own materials:—

Mrs. Horne, 17 Guildford Road, Brighton; Miss A. Wade, 69, North Street, Old Town, Clapham; Mrs. George, 48, Rawlings Street, Cadogan Street, Chelsea, S.W.; Miss Leale, 3, Chapel Place North, South Audley Street, W.; Mrs. Monk, 30, Charlotte Street, Portland Place, W.

Addresses of Dressmakers who go out by the day or month:—

Miss Liversage, 35, Coleman Street, Islington, N.; Miss H. Gregory, 145, Commercial Road, Peckham, S.E.; Miss Allen, 364, York Road, Camden Road; Miss Sandall, 111, Englefield Road, Essex Road, N.; Miss Ingle, 15, Broadhinton Road, North Street, Old Town, Clapham; Mrs. Lansdowne, 7, Denmark Terrace, Blenheim Road, Upper Holloway, N.

DRESS.

LUCY.—1. Your dress could be made like fig. 3 of No. 198; the only suitable trimming would be bands of moire, or satin and moire pekin, if you can procure it in the same colour. Cover the front of the skirt with flounces and bouillonnés, and edge the habit-tunic with bands of moire. 2. An untrimmed model cut to measure will cost 3s. 6d.

MRS. DE.—1. Make the little girl's dress like fig. 4 of No. 198, covering the skirt with pleated flounces of blue surah. The trimming should be lace or embroidery. 2. The little boy's costume would be very pretty made of sicilienne and trimmed with Irish point. Make the costume with gaugings back and front, and a pleated flounce under the edge of the skirt. A rich cord and tassels tied round the figure below the waist, and deep collar and cuffs of Irish point.

ROSE SYBIL.—It is a pity to burden yourself with a large amount of clothing, as you will be so constantly moving about, and a great deal of luggage is an expensive inconvenience in travelling abroad. Take the best and most suitable dresses you have by you, and replace them with new ones as they are worn out. Do not take any very old dresses with the idea of finishing them off, for they will do you no service; travelling costumes should be of good material and in good condition. You will want one warm woollen costume of serge or cloth, one lighter one of cashmere trimmed with velvet or moire; one toilette for table d'hôte dinners, etc.—black surah and Spanish lace would be very serviceable for this, altering the colours of the trimmings occasionally; two summer toilettes, one of voile and the other of plain and figured sateen, or of chequered zephyr. Take an ulster and one of Messrs. Swan & Edgar's Gossamer Waterproofs, a cloth jacket, and a mantle, or pélerines to match your dresses. One hat like your ulster, one of straw to wear with the cashmere dress, and a bonnet if you think it necessary. Do not take a great quantity of underlinen, it is very heavy, and takes much valuable space in packing, and is unnecessary on the Continent, as it can always be washed for you in twenty-four hours. Try to manage with one good-sized trunk and a bag that will hold all you require for a day or two, so that if you do not remain longer in a place you need not unpack your

box. Take good boots with you, and especially a pair of stout mountain boots if you wish to enjoy your tour in Switzerland. Do not forget a tin-box packed with toilet and health necessities, cold cream, violet powder, May Dew, glycerine, arnica, Eno's Fruit Salt, etc.

M. A. S. S.—Your request reaches us too late to be complied with in this number, but a suitable style for the little girl's dress is illustrated at No. 198, fig. 4. The material is oatmeal cloth, and you could make the dress very prettily of this, with flounces of ivory or pale cream-coloured embroidery; the new ficelle-coloured embroidery is too dark to look well with your pattern.

EDITH.—We do not recommend velveteen for children's dresses in the summer, there are many lighter and prettier fabrics, such for instance as the Imperial Silk Serges supplied by Mr. Egerton Burnett, of Wellington, Somerset. For the elder girl take the Ornano Costume, No. 200, as your model, making the skirt of plain surah and the tunic of Imperial Silk Serge; there are some very pretty shades of blue and shot colours which would suit your daughter very well. For the younger girl use the same materials but make them up like fig. 4, of No. 198. If you do not wish to make the dresses of silk have plain and embroidered red voile, which also make up very prettily.

FANCIE.—You have, unfortunately, omitted to enclose a pattern of your silk, so that we can only give a general answer to your question. Silk skirts look well and are very serviceable with habit tunics of cashmere, like fig. 3 of No. 198, or as a foundation for a toilette of figured voile, like the Martinoff costume, No. 174, or combined with pekin moiré. For a serviceable and inexpensive dress cashmere will be the best material, and you will find a number of illustrations to help you in the Journal.

SAM PACK.—1. A great many ladies have the habit of taking off their gloves in church. 2. The pocket-handkerchief is carried in the usual place, a pocket in the skirt of the dress; with tailor-made jackets, which have no pockets, it is sometimes thrust between the buttons on the chest.

MRS. G.—1. Cut jet ornaments can be worn with a black dress trimmed with jet, but do not look well with coloured dresses. 2. Yes, such a mixture of ornaments would be in bad taste. 3. No, not at all. 4. It would be better not to wear either of the bracelets; there is no necessity to wear such ornaments. 5. There is no limit as to age; you could wear silver jewellery quite well. 6. Yes, as long as elbow-sleeves and long gloves remain in vogue. 7. Re-make your dress with Burano Lace-cloth (see Spinnings in Town). Use the new material as scarfs and a drapery on the skirt, and cover the bodice with it; edge the skirt with pleatings of silk. 8. A bonnet of jetted lace. 9. A brown satin bonnet with bead embroidery. 10. The back of the hand and arm. 11. No, shoes are very becoming to the feet. 12. It is not very likely that the modes now in vogue will last until the spring of next year. 13. The strings can be tied or fastened by a small fancy brooch, but this is a style of fastening that is often unbecoming.

SWEET BRIAR.—The flat pattern of a fichu is 6d.; in writing to Mme. Goubaud for the pattern describe the shape you require and send a sketch if possible. You probably mean it to be rounded at the back with ends for tying in front; if it were round it could not be tied at all.

K. K.—Any washing silk will answer for the purpose, such as corah silk, surah, or foulard. There is also a species of gauze flannel, made especially for Indian outfits, much lighter and thinner than ordinary flannel, which might answer your purpose. Patterns of this material will be sent you by Mr. C. Williamson, of 91, Edgware Road.

HYGIENE.—1. It is quite true that the exhibition of hygienic clothing was not particularly interesting, and that the garments shown were neither very beautiful nor very novel or convenient. We advise you to continue your present plan of "following the fashions of the day in a reasonable manner, without paying any heed to eccentricities or injuring your health," which, indeed, you need not do. 2. There is no mystery about the dual skirt, it is a very simple garment and you would, probably, find it convenient for lawn-tennis playing, boating, and tricycle-riding, but less well adapted for a walking tour. 3. Certainly; a flat pattern would cost 1s., and a made-up model 2s. 6d.

RUTH.—Some of the prettiest new parasols are of broché satin, in black, white, or colours; they are of rather large size, lined, and trimmed with lace. Your

last year's satin parasol could be covered with row upon row of ficelle lace, or if you want it for everyday wear, of black lace.

GERTRUDE G. T.—The coolest and most durable material for children's washing dresses is undoubtedly zephyr, and this you can now buy in rather dark colours so that they do not need such constant washing as the pretty pink and blue zephyrs worn last year. Make the skirts with three gathered flounces with gauged headings, the bodices gauged at the neck and waist, the sleeves gauged at the shoulder and wrists, forming a loose full puff between, and put a wide

plain or beaded, and beaded grenadines and silk nets of several kinds. 3. Broché sicilienne; there are two varieties of this material, that with the background in satin and the figure in sicilienne, and the other kind, which is exactly the reverse, the design being in satin on a sicilienne background. As in all fabrics of this class, that with a dull pattern on a lustrous background is the most effective.

TADPOLE.—The new ribbons are so lovely that you need not seek for any other trimmings for your dresses and chapeaux. There are wide moiré ribbons, one half in narrow coloured stripes the other half having a chiné pattern of flowers on the moiré. Some have this moiré stripe with a chiné pattern and the other half is of lace-like silk gauze. Chiné ribbons of all kinds and widths are very fashionable, and for plain bonnet strings there is a new kind of corded silk ribbon, exceedingly soft and durable and made in all the fashionable colours. Moiré ribbons, too, are very much worn.

MILLCENT D.—Brush the hair back from the face, and curl or wave it slightly, so that it will look rough, and a little in the style of fig. 2 of No. 175; a mass of curls on the top of the head is also pretty and often very becoming.

BRUNETTE.—You would not be able to obtain any broché in the colour of your pattern, the shade of blue has been long démodé. The best plan would be to have the silk dyed a better colour, and then use it as the foundation of a dress made of some inexpensive material, such as the Burano Lace-cloth. You would find black very serviceable, but possibly the silk will take a lighter shade of colour if you prefer it. Do not make it up as it is, you would not like the effect.

LOUISE.—The best pattern bodice for you to have would be a corsage Perpétuel, which Mme. Goubaud will make for you; the price is 10s. 6d. You can have a paper pattern cut to your measure at less cost, but it cannot, of course, be tried on, whereas the corsage Perpétuel, being made of holland, is tried on and carefully fitted, and is, therefore, far more likely to give you satisfaction. As you are coming to London, it will be a good opportunity to have the corsage made.

A VERY OLD SUBSCRIBER.—1. The bodice should be made with a sharp point in front and narrow pleated coat-tails at the back; the Newmarket jacket shape is quite gone out. 2. As you have a nice lace collar and cuffs, wear these instead of the jabot, and fasten the corsage with pretty fancy buttons. 3. Yes, you could make the alteration you propose; the velvet bretelles would make one or two pleats showing on either side of the lace jabot. Make the cape like that illustrated on the second page of this number, knotted on the chest; it is a very pretty model. 4. Pretty kid shoes with ruby rosettes and buckles; they may be black or bronze. 5. No, in the pocket. 6. Make the young lady's dress of plain and embroidered voile, not saten; it will be a little more expensive, but durable and stylish; plain and striped surah is also a very pretty combination, and in either case the dress could be made like the Ornano costume, No. 200. See also the numerous suitable models on the Panorama Plate.

STELLA.—1. Striped skirtings will be very much used for ordinary walking dress, but for other occasions there are jupons of surah, with lace ruches at the edge, and white cambric skirts for wearing under very light-coloured toilettes. We will bear your request in mind. 2. We fear the phrenologist will not be of much more assistance than the hairdresser or milliner. Collect as many drawings and models as you can of perfect heads, and with the help of a mirror and handglass compare your own with these, and note where the differences between your own head and the models lie. A correct sketch of the shape of your own head would be a great assistance to you.



No. 183.—THE CAMPO-SELICE COSTUME. (Front View.)

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

folded band of the zephyr round the waist tied in a large sash bow at the back. It will be best to fold the sash and make up the bows each time the dress has been washed, and tack them in place, as constant tying and untying crumples the material and makes the sash untidy in appearance.

ROSE DU ROI.—1. Spanish lace is not suitable for embroidering with jet; trim your mantle with un-beaded Spanish lace and head this with jetted passementerie, and put jet pendants between the pleats of the lace. 2. For summer mantles there are lovely silk canvas grenadines with large broché velvet flowers,

WILD ROSE.—The bride could wear a dress of shot gorge de pigeon surah, trimmed with white lace, and made like the Eveleigh costume, No. 185, with a pèlerine to match, and a bonnet of the same embroidered with beads. If she is to wear a veil and wreath, the dress must be white or pale cream coloured, and can be made of satin, surah, or Indian silk, but for a quiet wedding we should recommend the other costume. The young bridesmaids could wear dresses of pale pink or blue voile with sashes of moiré ribbon, and straw hats trimmed with moiré ribbon and bunches of marguerites. The travelling costume would be pretty made like No. 174, of fine cashmere and silk in any dark colour that was becoming, with a straw hat to match trimmed with feathers. The skirt, the turned back revers of the tunic, and the long loops draping it could all be of moiré if preferred. See "Etiquette" for other reply.

BEATRICE.—The corsage of fig. 8 on the Panorama Plate is an excellent model for you. Your skirt and tunic of voile need not be altered, and you can make the new bodice of dark-blue velvet and filoseille embroidery. You will not require a mantle.

ELLA.—1. The Princess polonaise, of thick-ribbed material, cannot be made use of for a spring costume. The silk and cashmere will combine very well for a skirt and tunic, and the velvet corsage can be enlarged by inserting a waistcoat of silk corresponding with the skirt. You will find some good models of skirts and tunics in the Panorama Plate. 2. The Galatea stripe is not of sufficiently good quality to make a dress, but would be quite appropriate for a dressing-gown or skirt and matinée. 3. The black alpaca can be used for a jupon or the foundation of a black costume. 4. If the black silks match in colour, they will make one serviceable costume, like No. 185, with flounces of black lace, or like No. 173, with a tablier of brocade or moiré, or the front of the skirt trimmed with flounces and bouillonnés.

GAD-FLY.—Make your dress of dark lichen or olive-green voile and surah, like the Martinoff costume, No. 174, the skirt of surah, and the tunic and corsage of voile; this will not be an expensive dress, and you can have a capote of surah to match. The bonnet may be any small shape that is becoming to you.

NOMA.—1. You could make a very pretty tennis dress of the white Duchess of Albany Cloth, supplied by Mr. Noble, of Manchester, at 1s. 0½d. per yard; it is a soft woollen material, lighter than cricketer flannel or Bolton sheeting. 2. Fig. 3 of the Panorama Plate would be a very pretty model, but you must be careful that the gauging is not too tight to impede your movements. The flounce could be cut in scallops at the edge, and embroidered with white silk in button-hole stitch.

CRABS.—1. We cannot promise to give the pattern of the apron you ask for in the Journal, but M^{me}. Goubaud will send you a pattern for 1s. 2. If you look at the illustrations in this number you will find that a great many of the new bonnet shapes cover the ears. Bonnet shapes of all kinds are sold by Messrs. Hilder & Godbold, of Sidney Place, Leicester Square.

TWO SISTERS.—It would be a great pity to dye either of the moirés, as they are perfectly new and in good colours. The dresses would look well made like the Campo-Selice costume, Nos. 182 and 183, with the skirt of satin merveilleux, or like No. 173, over a trimmed skirt of plain silk or satin merveilleux.

ONE IGNORANT.—1. Yes, boots and shoes for dancing are generally made with heels. 2. Ball dresses are made without trains, or with trains of a few inches only, which do not require raising.

LESBIA.—1. For a summer costume in slight mourning, you would find black voile trimmed with Spanish lace economical and serviceable. You will find a pretty and suitable style in fig. 5 of No. 171, and this will not require much lace. The bodice should be lined with silk, and made with points like No. 174, with a nice lace jabot down the front, and lace on the sleeves. 2. The lace will cost about 1s. 4d. or 1s. 6d. per yard.

NOT YOUNG.—The silk is a very pretty colour, and quite appropriate for wearing at a bazaar, but the style

you suggest is quite démodé. Take fig. 4 in the Panorama Plate as your model, and make the skirt of silk. The long redingote can be made of satin or velvet broché, and the waistcoat of plain satin matching the silk in colour. This will make a dressy toilette suitable for flower-shows, garden-parties, etc., and can be worn without a mantle.

POLLY.—Any pretty and dressy styles that are suitable for printed satins or foulards, are also considered appropriate for sateens; as it is much better to have these dresses cleaned than washed, it is necessary to take them partly to pieces before cleaning, and extreme simplicity of make is not requisite, as it is with an

summer wear are those of open-work Lisle thread; you can have them in white, black, and colours, and they cost about 3s. 6d. or 4s. per pair.

MRS. D.—Little girls are wearing principally straw hats dyed the same colour as the dress, trimmed with velvet to match, and with feathers in the same or a contrasting shade. A hat of navy-blue straw, with a wide brim forming a shade over the face and lined with navy-blue velvet, the left side covered with fine thick feathers of a pale-blue tint, and a large bow on the right being of sky-blue surah, would look pretty; or a bronze straw hat, gracefully turned up on the right side, the brim slightly turned up all round; this hat is trimmed with a drapery and bows of red ribbon, a large bow being placed in front, fastening a handsome wing of a golden pheasant. Another hat, pressed down on the ears, and slightly turned up in front, of grenat straw, lined with pale-blue surah, a plume of beautiful blue feathers drooping over the left side might be even more suitable and becoming.

WALLFLOWER.—Very handsome walking dresses are made of French cashmere, combined with various silken fabrics, and others of mixed chequered woollen material and plain satin merveilleux. A very stylish dress is of plain cashmere, navy-blue in colour, combined with striped grenat and navy-blue satin. The skirt is pleated, every five pleats being in striped satin and cashmere alternately. The tunic is of cashmere, richly pleated and drawn up on the left side with a silver buckle, the back drapery being turned back in loops on the back basque of the corsage. The corsage is quite plain, with tight sleeves edged with a pleated parement of striped satin, a large pleated pèlerine covering the shoulders, which might be replaced by a pretty surah fichu edged with lace. A straw hat trimmed with navy-blue velvet and a graceful spray of flowers completes the costume.

DOLORES.—Strings are worn with both hats and bonnets, few hats but those of the Gainsborough shape, being without them. The more dressy varieties are of Manilla straw, or are covered with lace or tulle, one of these last, a flat shape with the brim covering the face, is covered with pale-blue bouillonné tulle, the brim being lined with moiré of the same colour edged with a tulle ruche. Blue tulle drapes the hat and forms the strings, a bouquet of pale-pink roses, with dark-green leaves, being placed across the front. The Directoire chapeau is a very becoming shape for ladies with fair, fluffy hair, the open brim in front displaying the face to the best advantage. It looks very pretty in Manilla straw, lined with grenat surah edged with a ruche, the chapeau being draped with ribbon matching the straw, and forming the strings also. A bunch of poppies and buttercups is placed on the left side.

LADY B.—1. A very elegant toilette is of pompadour pekin, moiré, and cashmere, enough to make a handsome reception or visiting dress. The plain skirt is edged with a double box-pleated ruche of moiré, beneath which is a very narrow pleating of cashmere. The cashmere tunic is pleated into the back drapery, and drawn up at the waist on the left side forming graceful folds; from beneath the corsage appears a full bouillonné falling over the tunic, over which are placed very small pleated paniers of moiré like the skirt. The corsage has very tight sleeves entering into the long gloves, a bias band of moiré being placed at the elbow. The fronts are edged with moiré and open over a pleated cashmere plastron; a ruche of moiré finishes the neck, a bow being placed here and at the lower part of the plastron. 2. A very pretty, un-

pretentious toilette is of pale-grey cashmere, the skirt gauged and edged with a wide embroidered flounce over a cashmere pleating. The long pleated tablier reaches the edge of the skirt, and is pleated into the back drapery, the corsage having a point in front and four pointed tabs behind. The collar and parements are also of embroidery. The tablier and skirt would be a very pretty model for a young girl from fifteen to seventeen, the corsage, of course, needing modification. The dress might also be made of surah, and worn with a very stylish hat of Manilla straw with the brim turned up partly in front.



No. 184.—THE ARMINGAUD TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s. 1 of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

ordinary washing dress. Make your morning dresses of cambric or zephyr, as you suggest, with skirts and polonaises simply trimmed, but the two sateen dresses should be more elaborate, and trimmed with lace or embroidery. You will find plenty of models in this number. 2. Have the white silk dyed a pale shade of lichen-green, and make it up with Burano Lace-cloth, which you can obtain in that colour. If you think the shade will not suit you, choose pale-blue. The dress will be far more useful made up in this way than altered as you suggest.

CRAB-APPLE.—The nicest and coolest stockings for

COUNTRY HOUSEKEEPING.

VII.—BREAD-MAKING.

MY DEAR GLADYS,—

I fear that you will think me very unfeeling when I tell you I could not forbear a smile at your dismal account of the first batch of home-made bread your new domestic produced. Nevertheless I do most fully commiserate you, as the waste and annoyance of heavy "dazed" bread is most trying. Perhaps the truest way I can show my sympathy is to send you a few hints as to how "bread is made." First you must have good flour. This is essential, or you cannot expect good bread. Flour from "grown" wheat makes bad bread. Get your flour, then, from some one on whom you can rely to serve you with a good article. The best flour also makes most bread, so that it is the truest economy to have it. Next be sure and keep it dry; it is best on this account kept in a galvanized iron bin.

I suppose that you use teetotal barm, of which you will require about a pint to a peck and a half of flour. Place the flour in a large earthen pan, make a deep hole in the centre, and with about a quart of lukewarm water mix a little of the flour to the consistency of cream, with your hands, upon this pour the barm also, mixing in a little flour; sprinkle a little flour over the top, and then leave the pan covered with a cloth all night by the fire, its contents being a little pool of barm in the centre of an amphitheatre of dry flour. This is called "leavens."

Next morning, with from half a gallon to a gallon of lukewarm water in which is dissolved a handful of salt, mix the whole into a dough, which dough must next be well kneaded on a board. This is done most effectually by cutting it in portions, and giving each a good kneading. Meantime the pan, having been warmed by the fire, is ready to receive the kneaded dough again, to remain (still by the fire) covered with a cloth to rise. This process takes from three to four hours. About an hour after the dough is made, light the fire of sticks of wood in the brick-oven. When this is white all over and the wood burnt to ashes, it is ready for the bread. The ashes must be removed and the oven cleaned out with a wet cloth, or some use a *clean* besom dipped in water. When the oven is ready, quickly make up your loaves of dough, place each on the wooden instrument made for the purpose (called a peel) and put in the oven. One loaf can be made in a tin, for cutting toast. Shut the oven door and let the bread bake about two hours. You must learn by experience the temper of your oven, so as not to burn your bread, or to have it underbaked. To try the oven sprinkle a little flour on the peel and put it in the oven, if it browns slightly you can at once put the bread in, but if it burns it is too hot and must be cooled by wiping out with a cloth or besom and cold water. If these directions are minutely followed, with good flour, good barm, and good light-handed kneading, I think a batch of wholesome, light, and tempting bread will be the result. Some people use brewer's yeast, this can easier be procured in a town than in the country, and sometimes imparts a bitter flavour to the bread. You need not put the flour "in leavens" over night with this yeast, but mix at once in a dough the morning of the day you bake. A currant loaf made from a portion of the dough into which is worked a little clarified dripping, some sugar, and some currants, and baked in a tin, makes an acceptable addition to the kitchen tea-table. After the bread is out, and while the oven is cooling, let it be filled with wood which will then be dry and ready for the next baking. Our visitors always tell us that a slice of good home-made bread and some golden butter from the dairy is to them a "real luxury." Do not be discouraged by the failure you tell me of, but try again, and I think you will then agree that home-made bread is at once the more economical, the more wholesome, and, to most tastes, the pleasanter!

I remain, as ever, yours,

DOROTHY SPENDWELL.

P.S.—Do not forget the salt or the bread will be insipid.

GARD'S SELF-CLEANING CHEMICAL PLATE CLOTHS.—Price 1s. per box, containing 3 cloths. Are in themselves a perfect substitute for Wash-leathers (at half price), Plate Powders, Pastes, etc. They give an instant and brilliant Polish to Gold and Silver Plate, Jewellery, Electro Plate, Whip and Harness Mounts, etc.—To be had of GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden.

FURNITURE AND FURNISHING.

LUCY.—You could make all the hangings and the bed quilt to match of cream-coloured cotton twill, and ornament them with bands of Russian embroidery worked on canvas material, or with appliqué of Turkey twill on the articles themselves; in either case there would be a great deal of work, but you say you do not mind that. Pale-blue sateen, with cream appliqué and a cream lining, would be extremely pretty, but we fear not very serviceable. The work required would be bands for bordering the bed and window-curtains, borders for the ottoman and table-cover, and a border all round the quilt. If you prefer the cross-stitch work, use crewels for it in any two colours you prefer; the canvas can be bought by the yard, and it is very wide and will cut into several widths, as the borders

quality you can procure. Make these cloths about twenty-four inches square, and bind them round the edges with narrow ribbon, a different colour for each child, so that they may all know their own. This small cloth covers all the space where the child sits, the table in front of him and the edge, and as it is quite large enough for his plate, glass, etc., if he should by accident spill anything, it will not make any stain on the damask tablecloth, as the American cloth is waterproof, and only requires wiping with a damp flannel when soiled. We have seen this plan in use, and it answers admirably, and does not spoil the look of the table.

JERRY.—Yes, we have seen some of the table-sets alluded to, and they are very nice; only one letter is woven in colours, but it does not look poor, as it is rather large and ornamented in itself, and surrounded with ornaments all in the same colour. The sets can be bought for you without any additional cost, except for the carriage from here to your residence, which you can pay when the parcel is delivered.

HEALTH AND PERSONAL ATTENTION.

WRINKLES.—There would be no objection to using the Eau d'Albâtre in the manner you propose, but a better preparation still for your purpose would be the Huile, which is rubbed into the face at night; the price is 10s. 6d. per bottle.

L. K.—1. Ammonia should not be used often for cleaning the hair, but it will not do any harm used occasionally; borax, however, is in many ways better and safer to use. 2. About half a teaspoonful to a quart of water, less if the ammonia is very strong.

AN ANXIOUS ENQUIRER.—1. You should have medical advice; you are evidently out of health, and it is not possible for us to prescribe for you. 2. A dose of Eno's Fruit Salt, taken every night and morning, would be the simplest medicine you could take.

ISA.—You need not, we think, resort at once to a dye for the hair. Try the effect of washing the hair once a week with Sulphur Soap, which, by supplying to the hair the sulphur which it fails to secrete naturally, may enable it again to secrete natural colouring matter, and prevent the spread of greyness. You can, at least, try this simple plan first.

ROSIE SYBIL.—You may never have had either corn or bunion, yet your enlarged toe-joint probably proceeds from an exactly similar cause. It is not so much tight boots as badly-fitting ones which do the mischief. They exercise pressure partially, and in the wrong place, hence the corn or the enlarged toe-joint. A wonderfully efficacious remedy for either will be found in Strachan's Corn and Bunion Plasters. They are an almost certain cure. Send 15 stamps to Mr. Mason, Chemist, Gosport, and he will send you a box of them free by post.

DAGMAR.—We think that the symptoms you describe plainly point to the fact that the pimples, etc., are caused by acne, a specific skin affection, which is the cause of blackheads, enlarged pores, and shiny and greasy skin. Acne may be most effectually cured by the use of Strachan's Acne Lotion, which will speedily remove all these unpleasant symptoms. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it, post free to any address, for 39 stamps. You are quite right in taking nothing alcoholic, this abstinence will assist the cure.

SAM PACK.—By "just below the little toe," we suppose you mean the first joint of the toe as the locality of the swelling. In that case it is in all probability a bunion in course of formation. You must be very careful to allow no pressure on the spot from the boot or shoe. Bunions and corns arise exactly from the same cause, and must be treated on the same plan. See answer to "Lisette" in the April Journal, and to "Rosie Sybil" in the present number.

IMODA.—You seem to have tried in vain the two or three simple modes of treatment which are usual. Probably your only resource will be to undergo a slight surgical operation, by which moles can easily be removed. But from your description of their sudden appearance, and continued increase in number, we doubt if they are true moles at all, and would advise you to consult a physician who makes skin affections a speciality.

SOUTH NORWOOD.—Extract of Sea Wrack (*Fucus Vesiculosus*) is the wonderful recently-discovered remedy for obesity. It is prepared as a liquid extract, and Mr. Mason, Pharmaceutical Chemist, Gosport, has recently condensed the extract into pills, a much more palatable way of taking this remarkable remedy, which



No. 183.—THE EVELEIGH COSTUME.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

need not be more than six inches wide. If you think the appliqué work will look best, choose a good pattern of leaves or flowers from six to eight inches wide, cut it out in Turkey twill and appliqué it on the curtains, etc., with red marking cotton or écaré thread, in button-hole stitch, making the stitches rather far apart.

MRS. G.—1. Yes, curtains are now looped back with cords or bands, they are rarely folded and laid on the pillows at any time. 2. A small Japanese tray would be best, or one of the pretty wooden trays with black rims and handles. Stands, however, are often used, and look very well on the table.

MOTHER.—To save the cloth at the early dinner, make for each of the younger children a small separate cloth of white-marbled American cloth, the thinnest

has in so many cases given astonishing results. He will send a case containing 32 doses of either extract or pills, as preferred, post free to any address for 39 stamps. It is perfectly safe, and may be taken by the most delicate.

AMY B.—1. See Rule 7 for correspondence. Twelve stamps must be enclosed in any letter requiring a direct answer by post. 2. You have a perfectly harmless means of improving your complexion in the May Dew, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send it to you post free for 36 stamps. This excellent cosmetic will render the skin clear, white, and brilliant, and at the same time remove tan freckles and eruptions. It is a most perfect safeguard against the effects of the heat, dust, and exposure of summer. 3. Yes; or glycerine, and the tinctures of cantharides and quinine, take one part each, and mix with water ten parts. This wash may be freely used.

SWEET BRIAR.—We are very glad that the remedy we advised you to use has been such a success. We are always pleased to hear that we have been of service to our correspondents.

MARIE AND SOLDAN.—We can only reiterate what we have so many times before had to tell correspondents on this subject. We know nothing which, while it removes superfluous hair, will prevent its regrowth. A good depilatory will readily remove it, and by its repeated application will tend each time to lessen the growth power, so that in the end it may often cease to grow altogether, but you cannot hope to attain this result in one or two applications. Perseverance is necessary. No better Depilatory can be had than that prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it post free to any address for 24 stamps.

ODESSA.—It is very likely that the water you use is very hard. In that case be careful to boil it for half-an-hour, pour it into an earthen jar, add a teaspoonful of carbonate of soda to every four gallons, stir, allow it to cool, and pour carefully off from the sediment. It will then be fit for washing and toilet uses generally.

ROSCOMMON.—1. Bloom of Stephanotis is perfection itself. It is an exquisite creamy-white skin and complexion powder, composed of harmless ingredients. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. It so protects the skin against the effects of sun and weather, that freckles are almost unknown to those who use it. Mr. Mason, Chemist to the Garrison, Gosport, who prepares it, will send it to you post free for 3s. 6d., in P.O.O. or stamps. 2. Mr. Mason will send you the Sulphur Soap for the hair, post free, for 15 stamps.

MATHER.—Your query was too late for answer in April Journal. Offensive breath may proceed either from a disordered stomach or from decaying teeth. In the first case, a gentle purgative and careful regulation of the diet may be advised. In the case of the teeth, the frequent and thorough use of an antiseptic mouth-wash and dentifrice is the best palliative measure. Use a palate-brush as well as an ordinary tooth-brush.

AMERICAN APPLE.—Impress upon your hairdresser the necessity of not only cutting the whole hair indiscriminately, but of carefully singling out each individual hair and taking a morsel off its end. This is what makes frequent cutting so beneficial. Unfortunately, too many coiffeurs disregard this fact, but simply cut the hair with an eye to its perfect arrangement, so that most of the short under-hairs escape topping.

SEA BIRD.—In any recipe in which powdered soap is ordered, you will be perfectly safe in using the powdered white castile soap, which can be obtained everywhere. This is one of the purest kinds of soap obtainable.

EMERALD ISLE.—Freckles are sometimes very

obstinate. It is easier to take precautions against them than to remove them when present. The best safeguard is the use of some really good complexion powder before exposing the skin to the weather. One of the best we know of is the creamy-white Bloom of Stephanotis, prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will post it to you for 3s. 6d. in stamps. It well protects the skin against freckles and other effects of exposure, and greatly improves the complexion.

LADY LAVENDER.—Perhaps the remedy for asthma, which is most likely to prove beneficial, is a change of

by Mr. Mason, Chemist to the Garrison, Gosport. He will send you a jar of it, post free, for 18 stamps.

WHITE HEATHER.—Oil or grease of any kind is not now used to anything like the extent it was formerly in dressing the hair. The great mistake in its use is the application of too large a quantity. From three to five drops of oil, or a corresponding quantity of pomatum, is amply sufficient for the purpose. The object should be, by vigorous and careful brushing, to diffuse this quantity over the whole surface of the hair, touching the scalp as little as possible.

COUSIN JANET.—As a rule, hydrophobia shows itself before forty days have elapsed. Cases have been known in which it has lain dormant for months or even years in the system, but these are rare and inexplicable. Therefore you may dismiss all anxiety upon the subject, especially as the dog which bit you is alive and well.

TORTOISE.—Slow circulation is the cause of hands appearing red and coarse in cold weather. The hands may be rendered beautifully soft and white, and protected against the effects of winter on the skin by the use of the Gants Gras Pomade prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will send a jar of it, post free, to any address, for 18 stamps. It is used at night with soiled white kid gloves, and is far superior to the old, expensive and cumbersome Gants Gras.

SAPPHO.—We pity you very much, but your case is by no means uncommon. Acne is an exceedingly frequent skin affection, and to it are referable all those annoying symptoms of which you complain—black-heads, coarse, enlarged pores, and a shiny and greasy appearance of the skin. You have a most effective remedy in Strachan's Acne Lotion, which will speedily remove these disfigurements, and is the best preparation we know of for the purpose. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it free, to any address, for 39 stamps.

NEEDLEWORK.

ZOE.—You will find a list of the various Societies for the sale of Ladies' Needlework in the "English-woman's Year-Book," published by Messrs. Hatchards, Piccadilly. We cannot tell you the name of any society or shop where there is a sale for a special kind of needlework.

PORTIA.—1. We will bear your request in mind, and endeavour to give some suitable designs if possible. 2. No, we do not, unfortunately, know of any quicker method than the one you name. 3. Probably the strands are not twisted quite tight enough, or require a little securing at the top to prevent them from untwisting; it is difficult to judge without seeing the work.

ARTISTIC.—You should try to procure Messrs. Pearsall's designs, these are kept at all good Berlin wool shops and are very good and well drawn. Yes, the fine filoselle silk will be best for the work.

PANSY.—It would be a pity to waste the cloth, you might use it as valances for small brackets worked with silk like No. 196. Trace the pattern on the cloth with transferine and embroider all the outlines with crewel silk matching the cloth or in old-gold colour; the bars, etc., must also be worked with silk and the material cut away underneath. In making up the valances, line the work with satin in the same or a darker shade. If you prefer it, the outlines could be edged with silk cord instead of working them in buttonhole-stitch.

MEP.—The best wool to use for a gentleman's Cardigan vest is Scotch fingering, with knitting needles No. 12. The instructions are too long to be given here, but you will find them in the Third Series of the "Ladies Knitting-Book," by E. M. C., published by Hatchards, but which you can obtain at any good Berlin wool shop.



No. 186.—THE ROYDEVILLE MANTLE.

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

residence, especially from a damp, relaxing situation to a bracing one. This should be accompanied, as far as possible, by a complete change of diet and habits. The use of bark and bitters, or mild chalybeate tonics, may, as a rule, be adopted with perfect safety, as tending to improve the tone of the system.

VIVANDIÈRE.—You must not twist your hair up so tightly, and we would advise you to have it cut short for a time, and to use some good restorer. Undoubtedly by far the best and most rapid promoter of growth and vigour is the Petroleum Pomade, prepared

DESCRIPTION OF OUR ENGRAVINGS.

No. 168.—THE ANNE BOLEYN CHAPEAU.
Chapeau of ottoman black velvet, gauged at the back to simulate a curtain, and trimmed with Chantilly lace; plume of feathers and aigrette.

Nos. 169 & 170.—NEW SPRING MANTLES, MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

Fig. 1. Mantle of Indian cashmere trimmed with Spanish lace and passementerie, moiré bow behind. Price £4 12s. 6d.; the same in satin, price £6.

Fig. 2. Mantle of indian, silk-lined, trimmed with chenille fringe, and passementerie ornament and a large bow at the back; price £1 3s. 6d.

Fig. 3. Mantle of Indian cashmere, trimmed with passementerie and chenille fringe. Price £3 16s. 6d.; in plain satin, £5 4s. 6d.

Fig. 4. Short paletot of English cloth with pleats behind; price 10s. 8d.

Fig. 5. New mantle of Indian cashmere, lined with rich silk, trimmed with Spanish lace and passementerie. Price £6; in silk cashmere or broché, price £7.

Fig. 6. New paletot in fancy cloth; price 16s. 6d.

Fig. 7. Elegant mantle of Indian cashmere, trimmed with rich passementerie and Spanish lace; satin bow behind. Price £4 16s. 6d.; the same in satin, price £7.

Fig. 8. Mantilla in Indian cashmere, silk-lined, trimmed with Spanish lace. Price £3 16s. 6d.; the same in satin, price £5 4s. 6d.

Fig. 9. Visite of Indian cashmere, trimmed with rich Spanish lace and passementerie; bows of lace at the neck and behind. Price £4 12s. 6d.; the same in satin, price £7 4s. 6d.

Fig. 10. Visite of Indian cashmere, trimmed with ruches of Spanish lace; lace coquillé at the back; price £3 12s. 8d.

Fig. 11. Long pelisse of rich satin broché, trimmed with Spanish lace and passementerie, long bow behind; price £19.

Nos. 171 & 172.—NEW SPRING COSTUMES FOR LADIES AND CHILDREN, MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

Fig. 1. Skirt of chequered zephyr in plain pleats, with draped and gauged tunic; price 16s. 6d.

Fig. 2. Skirt of zephyr or fine cretonne, trimmed with narrow plain flounces and three wide embroidered flounces; price 28s. 4d.

Fig. 3. Draped skirt of Mulhouse cretonne in seal-brown, grenat, grape-colour, or black, the tunic edged with embroidered cretonne; price 18s. 8d.

Fig. 4. Skirt of very fine cambric with a design of flowers; price 12s.

Fig. 5. Skirt of plain Mulhouse sateen, in seal brown, prune, black, myrtle, sky-blue, or pink, with two lace flounces; tunic edged with embroidered lace; price £1 19s. 8d.

Fig. 6. Zephyr dress in all shades, trimmed with white or coloured embroidery. For children from 2 to 4 years, price 10s. 6d.; from 5 to 7 years, price 13s. 6d.

Fig. 7. Costume of zephyr in all shades, trimmed with white or coloured embroidery; for girls from 14 to 16 years, price 23s.

Fig. 8. Dress of flowered cambric, the collar, and parements of plain cambric; for children from 1 to 4 years, price 2s. 6d.

Fig. 9. Dress of zephyr in all shades, trimmed with narrow braid; for children from 1 to 4 years, price 5s.

Fig. 10. Dress of zephyr, or spotted or pompadour percale, piped with percale; for young girls from 14 to 16 years, price 24s. 3d.

Fig. 11. Dress of zephyr in all shades, trimmed with a bias band of zephyr. For girls from 2 to 4 years, price 3s. 9d.; from 5 to 7 years, price 5s.; from 6 to 8 years, price 5s. 9d.

Fig. 12. Dress of fine pink or blue zephyr, trimmed with rich écaré or white embroidery. For girls from 2 to 4 years, price 23s.; from 5 to 7 years, price 28s. 6d.; from 8 to 10 years, price 34s.

No. 173.—THE DE MONTSOURIS COSTUME.

Skirt of violet broché edged with a flounce of periwinkle satin with a wide gauged heading, surmounted by a drapery of satin; robings of loops of satin ribbon on each side. Draped polonaise of satin with a broché waistcoat cut with the tablier. Satin collar and parements. Quantity of material required—satin, 14 yards; broché, 5 yards.

No. 174.—THE MARTINOFF COSTUME.

Skirt of mordoré surah edged with three pleatings. Tunic of broché surah puffed to the back drapery on the right, but open on the left and turned back with a revers of pale-blue satin finished off with a large bow. Corsage with points in front and behind, the basques very short on the hips. Tight-fitting elbow sleeves and straight, upright collar; collarette and cuffs of lace.

Quantity of material required—plain surah, 7 yards; broché, 9 yards.

No. 175.—THE BRANCOVAN AND LYSAGHT TOILETTES.

Fig. 1. Dinner toilette. Skirt of heliotrope surah edged with a pleating of satin, a second pleating of cream-colour, and a box-pleated flounce of heliotrope satin. Panels of heliotrope brocade, surrounded by a double pleating of ruched ribbon. Coat polonaise of striped grey and heliotrope velvet, forming a long train at the back. Revers of cream satin, and Mousquetaire parements to match. Two scarfs of heliotrope satin, tied across the centre of the skirt. Quantity of material required—surah, 6 yards; brocade 2½ yards; striped velvet, 10 yards.

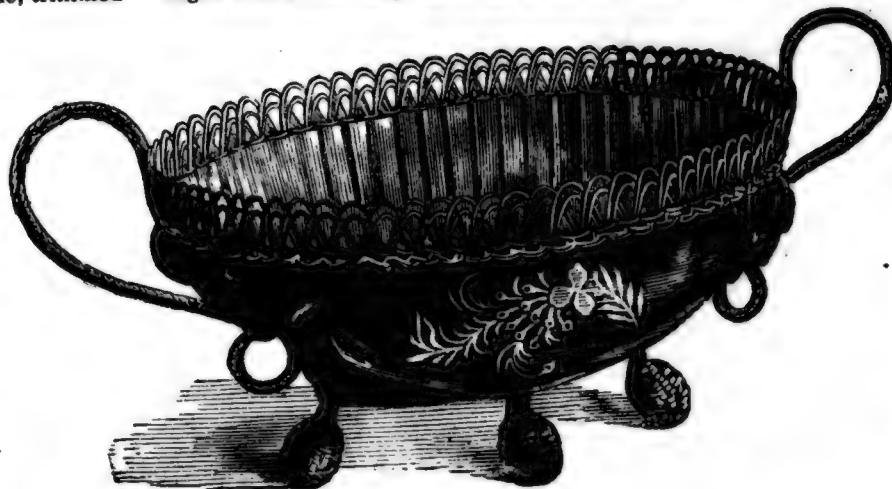
Fig. 2. Skirt of delf-blue satin, with three pleatings and bouillonné of rose du roi satin. Tablier of pink and blue brocade upon a cream ground trimmed with chenille fringe in the three colours. Printed corsage of blue satin with basque of gauged pink satin, crossed with blue and cream bands. Train of brocade bordered with a band and bouillonné of pink satin edged with two pleatings of blue satin, and raised on each side with satin ribbon, rosettes, and buckles. Quantity of material required—satin, 10 yards; brocade, 9 yards.

No. 176.—THE DERCYLLAN MANTLE.

Confection of bronze-brown sicilienne, ornamented with embroidery of bronze-steel beads and beaded fringe to match. Chapeau of brown satin, trimmed with beads and shaded brown feathers. Quantity of material required, sicilienne, 5½ yards.

No. 177.—THE D'HAUSSONVILLE TOILETTE.

Dress of glacé surah, the skirt edged with a pleating over which falls chenille fringe in two colours surmounted by an embroidered satin band; the rest of the skirt is gauged, the tablier consisting of two rows of fringe and embroidery. Train of surah edged with a pleating. Corsage cut square at the neck, the fronts edged with embroidery and open above the waist with



No. 187.—VIDE-POCHE BASKET.

a gauged plastron, the embroidery forming a collarette. Elbow sleeves trimmed with embroidery, a pleating, and bow of ribbon. Quantity of material required, plain surah, 18 yards.

No. 180.—THE DE LÉZIERE CHAPEAU.

Straw hat with a drapery of ruby velvet fastened by a gilded star; long ruby feather covering the turned-up brim.

No. 181.—THE VÉLASCO MATINÉE.

Matinée of white piqué, trimmed with embroidery and bows of pink surah. Quantity of material required, piqué, 5 yards.

Nos. 182 & 183.—THE CAMPO SELICE COSTUME.

Skirt of fawn-coloured satin, trimmed with bouillonnés and gaugings. Polonaise of bronze-brown moiré, open over a waistcoat of pale-blue satin, crossed with brandenburghs. Band of embroidered garnet and steel-brown beads outlining the basque and ornamenting the front of the skirt; tassels and cords of beads and silk. Quantity of material required—satin, 8 yards; moiré, 10 yards.

No. 184.—THE ARMINGAUD TOILETTE.

Skirt of periwinkle moiré edged with three satin pleatings headed by a wide box-pleated flounce with a large heading. Draped tunic of broché satin edged with white lace. Visite to match the dress trimmed with passementerie and lace. Sleeves separated at the waist by a pleating spreading like a fan. Quantity of moiré required for the mantle, 6 yards.

No. 185.—THE EVELEIGH COSTUME.

Skirt of mastic woollen material with four embroidered flounces separated by gauging; two pleated scarfs cross on the tablier and form the back drapery. Corsage with a long point in front trimmed with a lace rivière down the front; double lace parements. Quantity of material required, 14 yards.

No. 186.—THE ROYDEVILLE MANTLE.

Visite of satin merveilleux trimmed with a flounce and ruche of lace. The sleeves are full and gathered

at the wrist and also at the back under a sash bow of moiré ribbon. Coquillés of lace at the back and down the front, and bows on the sleeves. Quantity of material required, 7 yards.

Nos. 187 & 195.—VIDE-POCHE BASKET.

The little basket is intended to stand on the dressing-table; it is of fine wickerwork lined with fluted silk and covered with satin embroidered on each side with the spray, No. 193, worked in silks.

Nos. 188 & 193.—SLIPPER IN APPLIQUÉ.

The slipper is of plush, and the appliqués are of fine bronze kid outlined with silk cord.

No. 189.—DESIGN IN RUSSIAN EMBROIDERY.

This narrow border can be used for bordering serviettes, etc.

No. 190.—FANCY RING-STAND.

The Ring-stand represents a small fishing net supported by oars of gilt wood or metal; the net is of coloured silk.

No. 191.—EMBROIDERED INITIAL.

This is a suitable size for marking pocket-handkerchiefs in white or colours.

No. 192.—SQUARE IN GUIPURE D'ART.

Squares of this kind are much used for ornamenting summer curtains of canvas muslin, in white or pale écaré.

No. 194.—EMBROIDERY FOR PINCUSHION.

The work is executed with coloured silk on satin and forms a centre ornament for a round or square pincushion for the toilet-table.

No. 196.—BORDER IN RICHELIEU GUIPURE.

This rich border can be used as a valance or as a border for curtains; it is worked on écaré linen with écaré thread.

No. 197.—THE PHILIPPINE COSTUME.

Skirt of voile pleated and ending in a bouillonné and flounce; corsage with long open basques, to which is joined a tunic forming paniers and the back drapery.

Pélerine berthe, richly embroidered, gauged in front on the shoulders, but pleated behind and gauged into a point at the waist beneath a large bow and two long ends embroidered like the pélerine. This is made of satin or surah, trimmed with guipure lace or embroidered on the material. Quantity required—voile, 14 yards; surah, 3 yards.

No. 198.—INDOOR AND WALKING COSTUMES FOR LADIES AND LITTLE GIRL.

Fig. 1. Short visite of satin trimmed with three rows of Spanish blond, a row of chenille and bead fringe. The sleeves are pleated into the waist behind under a large bow and trimmed with passementerie and lace. Mazarin collar of lace and chenille. Satin dress with pleated flounces and short pleated tablier. Quantity required for the visite, 6 yards.

Fig. 2. Walking dress of fawn satin, the skirt with moiré and satin panels. Tunic of satin open in front with moiré revers; short gauged tablier. Corsage

with long basques edged with a wide band of moiré; moiré plastron and satin drapery, gauged on the shoulders, at the waist and edge. Gauged satin and moiré parement. Quantity of satin required, 16 yards; moiré, 5 yards.

Fig. 3. Skirt of satin covered with alternate bouillonnés and Spanish lace flounces. Polonaise of cashmere with a pleated satin plastron laced across with cord terminating in two tags, the skirt edged with embroidery which continues up the fronts and round the neck. Quantity of material required—cashmere, 4½ yards; satin, 8 yards.

Fig. 4. Little girl of eight. Skirt of pink cashmere covered with three pleatings; casaque of grape-coloured cloth, the sailor collar and parements edged with white lace. Scarf of satin, and gauged satin panel behind, finished with a satin bow. Hat of brown straw with a pink feather. Quantity of material required—cashmere, 2 yards; cloth 2½ yards.

No. 199.—THE DEVROYE COSTUME.

Costume of satin; pleated skirt divided by panels of black brocaded velvet upon a ground of ruby. Scarf panier, drawn in at the point of the corsage with a flot of ribbon. Corsage gauged on the shoulders, and in a sheaf pleat at the back. Large bow of ruby satin. Sleeves of brocaded velvet, with gauged parements. Quantity of material required—satin 15 yards; brocaded velvet, 2½ yards.

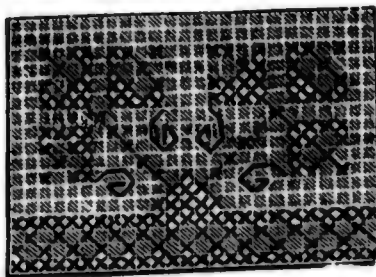
No. 200.—THE ORNANO AND FALNAY COSTUMES.

Fig. 1. Gauged and bouillonné skirt of navy-blue satin, edged with a pleating. Polonaise of striped blue satin surah, gauged and draped in front, and falling in sash ends at the back. Cape trimmed with a bias band of satin, and parements to match. Quantity of material required—plain, 8 yards; striped, 7 yards.

Fig. 2. Little girl of six. Demi-saison pardessus of summer cloth, ornamented with collar, pockets, and parements of velvet. Three-cornered hat of plush, trimmed with a white ostrich feather. Quantity of material required, cloth 3 yards.



No. 188.—SLIPPER IN APPLIQUÉ.



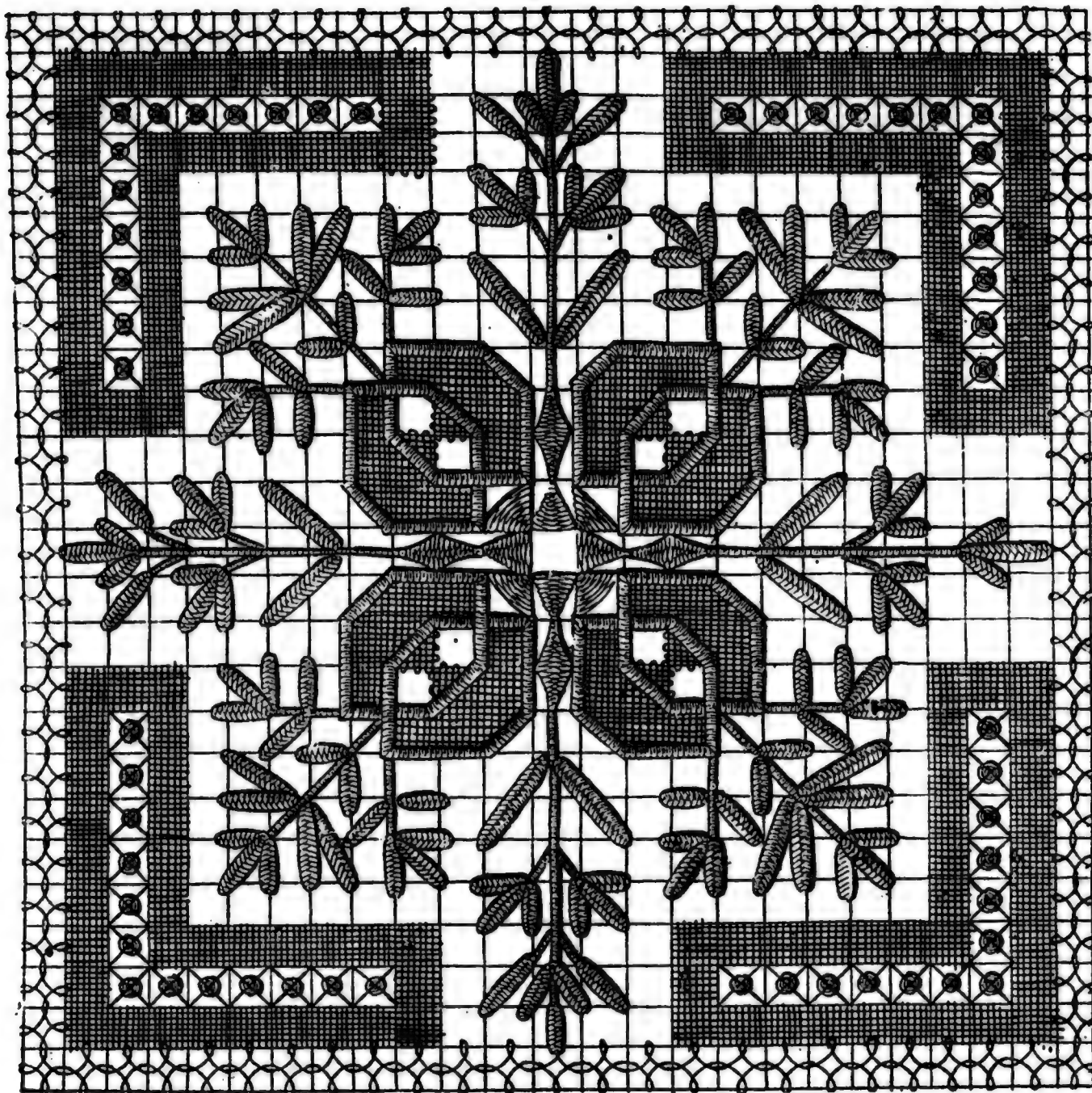
No. 189.—DESIGN IN RUSSIAN EMBROIDERY.



No. 190.—FANCY RING-STAND.



No. 191.—EMBROIDERED INITIAL.

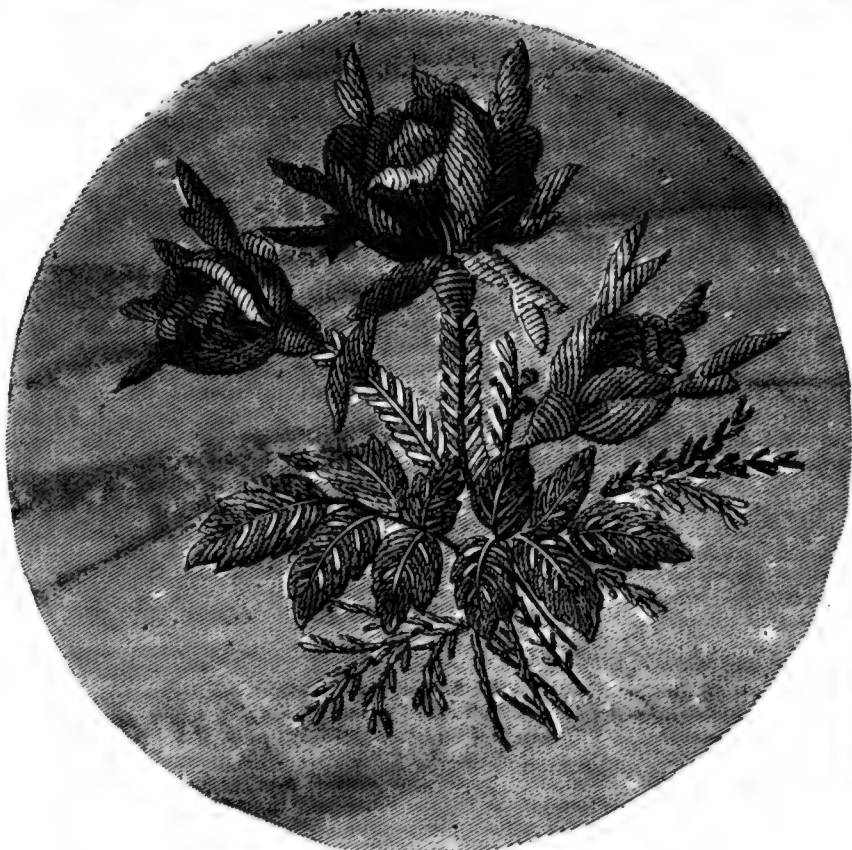


No. 192.—SQUARE IN GUIPURE D'ART.



No. 193.—SIDE OF SLIPPER.

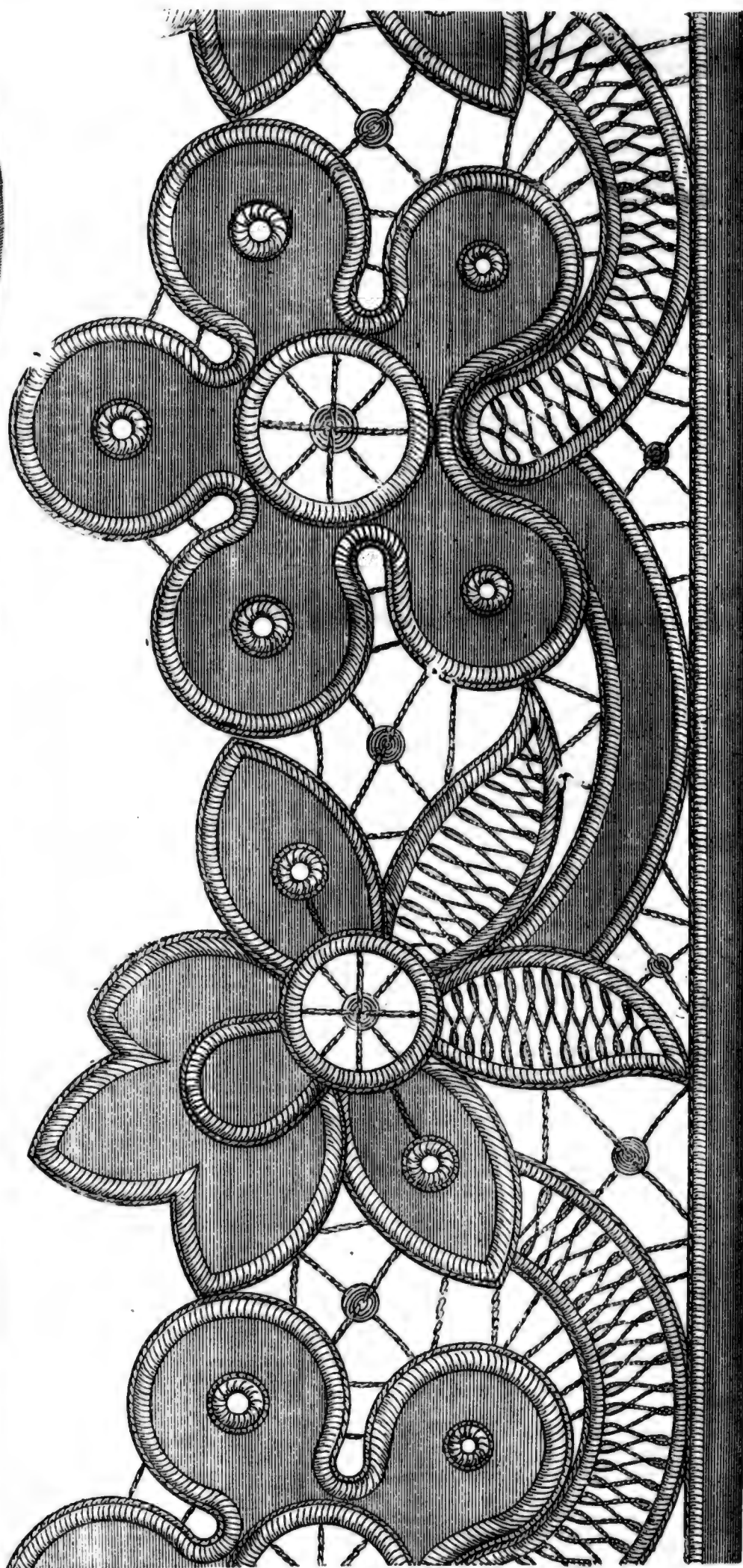
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



No. 194.—EMBROIDERY FOR PIN-CUSHION



No. 195.—DESIGN FOR VIDE-POCHE BASKET.



No. 196.—BORDER IN RICHELIEU GUIPURE.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model: The Devroye Costume; the corsage is pointed in front and fastened with buttons under a coquille of lace. The back is gauged at the neck and again at the waist; the paniers start from the point in front and end at the back under the drapery, which has two rounded ends and is slightly raised near the edge. Coat-sleeve, and gauged collar and parements. No. 1, Front of Corsage; No. 2, Side of Front; No. 3, Side of Back; No. 4, Back; No. 5, Drapery at back; No. 6, Panier; No. 7, Sleeve.

Second Model: The Van Zandt Mantle. This model is made of satin merveilleux and trimmed with beaded passementerie. The back is curved to the waist and forms a rounded sleeve at the back lightly draped at the elbow under a bow of ribbon. A sash bow of wider ribbon is placed at the back. No. 8, Front of Mantle; No. 9, Back; No. 10, Sleeve.

Side No. II.—Third Model: The Fainy Pardessus for a child of four. Double-breasted vêtement ornamented with two rows of buttons and a wide turned-down collar. The pelerine follows the line of the arm-hole in front simulating a double sleeve; coat-sleeve with a bias band at the wrist; small pocket at the side. No. 10, Front of pardessus; No. 11, Back; No. 12, Pelerine; No. 13, Collar; No. 14, Sleeve; No. 15, Pocket. This model is illustrated at No. 200 in the Journal.

Fourth Model: The Velasco Matinée. The matinée is made of cashmere and trimmed with bands of silk embroidery on cashmere; it is fastened at the neck by a bow of ribbon. The upper flounce edges the sides of the back, ending at the waist under a band of ribbon sewn in at the side seams and loosely tied in a bow and ends; the lower flounce edges the back and is carried up the fronts and round the neck. Loose sleeves trimmed with embroidery. No. 16, Front of Matinée; No. 17, Side of back; No. 18, Back; No. 19, Sleeve; No. 20, Collar.

DESCRIPTION OF THE COLOURED PANORAMA FASHION PLATE.

Fig. 1. Costume of blue batiste, the plain skirt edged with a flounce of figured batiste surmounted by a coquille lined with plain batiste. Camargo paniers and drapery of printed batiste. Corsage with points back and front, trimmed up the fronts and round the neck with a gauged and bouillonné drapery. Hat of Manilla straw lined with blue velvet and trimmed with roses. Quantity of material required—figured batiste, 8 yards; plain, 7 yards.

Fig. 2. Travelling costume of green Indian cashmere, with a long pleated tablier over a skirt edged with a triple box-pleated flounce. Redingote of cashmere, double-breasted to the waist but open below, lined with silk of the same colour. Shawl-collar of lace. Toque of green straw edged and trimmed with velvet and silk pompons. Quantity of material required, cashmere, 16 yards.

Fig. 3. Visiting dress of Parma violet surah, the skirt nearly covered with a wide embroidered flounce with a deep band of gauging above and a scarf hiding the basques of the corsage. The cut of the corsage is peculiar and elegant, the right front with an extra square piece of material buttoning on the left shoulder, on which the bouquet should be placed; ribbon bow on the left hip. Hat of rice straw trimmed with Parma violet strings and feather. Quantity of material required, surah, 14 yards.

Fig. 4. Spezia redingote of broché bengaline, the fronts open over a waistcoat of plain bengaline. Fichu and parements of guipure. Hat of satin covered with beaded embroidery and trimmed with a bird of Paradise. Quantity of material required—broché bengaline, 5 yards; plain, 1 yard.

Fig. 5. Costume of voile, the skirt edged with pleated flounces ornamented by a bouillonné edged on each side with bands of gauging. Two breadths of material are draped to the corsage at the sides and turned up behind forming the back drapery. The basques of the corsage are longer in front than at the sides, and are edged with embroidery. Embroidered collar and parements. Capote of surah trimmed with a wreath of flowers. Sunshade of embroidered satin. Quantity of material required, voile, 16 yards.

Fig. 6. Travelling dress of chequered woollen material, the skirt edged with a pleated flounce; a breadth

forms the tablier pleated up in the centre beneath a tab; another breadth forms the back drapery. Corsage fastening diagonally, the basque on the right draped beneath a ribbon bow. Straw hat turned up on the left with a long feather. Quantity of material required, 14 yards.

Fig. 7. Confection of black satin merveilleux trimmed with Chantilly lace, the skirt pleated up behind under a bow of ribbon with many loops. Dress of sicilienne, with box-pleated skirt and tablier. Hat of straw lined with velvet and trimmed with feathers. Quantity of material required, satin, 7 yards.

Fig. 8. Costume of ficelle linen, embroidered with grenat silk, the skirt consisting of a wide bouillonné and a deep flounce. Tunic scalloped at the edge and draped on the left, but left free on the right side. Casaquin of grenat silk, covered with alternate rows of grenat velvet and lace, the insertions diminishing at the waist. Hat of grenat straw edged with velvet and trimmed with pink feathers. Quantity of material required, linen, 10 yards.

Fig. 9. Magyar visite of black sicilienne. The fronts straight and covered with passementerie; a large pleat is made behind below the waist beginning under a rich passementerie ornament. Skirt of sicilienne. Hat of Manilla straw edged with bouillonné velvet and trimmed with feathers and flowers. Quantity of material required, sicilienne, 5 yards.

Fig. 10. Costume of plain mordoré rhadamès and the same with chenille spots. Plain skirt with long train edged with a large satin ruche; rhadamès scarf gauged in front with two panels of spotted rhadamès forming a tunic and covering the basques of the corsage. Collar of chenille fringe and parements of spotted rhadamès. Hat of mordoré straw lined and trimmed with velvet and feathers. Quantity of material required—plain rhadamès, 16 yards; spotted, 5 yards.

Fig. 11. Costume of embroidered batiste, the skirt consisting of alternate pleats and insertion, edged with a wide embroidered flounce. Paniers and back drapery of embroidered batiste edged with embroidery. Corsage and fichu edged with embroidery. Embroidered parements. Capote of straw lined with surah and trimmed with large roses. Quantity of material required, embroidered batiste, 14 yards.

Fig. 12. Walking costume of summer cloth and hussar-blue faille. Faille skirt crenelated over a pleated flounce. Cloth redingote lined with silk, the fronts fastening with tabs buttoning over on to the left side. Collar, pockets, and parements of cloth with leather appliques. Toque of straw edged with velvet and draped with a gauze veil. Quantity of material required, cloth, 8 yards.

Fig. 13. Costume of sicilienne, the skirt covered with alternate panels of bouillonnés and rows of gauging. Tunic edged with ficelle lace en revers, with a silk cord and tassels draped across the front. A breadth forms a camargo puff behind. Corsage with a revers of ficelle lace below the neck, and a draped piece of lace from the point of the revers to a passementerie ornament on the left side. Collar of ficelle lace. Chapeau of Panama straw trimmed with satin and feathers. Quantity of material required, sicilienne, 18 yards.

Fig. 14. Costume for a child of seven, of pink surah and cream Indian voile. Pleated surah skirt; redingote of voile edged with a surah drapery and guipure lace, the drapery caught up on each side with a pink bow. Surah collar and parements edged with guipure. Hat of English straw lined with satin, with feathers curling over the front of the brim. Quantity of material required—surah, 3 yards; voile, 4 yards.

EXCHANGES.

A quantity of nice theatrical dresses, made for a young lady, for exchange. They include "Princess," "Burlesque," "Fairy," "Peasant," and others. Offers invited. Full particulars sent.—Address, Miss NELLIE, No. 4, Clifton Grove, Gravesend.

I will exchange lovely (all new) silk and velvet patchwork, every shade and colour; box-pattern diamond 1½ inches long; piece completed 29 inches long, 23 broad; stitched silk with 2,300 diamonds covered silk, would make beautiful drawing-room table-cover or ottomans—for bedding, tall boy's clothing (age 14), or what useful offers. No exchange less value than £4, or 70s. cash.—Mrs. RICHARDSON, Church Yard, Kirton, near Boston, Lincolnshire.

AVIS AUX DAMES. NO MORE WRINKLES.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of Veuillet, coiffeur, 25, Rue Louis-le-Grand Paris; London Depot, chez M^{me}. GOUBAUD, 40, Bedford Street, Covent Garden.

A LADY knits Socks at the following prices:—Full size ribbed socks, yarn or Saxony, 9d. a pair; Plain ditto, 7d. a pair. Yarn stockings (ribbed), 11d. a pair. Children's socks from six to twelve years old, in yarn or Saxony, 7d. a pair. Stockings, 9d. a pair. Andalusian charged 2d. more on the pair. Yarn found at any given price, or own material used.—Address, Miss CORNISH, care of Mrs. Michell, Courtenay Street, Newton Abbot, Devon.

Superb natural skunk tail paletot set, taped, new, £7 10s.; worth £12; or full exchange. 12 stamps.—Address, Miss C. GOATLEY, 5, Alexandra Terrace, Bognor.

Beautiful large white beaver hat, long ostrich feathers, silk plush, etc., cost £4 15s. Exchange, or £2 15s. 12 stamps.—Address, Miss C. GOATLEY, 5, Alexandra Terrace, Bognor.

Beautiful cream ostrich feather, 22 inches, 19s. Also ditto, white. New. £1. Best quality, and full. 12 stamps.—Address, Miss C. GOATLEY, 5, Alexandra Terrace, Bognor, Sussex.

A lady will shortly require a comfortable airy bedroom with full board (no wine or beer). Locality no object. Terms must be moderate.—Address, MIRANDA S., No. 1250, MYRA'S OFFICE.

A lady with one little girl (14) wishes to board in a family in the neighbourhood of London. Double-bedded room required. State terms and full particulars to Mrs. N. G. R. T., No. 1251, MYRA'S OFFICE.

WAXWORK MATERIALS.—Two or three dozen sheets of wax, paints and brushes, two books of directions, &c.; worth 5s.; for books (not novels) or yarn.—S. E. H. Brookhouse, East Grinstead.

ADVERTISEMENTS AND SALES.

[The charge for inserting Advertisements in this column is SIXPENCE PER LINE OF EIGHT WORDS. Copy should be accompanied with remittance in stamps or P.O.O.]

LEFT-OFF CLOTHING.—Mr. and Mrs. DENNIS, 8, Chain Street, Reading, are in a position to give a thorough price for ladies' and gentlemen's left-off clothing, in large or small quantities. All parcels sent receive prompt attention. P.O. Order per return. References if required—No. 867, MYRA'S OFFICE.

Needlework for Ladies for Pleasure and Profit. Crewel work, Baden appliqué, Arrasene embroidery, German cross-stitch, Oriental work, etc., explained and described. Directions for lovely things in knitting and crochet. Suggestions for the remunerative disposal of work, and list of work societies. Price 1s. 7d., post free.—RINGROSE, Malvern Link.—No. 868, MYRA'S OFFICE.

Beautiful handworked embroidery strips, 1½ yards long, 5d.; wider, 9d. and 1s. Approval.—Miss IVY, Abergavenny, Wincanton.—No. 869, MYRA'S OFFICE.

Ladies' Dresses, own Material, well and fashionably made, from 10s. 6d. to 14s. 6d. Rich Materials, from 15s. 6d. to 21s. Patterns taken from the figure and material cut out, 5s. 6d. Country Orders faithfully executed. Mrs. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney.—No. 870, MYRA'S OFFICE.

TO LADIES OF NEGLECTED EDUCATION.—An experienced lady visits and receives pupils. Thorough English, literature, art, and elocution. Modern languages, music. Latin if required. Very successful method. Strict confidence.—Address, "FIDES," 233, Maida Vale, N.W.—No. 871, MYRA'S OFFICE.

A lady has some embroidered monthly gowns, etc., to dispose of. Would also be glad to obtain orders for making same.—Address, A. M., 73, Prince's Square, Bayswater.—No. 872, MYRA'S OFFICE.

Silk dress, two shades of grey, two bodices, seldom worn. Cost £15. Fancy dress, French Peasant, twice worn. Cost £8. Blue zephyr costume trimmed with white embroidery—all for medium-sized person—white ostrich feathers. Reasonable offer not refused.—No. 873, MYRA'S OFFICE.

BRODERIE.—Une Dame Française désire des commandes en Broderie. Spécialité Initiales et Monogrammes. Dessins nouveaux de Paris et de Nancy. Prix modérés.—No. 874, MYRA'S OFFICE.

A lady desires orders in crewel work for costumes, children's dresses, and flannel embroidery. Handsome Patterns.—"MADAME," care of Mr. Jno. Cable, Burnham Market, Norfolk.—No. 875, MYRA'S OFFICE.

Tatting edgings, 12 yards free 16 stamps. Orders in rotation.—Miss DALTON, Mr. Holliday, Victoria Road, Surbiton.—No. 876, MYRA'S OFFICE.

Ribbon Manufacturers' Remnants.—Mrs MARY TAYLOR thanks the readers of MYRA for past favours and begs to inform them that she has removed her business from 3, Hood Street, to 45, Lower Ford Street, Coventry, where she still supplies an assorted box of coloured remnants, or all black if preferred, on receipt of P.O. Order, 6s.—No. 877, MYRA'S OFFICE.

Character faithfully delineated from handwriting or photo. 15 stamps.—No. 878, MYRA'S OFFICE.

LADIES can have their Hair Combing straightened, cleaned, and mounted at 2s. 6d. per oz. Send them by post to Mrs. YOUNG, Fore Street, Bridgwater.

POND'S EXTRACT is a certain cure for Rheumatism and Gout. Pond's Extract is a certain cure for Haemorrhoids. Pond's Extract is a certain cure for Neuralgic pains. Pond's Extract will heal Burns and Wounds. Pond's Extract will cure Sprains and Bruises. For certain proof see "Lancet," August, 1879. Sold by all Chemists. Get the genuine.

NEEDLEWORKS.—Direct from the Importer Swiss, Scotch, Madelra (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail price. Pattern Cards post free.—RD. ALLIN, 464, Kingsland Road.

TO LADIES.—A new comfort in life. The "Dual Petticoat." All impeded motion caused by the twisting of underskirts prevented. Perfect freedom. Perfect warmth. Perfect cleanliness, suitable for tied-back dresses, being plain in front. Adapted for thin figures requiring tournures; for the stout a graceful covering with less clothing; it may also be trimmed to form the actual walking skirt. Pattern with full directions sent on receipt of 26 stamps or P.O. order.—Mr. MARTIN, care of Mr. Foulsham, 33, Atlantic Road, Brixton, London, S.W.

THE CUISINE.

DINNER MENU FOR THE MONTH.—No. 3. May.
 First Course, Asparagus soup, crayfish soup (bisque); fillets of mackerel, baked red mullet; lobster patties, veal collops, lamb cutlets and cucumber, fillets of beef and tomato sauce. Second Course: Roast lamb, boiled calf's head; asparagus, potato soufflés; roast leverets, lobster salad. Third Course: Chocolate pudding, cheesecakes, lemon cream, gooseberry tart; Rochefort and Cheshire cheeses. Dessert.

ASPARAGUS SOUP.—Into three pints of beef stock put a few leaves of lettuce and spinach, some mint, sorrel, and marjoram pounded; let them boil till nearly tender, then add one pint of asparagus tops cut in pieces, and boil till all is quite tender; serve with the crust of a French roll cut into pieces.

CRAYFISH SOUP.—Shell fifty crayfish and pound the shells in a mortar; mix the shell with six anchovies and $\frac{1}{2}$ lb. of butter and place them in one pint of good stock, simmer for three-quarters of an hour and strain through a hair sieve; add another pint of stock, a little lobster spawn, and the crumb of a French roll, let it boil and strain a second time. Add the fish and heat them without boiling. The soup should cook on the whole $1\frac{1}{2}$ hours. Season to taste if necessary.

FILLETS OF MACKEREL.—Take two large mackerel, remove the flesh from the bones and cut it into fillets; place these in a stewpan with a bunch of chopped herbs, 1 oz. of butter, and five table-spoonsful of beef stock. Simmer for ten minutes; then take the fillets out, dredge the liquor with flour, season with cayenne, salt, and lemon juice, pouring over three table-spoonsful of good béchamel sauce, let it just boil, and serve, pouring it over the fish on a hot dish.

BAKED RED MULLET.—When the fish is cleaned wrap it in oiled paper and bake gently. Take the liquor that comes from the fish while cooking; thicken

with kneaded butter and flour, adding a glass of sherry, cayenne, salt, and half a teaspoonful of anchovy sauce; boil for two minutes, and serve the fish and sauce separately.

LOBSTER PATTIES.—Line the patty-pans with puff paste, putting in a piece of bread, cover with paste, glaze with egg, and bake a delicate colour. Mince as much lobster as is required, adding four spoonsful of

butter. Place them round a dish; put some butter in a frying-pan, add two spoonsful of lemon juice, a little flour, quarter pint of water, salt, pepper, and pounded mace, let the mixture boil and then pour over the collops and serve.

LAMB CUTLETS WITH CUCUMBER.—Take eight cutlets from a neck of lamb, trim them, dip them in egg and breadcrumb, and fry brown; arrange them round a dish with three cucumbers, cut into slices, and stewed for twenty minutes, heaped in the centre. Make some good brown gravy, about half-a-pint, in which the cucumbers should have been stewed, well seasoned; pour it over the cutlets and serve.

CALF'S HEAD.—This may be boiled either skinned or with the skin on, the tongue cut out and served on a small dish sauce being made of the brains, which, after being boiled 15 min. should be chopped up, seasoned to taste, and mixed with some minced parsley and four table-spoonsful of melted butter flavoured with lemon juice and cayenne. After the head is boiled, skin it, sprinkle it with bread-crumbs and serve. This should be accompanied with some boiled ham or pickled pork.

POTATO SOUFFLÉS.—Bake eight potatoes in the oven, scoop out the insides and mash them with a little butter, some cream, pepper and salt. Whip the whites of four eggs to a froth and mix it with the potatoes: fill the skins and bake again for eight minutes. Serve quickly.

LOBSTER SALAD.—Clean thoroughly some lettuces, endives and beet-



No. 197.—THE PHILIPPINE COSTUME. (Back and Front Views.)

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

béchamel, six drops of anchovy sauce, cayenne, and lemon juice; stir over the fire for five minutes, then remove the tops of the patty-pans, substitute the mixed lobster for the bread, replace the covers and serve.

VEAL COLLOPS.—Cut 2 lbs. of good veal into long thin collops, flatten them and place each on a piece of bacon of equal size; spread over each some good veal stuffing, roll up the collops and skewer each firmly; dip them in egg and bread-crumbs, and fry brown in

roots, cut them up and mix them with the following dressing: four table-spoonsful of oil, two ditto of vinegar, one teaspoonful of made mustard, the yolks of two eggs, $\frac{1}{2}$ teaspoonful of anchovy sauce, and cayenne and salt. Pick out from the shells the flesh of one hen lobster, cut it into well-shaped pieces, put half in the salad and garnish with the rest, also with the whites of two hard-boiled eggs chopped fine, and the yolks mixed with the coral and rubbed through a sieve.

BOOKS AND AUTHORS.

FRANCES.—"Memoirs of the Private Life of Marie Antoinette," was written by Madame Campan, who in her fifteenth year was appointed reader to the daughters of Louis XV., and after her marriage in 1770 became first lady of the bedchamber to Marie Antoinette, with whom she remained until the Revolution parted them, when she was elected superintendent of the establishment at Ecouen, founded by Napoleon the First for the benefit of daughters and sisters of the officers of the Legion of Honour; she died at Nantes in 1822.

MUSIC.

MUSICAL.—Clementi was only fourteen when he wrote a mass for four voices, and at an earlier age still passed his examination as an organist, but it was not before he had reached his eighteenth year that he composed his famous Op. 2, the work you refer to, which is, indeed, considered the basis on which the whole fabric of pianorte sonatas is founded.

LAURA.—Five years of age is very young for commencing to learn the violin; it will be necessary to have at least three lessons a week, as children so soon forget, and the repetition at last becomes a habit. A

ETIQUETTE.

URSULA.—1. All articles are marked, as a matter of course, with the name that the lady is going to bear. The name can be in full or in the initials only; it is a matter of choice. 2. The cup is left near the plate, with the spoon in the saucer, precisely as they have been used; no arrangement is necessary at all. 3. The first couple is that at the top of the room, and the lady of the first couple starts in the Lancers.

WILD ROSE.—The bridegroom must be accompanied by a best man, as he has to rely upon him for performing many small offices, such as paying the



No. 198.—INDOOR AND WALKING COSTUMES FOR LADIES AND LITTLE GIRL.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s. Child's Costume—Made-up Model, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Pattern only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

"Hints on the Interior Decoration of Dwelling-houses," with some account of the relative merits and prices of materials, by Cecil T. Fox. A useful and instructive little guide-book. (R. Rough, 77, Bishopsgate Street Within.)

"Mother's Knitter," by E. M. C. This little book gives many pretty patterns for children's comforts, all well designed, nicely shaped, and carefully worked out, the instructions being particularly plain and correct. The E. M. C. series of Needlework books is well and deservedly known, and this last work is a capital addition to the collection. (Hatchards, Piccadilly.)

good child's violin would cost about two pounds.

Works for the Piano: "Capriccio," by Ignaz Brüll; "Der Freischütz," fantasia, by E. Ronville, 4s.; "Dove Sei," arranged by J. L. Roeckel; "Masaniello," paraphrase, by J. L. Roeckel; "Danse Basque," by E. Reyloff, 4s.; "Olivia," duet for the pianoforte, by Roeckel, 4s.; "The Wedding Serenata," cantata, by W. J. Cusins; "The Building of the Ship," cantata, by J. F. Barnett; "The Three Jolly Huntsmen," cantata, by T. Anderton; "Lord Lovel," cantata, by G. Fox; "Voices in the Wind," song, by T. Percival, 3s. (Patey & Willis.)

fees, seeing to the carriages and guests, etc.

MILLCENT D.—When a lady calls and leaves her card, it is equivalent to a visit, and must be returned by you; it is quite unnecessary that she should call again until you have returned her visit.

IVY.—1. The whole period of mourning would be nine months, during the first two of which you should not go into society. 2. Undoubtedly, the silver ornaments can be worn quite well when crape is left off.

LALLA.—Unless you have a special day you must receive visitors at whatever time they call, or whoever they may be.

MISCELLANEOUS.

ROSIE SYBIL.—Messrs. Marcus Ward & Co., De la Rue & Co., and Hildesheimer & Faulkner. You should send your designs to the exhibitions of designs for cards which are held later in the season. Watch the advertisements in the daily papers for these.

A MONTHLY SUBSCRIBER.—Please write and send your address, when full particulars will be sent to you.

R. T. P.—Yes, the practice is illegal and punishable by imprisonment.

M. P.—To be troubled with spiders in your house you have no doubt many plants about, and you will effectually destroy these pests by washing the leaves with lime-water by means of a watering-can, taking care that the lime-water reaches the under part of the leaves where spiders congregate. You should also fumigate your greenhouse, if you have one, with tobacco smoke to eject them from that locality. Any plant-frames, etc., that you are about to use again, or have still in use, should be carefully washed with soapsuds, put on with a brush to destroy the eggs of the insect laid last season. Creepers growing on the wall of the house frequently harbour spiders, but it is necessary to know where they come from before suggesting a remedy.

We have much pleasure in inserting the following list of forthcoming Exhibitions of Paintings (by amateurs) on terra-cotta, china, and tapestry:—

"The Channel Islands Exhibition" takes place May 8th, 1882. Full particulars as to prizes, etc., can be obtained by writing to R. Le Cheminant, Esq., Sec., the Arcade, Guernsey.

"The Fen Counties Exhibition of paintings on china and terra-cotta" will be held in June; particulars will be sent on application to Messrs. Leach & Sons, Wisbeach.

"The North of Scotland Amateur Exhibition of Paintings upon terra-cotta, china, tapestry, and glass" will be held at Montrose in September, under the patronage of the Scottish nobility. Any information can be obtained from Alex. Burnett, Esq., Hon. Sec., Montrose, N.B.; or in London, from Messrs. Kennedy & Brown, 432, Oxford Street, W.

STELLA.—1. You could either arrange the cards in a photograph album taking out the paper at the back of each, or paste them on the leaves of an ordinary album, putting the paste round the edge of the card only, and then cutting away sufficient of the paper at the back to leave the written inscription visible. This would have to be cut away after the card had been arranged in place and its position lightly sketched in with a pencil, but before it was stuck down. 2. Apply at an oil and colour shop; this would be the simplest way of procuring the dye.

JO.—1. We have known brown spots, similar to those you describe, caused by damp, and the only remedy was to strip off the paper and scrape the walls before repapering them. The spots do not generally appear for some time after the damp has really affected the walls, and there are no warning signs to tell one when they may be expected. We cannot account for the spots in any other way. 2. There are many kinds of small squares in linen, cotton, or drugget that would answer your purpose. You would meet with them at any good furnishing house, and the price is by no means expensive. Some of the Indian squares in blue and white cotton are the prettiest.

MAIDA TURNER.—The two following schools, one in Paris and the other near it, may be recommended; both are Protestant. Mdlle. Coulon, Boulogne-sur-

Seine, Paris; Mme. Flamand, 68, rue Truffaut, Batignolles, Paris. This last is a very inexpensive school and is most highly spoken of.

HESSIE.—"God's truce" is the name of an institution of the middle ages; a means introduced by the Church to check in some measure the hostile spirit of the times, by establishing certain days or periods in which all private feuds were to cease, under threat of excommunication. The original time was from Thursday evening to Monday morning, but this was afterwards extended to the whole of Thursday, during the

rinse him well in tepid water, in which a little blue has been dissolved, and dry him well with a clean sheet before the fire.

LITTLE DAISY.—If the room is kept too warm it will cause the bird to moult at an improper season; and as you burn gas the cage should be taken down every night after it is lighted, as the heat of gas is fatal to birds, who frequently when exposed to it fall off their perches and die suddenly without apparent cause. The diet is quite right, but green food in some form or other is indispensable for keeping the bird in health.

LANCER.—If the globes are much stained on the outside by smoke soak them in tolerably hot water with a little washing soda dissolved in it; then put a teaspoonful of powdered ammonia into a pan of lukewarm water, and with rather a hard brush wash the globes till the smoke stains disappear, rinse in clean cold water, and let them drain until dry. Vinegar and sauce cruets can be cleaned in the same manner.

DIX-NEUF.—Do not attempt to wash or clean the dress at home, but send it to a regular cleaner's to be properly cleaned. If the dress is very elaborately made it must be partially unpicked before it is cleaned.

THE CRYSTOLEUM COMPANY, of 223, Regent Street, will open an amateur competitive exhibition of crystoleum, oil, and water-colour paintings, paintings and etchings on china, terra-cotta, tapestry, silk, satin, etc. at the Marlborough Galleries, 307, Regent Street, on June 7th. The chief novelty of this exhibition is that the visitors are to vote by ballot for the pictures, in two special competitions, which appear to them to be most worthy of the two prizes awarded to each; voting cards will be received by all visitors for this purpose. Numerous money and other prizes will be awarded in the usual way by competent judges.

AUNTIE.—We should advise you to send to your nieces in their distant home, besides the useful and practical articles you suggest, a few pretty trifles which it is impossible for them to obtain where they are living, and which will be none the less welcome for not being absolute necessities. For instance, you might send each of them a pretty scent case, or a perfumed handkerchief sachet from Mons. Rimmel's or some little ornament for their toilet tables; silver jewellery, gloves, fine cambric handkerchiefs, lace by the yard, or one or two dainty lace parures, even novelties in fancy needlework, and the materials with which to do it would all be most acceptable and not exceedingly costly presents. The idea of the dress lengths of sateen, etc., with journals and patterns for making them up is a capital one, and this number of the Journal will be an excellent one to send.

HELEN AND MARGARET.—The journey to Dinard is not an expensive one if you go by steamer from Southampton to St. Malo; it is a long passage and sometimes a rough one, but if you do not mind this you would certainly find it the best and shortest route. The town itself is very pretty and the beach good with excellent bathing; the country for many miles round is extremely picturesque, and you could take a great many most interesting walking tours from Dinard and also from Dinan. Rents are rather high, as it is becoming a fashionable place.

X. Y. Z.—Your mother would probably derive quite as much benefit from the baths and waters of Buxton, without the fatigue of the long journey to Germany, and the change in her habits, which would be very trying to an invalid. No German family lives altogether in the same way as an English family in the same station of life, and an elderly English lady who has never been abroad before would miss many little comforts to which she has been accustomed at home, and which could not perhaps be procured for her. Buxton is certainly a charming place and you could get comfortable apartments in any part of the town.



No. 199.—THE DEVROYE COSTUME.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of this Costume is given on the Diagram Sheet.

period from the beginning of Advent to the Epiphany, besides Saints' days.

STRICT ECONOMY.—To clean the black straw hats, melt the gum in warm water and add to it a sufficient quantity of lamp-black in powder, which you can obtain at any oil and colour shop. Brush and dust the hats thoroughly and then with a large brush paint the mixture all over the straw. Copal varnish is sometimes used instead of gum.

FLOSS.—Wash your white dog in a good lather of soap, mixed with a little spirit of turpentine, but be very careful not to allow any of it to get into his eyes;

SUMMER STOCKINGS AND SOCKS knitted at the following average prices: Ladies' stockings, 1s. 3d. a pair; ladies' silk stockings, 2s.; gentlemen's socks, 1s.; children's in proportionate prices. Material provided, or ladies' own materials used.—Address, Miss BELWORTH, 36, Devon Square, New-Abbot.

LATEST FROM PARIS.

EVERYWHERE are straw bonnets to be seen, no matter the colour, in the Directoire and Calèche shape. Some smaller than others it is true, for however exaggerated in style a few may be, the choice, with most ladies, will rest with the medium sizes.

The spring straws are of Belgian and English manufacture. The dove-coloured are both pretty and original, especially when ornamented with pink, pale-blue, or canary plumes. Very much ficelle lace is also used on them. Guipure tulle, however, is prettier than the lace just referred to, which, after all, is more suitable for country or sea-side use.

As the summer advances the straws will be of the most fanciful kind, both for concerts, matinées, or theatre wear. Many are almost covered in beads, and the transparent kind are lined with a colour, generally of course matching the rest of the toilette, and finished with a tuft of flowers and chiffonné of lace. The chiffonné is, in fact, the true test of the artist's handiwork, for it is not given to every milliner to succeed in it. The bonnet opens such a field for fancy, that nobody can now think of imposing any law, or laying down any rule, respecting this crowning touch of a lady's toilette: the simplest, indeed, often being the prettiest. We need only give, as an example, a little capote pêcheuse, worn at Auteuil, the other day, by the Princess de B., consisting simply of a shrimp-coloured satin surah, with no other trimming than an Alsatian bow of bead embroidered tulle. It was elegant in the extreme, short though its description may read.

Madame Heitz-Boyer, 6 bis, rue du Quatre Septembre, Paris, originated this model as well as the following, which is a complete *furor*. A small capote of fine Chantilly satin lace over surah the colour of the toilette, and a tuft of roses—out of these simple materials Madame Heitz-Boyer has devised the most fascinating chapeau possible. The lace is drawn over the crown by a ribbon which which ties in the centre, and the lace strings are also really drawn on a satin ribbon; the face is exquisitely framed in the soft lace.

Bridesmaids' bonnets are a speciality of Madame Heitz-Boyer, and at present she is quite besieged with applications for her aid at the numerous fashionable Parisian weddings. She is about to remove to more extensive premises in order to be able to cope with her great success, ladies being too crowded in her present salons, but of this removal we will give due notice. The reason of her success as a

modiste is no mystery. Madame Heitz-Boyer unites the talent of a Parisienne modiste with the punctuality of an Englishwoman, and hence her customers are always pleased. We must add that her prices are extremely moderate.

The Restauration costume, with its skirt half-plain and then trimmed with ruches and frilled flounces, and the habit jacket with long coat-tail lappets, will be one chosen by élégantes, for there is a distinction about it that will prevent its adoption by those to whom show is indispensable. The simplicity of its style will keep it select. A costume of this make is generally completed by a small mantle of the same material as the dress, which is fastened on the chest with a large bow of Spanish lace, and at the waist by a nickel or enamelled ornament.

Madame Morison, 4, rue de la Michaudière, Paris, is making this Restauration costume in Pekin moiré and satin as well as in the superb brochés of the period. Nothing can be prettier than her demi-saison costumes of surah *rayonnant*, of embroidered voile, and plain voile, and of the old friends, so long neglected, shot silks and plain faille. These last materials Madame Morison manipulates with an art entirely her own. Economical ladies can have dresses of wool and silk perfectly fitting, at prices ranging from £6, and satin or moiré dresses from £10 upwards. Very lovely are her tea-gowns, of original style and most becoming to the wearer, yet she does not disdain to make a simple matinee, and *entre nous*, will alter and refashion dresses which she herself has made.

Auburn hair is the fashionable tint and is likely to continue in vogue, for all Paris is ringing with a recent discovery of a new and entirely innocuous dye for producing this lovely shade. We witnessed a series of experiments upon white hair, upon partially grey hair, and upon that very light shade which is of no colour in particular and which wholly lacks character. The hair was simply passed through l'eau Roussotte and a beautiful auburn tint was obtained: this dye is easy in application, and if the skin is accidentally touched with it, it can be

cleansed at once with a little water. The discoverer of the Eau Roussotte is Mons. Veuillet, 25, rue Louis-le-Grand, Paris, who has also introduced an infallible preventive for the hair falling off, for restoring hair on bald places: the effect of this eau is really marvellous for it cleanses the head while producing the hair, which it will do on every part of a bald head unless the scalp has become shiny, in which case there is no hope of restoration. A dépôt has been opened by Mdme. Goubaud, at 40, Bedford Street, Covent Garden. MYRA.



No. 200.—THE ORNANO AND FALNAY COSTUMES.

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of the Falnay Pardessus is given on the Diagram Sheet.



ESTABLISHED 1832.

A Noble Record through Near Half-a-Century.

The Admiration of the World.

MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER

IS PERFECTION for restoring Gray, White, or Faded Hair to its youthful colour, gloss, and beauty. It renews its life, strength, and growth. Dandruff is quickly removed. A matchless hair-dressing. Its perfume rich and rare. A luxuriant growth of healthy hair follows its use. Sold by Chemists and Perfumers.

BRIDAL BOUQUET BLOOM, FOR BEAUTIFYING THE COMPLEXION.

EVER BLOOMING. EVER YOUNG. One trial of it will convince any lady of its great superiority over any other liquid or face powder. In a moment of time it imparts to the face, neck, arms, and hands, a delicate softness and marble purity, with the tint and fragrance of the lily and the rose. Sold by Chemists and Perfumers.

FLORAL BELL LIQUID DENTIFRICE. EXCELLENCE AND SUPERIORITY OVER ALL.

Unequalled for cleansing, preserving and beautifying the Teeth and Gums. It removes tartar, hardens the enamel, arrests decay, and imparts to the breath, under all circumstances, a delightful fragrance. Sold by Chemists and Perfumers.



JONES' SEWING MACHINES.

ARE ELEGANT, USEFUL, EASILY MANAGED, & WONDERFULLY CHEAP.

Make the PRETTIEST STITCH of any Sewing Machine in the World.
RUN LIGHT & EASY, NEVER GET OUT OF ORDER.
HAVE MORE REAL IMPROVEMENTS, AND ARE THE BEST AND QUICKEST FAMILY SEWING MACHINES IN THE MARKET.

LONDON—3, Long-lane, E.C.
Do. 219, Mile End-road.
Do. 65, High-st., Camden-tn.
Do. 99, Walworth-rd., Boro.
Do. 193, King-st., West Hammersmith.
SHEFFIELD—22, South-st.-park.
LIVERPOOL—50, Ranelagh-street.

NOTTINGHAM—4, Exchange Walk South Parade.
MANCHESTER—8, Lever-st., and 307, Stretford-road.
LEEDS—40, New Briggate.
BRADFORD—70, Leeds-road.
NEWCASTLE - ON - TYNE — 73, Blackett-street.

BISHOP AUCKLAND—24, South-road.
ASHTON-UNDER-LYNE — Market Avenue.
OLDHAM—81, Yorkshire-street.
ROCHDALE—Co-operative Bldgs., Milnrow-road.
BOLTON—7, Oxford-street.
BURY—23, Bolton-street.



Factory: GUIDE BRIDGE, near MANCHESTER.

UNDER
ROYAL AND



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PATRONAGE.

ROYAL WELLINGTON SERGES,

Of guaranteed Fast Dye, are uninjured by SUN, AIR, or SALT WATER. For Ladies', Gentlemen's, or Boys' wear, they are unequalled. Prices from 1s. to 3s. 9d. per yard.

"The best and most useful material for Ladies' wear."—*The Queen*.

NEW DRESS FABRICS,

Of Pure Woollen Texture and British Manufacture,

IN ALL THE NEW & FASHIONABLE SHADES FOR 1882.

PURE WOOL FLANNELS,

Of every description, in White, Heather Mixtures, and Fancy Colours, from 7½d. to 3s. 6d. per yard. Special makes for Cricket, Boating, and Tennis Suits.

FINE TENNIS FLANNELS,

THOROUGHLY SHRUNK.

The most popular material for Tennis Dresses ever introduced. Prices 1s. 8d., 2s., 2s. 9d. per yard.

PATTERNS FREE ON APPLICATION. ANY LENGTH CUT.
GOODS PACKED FOR EXPORTATION.

ADDRESS—

ROYAL WELLINGTON WOOLLEN CO.,
WELLINGTON, SOMERSET.

DRESSMAKING AT HOME.

To make a Dress really stylishly, to adjust its drapery, trimming, &c., tastefully (without expense), or to re-arrange old dresses fashionably, is only possible by the use of GRABHAM and CO.'S celebrated DRESS STANDS.

No. 1 answers these requirements. Prices 25s. and 21s. for every lady's own particular size; 15s. and 17s. 6d. for business stock size.

No. 1.

No. 2.

No. 3.



THE FACSIMILE STAND

Is an exact model of any given figure. If a well-fitting Dress Bodice be sent to G. & Co., they will return with it a Perfect Facsimile of the Wearer's Person, by means of which any one can, not only drape but actually Make and Fit, a Dress as well as the most experienced Dressmaker.

Price 35s. to 55s., according to size and figure; 20s. to 30s. for business stock size.

D. GRABHAM & CO.,

23 and 25, WHITFIELD ST.,
GOODGE ST., LONDON, W.

"We know for a fact that Messrs. Grabham & Co.'s, 23 and 25, Whitfield-street, W., dress stands do not work on the principle of an air-cushion, and will therefore neither explode nor collapse when pins are put into them. The advantages of their dress stands, which, moreover, do not blow out into a shapeless air-bag, but are specially moulded to, and show the actual gracefully-shaped bust of, every lady's individual and particular figure, must, therefore, be at once apparent to everybody."—*Court Circular*.

"When will English ladies be induced to follow the example of their French sisters, nearly every one of whom possesses her own dress stand. Nothing but the use of the latter is the secret of the graceful dress found in Paris everywhere, and in London owned only by the few. Messrs. Grabham & Co., of 23 and 25, Whitfield Street, W., are the manufacturers of every kind of dress stand."—*Court Journal*.

"I take the opportunity of once more impressing upon ladies the great advantage of having a dress stand, on which to fit the dress, or, at least, to drape the skirt and its ornaments. I see so many pretty dresses spoiled by unskilful draping, that I am sure these stands are not as generally known and used as they ought to be. Messrs. Grabham & Co., of 23 and 25, Whitfield Street, W., supply the stands in three kinds."—*Myra's Journal*.

"The most ingenious and novel invention for the use of ladies that has come under our notice of late are certainly the dress stands made by Messrs. Grabham & Co., 23, and 25, Whitfield Street. No imitation approaches them. We wonder they are not in more general use."—*St. James's Chronicle*.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but Mr. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

ACNE LOTION (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and, though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

ANTIBILIOUS PILLS.—Adapted for correcting all disorders of the liver, and for promoting its healthy action. Effectual, but perfectly mild and safe. Rendered tasteless by a coating of pure silver. 1s. 3d., 2s. 10d.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

ASTRINGENT TOOTH POWDER.—A certain remedy for sponginess of the gums and want of tone (indicated by occasional bleeding, &c.) It produces a rapid improvement in their colour and hardness. 1s. 3d., 3s. per box.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Enamel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CORN PLASTERS (STRACHAN'S).—Mr. Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

DEPILATORY (POWDER).—Mr. Mason is continually asked by Ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

MAY DEW FACE WASH.—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN, or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

PETROLEUM POMADE.—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

PODOPHYLLIN PILLS.—These are coming into great repute as the only medicine, besides mercury, which has a direct action on the liver. 1s. 6d., 2s. 10d.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

BLOOM OF STEPHANOTIS.—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

FAULKNER'S NEW DIAMONDS. SPANISH CRYSTALS.

The Only Perfect Substitute for DIAMONDS OF THE FIRST WATER.

Detection Impossible.



63/-



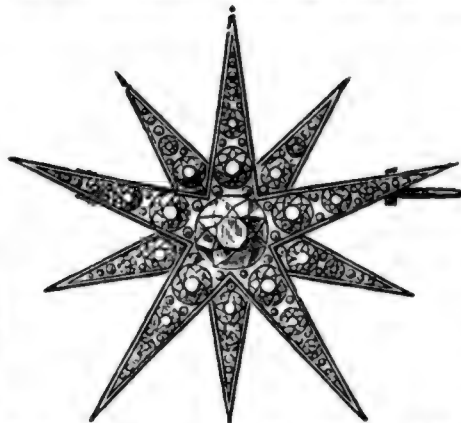
21.-



27 -



18-Ct. Solid, 63 -



Screw Earring, 30/- Pair

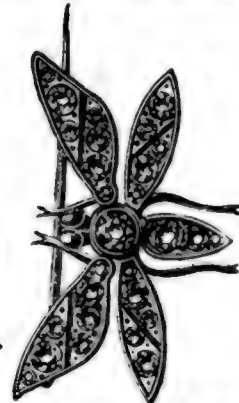


28/- Pair.

No. 1.



25/- Pair.



Butterfly Brooch, 30

48/- Pair.

STAR BROOCH, 50/-; SMALLER SIZES, 38/ & 40/ IN SETS OF THREE, USED AS BROOCHES, PINS, CORONET OF NECKLET, £5 18/- & £6 14/-

These magnificent stones are set in Gold, Hall marked, and made by most experienced workmen; detection impossible, and I defy the best judges to tell them from DIAMONDS; the brilliancy and lustre is most marvellous, EQUAL TO BRILLIANTS WORTH 20 GUINEAS. They will resist acids, alkali, and intense heat. All stones are set by diamond setters, there being as much skill bestowed upon them as with the precious stone itself. They will bear comparison side by side with the most superb brilliants of the First Water. All articles are manufactured and turned out in the highest state of perfection; indeed, there is as much scrupulous care and skill bestowed upon them as would be the case with trinkets with the precious stone itself. These crystals are much patronized for Court and other great occasions. They can be mounted side by side with real diamonds with absolute confidence, and defy expert judges. Any of the above can be made with Emeralds, Rubies, or Sapphires (doublets). Earrings, Brooches, Shoe Buckles, Necklets, Coronets, Pendants, Scarf-Pins, Shirt-Studs, &c., from 20s. to £20. Any design made to order. Any article exchanged if not approved of. CATALOGUES AND OPINIONS OF PRESS POST FREE. NOTICE.—These wonderful stones can only be had of the Sole Importer and Manufacturer,

ARTHUR ONSLOW FAULKNER, 174, High Street, Notting Hill Gate, W.

N.B.—When answering this Advertisement, please mention this book.

ESTABLISHED 1860.

SPECIAL NOTICE.—BEWARE OF ATTEMPTED IMITATIONS.

RIMMEL'S NEW SANITARY APPLIANCES.**RIMMEL'S AROMATIC OZONIZER,**

A fragrant powder which, simply spread on a plate in apartments or places of public resort, evolves the refreshing and healthy emanations of the Pine and Eucalyptus, and produces a quantity of Ozone, the great air purifier. It is particularly suitable for the Bed room and Nursery, and is also in use in the principal Hotels, Clubs, and Theatres, and in the Saloons and Cabins of several Lines of Steamships. In 4oz. tins, 1s.; by post for 15 stamps; 1lb. tins, 3s. 6d.; Spreading plate, 6d.

RIMMEL'S OZONIZED EAU DE COLOGNE, LAVENDER WATER, OR FLORIDA WATER,

Sprinkled on a pad hung up in the air, destroys bad smells and noxious effluvia in sick rooms, closets, &c. It is recommended also to be used on the handkerchief when attending crowded places, visiting the sick, or travelling by land or sea. Price 2s. 6d. and 5s. per bottle; Pad, 1s. A box containing a Tin Aromatic Ozonizer, a Plate, a bottle Ozonized Eau de Cologne, and a Pad, 5s.

RIMMEL'S AROMATIC OZONIZED CASSETTE,

To carry in the pocket, and preserve from infection. Price 6d.; by post for 7 stamps.

N.B.—These preparations have been submitted to the examination of eminent Chemists, who have certified their excellent effect. A detailed prospectus, containing certificates and testimonials sent on application.

SOLD BY ALL CHEMISTS AND PERFUMERS.

EUGENE RIMMEL,

Perfumer by appointment to H.R.H. the Princess of Wales,

95, Strand; 128, Regent Street; and 24, Cornhill, London. 76, King's Road, Brighton. 9, Boulevard des Capucines, Paris.

PRIVATE EMPLOYMENT AGENCY.**MISS M. M. MORAN,**

98a, Southampton Row, Russell Square, W.C.

GOVERNESSES, MATRONS, SERVANTS.

No Fees except to Employers. To these Postage Fee of 6d. on application: and 5s. on CONCLUSION of Engagement.

Persons seeking Employment must bring a written recommendation BEFORE ten any morning.

M. M. M. has no Office, and requests application by LETTER ONLY, with full particulars of duties, wages, date, number in family, and of servants, and hour when applicants may be sent for interview.

**STAR HAND-MADE UNDERCLOTHING FOR LADIES' AND CHILDREN'S WEAR.**

MANUFACTURED in those districts of Ireland which have for ages been famed for the beauty of the Needlework done there, and combining the taste and style of French "Lingerie," with the solid qualities of pure English Long Cloths. The shapes are the newest and best, so cut as to secure the greatest comfort and the most perfect fit. The Embroideries used for trimmings are specially selected and manufactured to secure durability, and Patterns liable to fall in washing are carefully excluded.

Fine Belgian Torchons are also much used both alone and in combination with Embroideries, making at once a most useful and effective trimming.

In point of price these admirable specimens of useful needlework will compare very favourably with any similar goods in this market, but be the motive economy only or the desire to buy Underclothing in which style, good taste, and usefulness are happily blended, ladies, when purchasing, are invited to see and compare before deciding upon any other.

ARTICLES of HIGH COMMENDATION APPEARED in "THE QUEEN" and "MYRA'S JOURNAL" in reference to this Underclothing. High-class Drapers and Ladies' Outfitters throughout Great Britain, Ireland, and the Colonies keep these goods on sale, they should be asked for as **STAR UNDERCLOTHING**, every Garment bearing this Trade Mark.

Special arrangements have been made with the following leading Provincial Houses to supply these Goods Retail:—

Messrs. R. NEEDHAM & SON, Castle-square, Brighton.
Messrs. WINK & CO., Palmerston-road, Southsea.
Mr. HENRY EVENDEN, Eastbourne.
Messrs. METCALF & MAYES, Albion House, Dover.

Misses M. A. & E. HOLMAN, Folkestone.
Mr. R. SKINNER, High-street, Canterbury.
Mr. H. PACK, top of Union-street, Ryde, I. of W.
Messrs. JOLLY & SONS, Bath and Bristol.

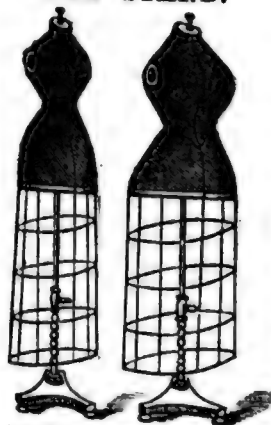
Messrs. SHIRER & HADDON, Promenade, Cheltenham.
Miss E. LAYTON, 3, Victoria-buildings, Birmingham.
Mrs. PEARCE, 2, Wood-street, Bath.
Messrs. CORDEUX, SON, & WERE, 3, Regent-street, Clifton.

WHOLESALE OF

CHARLES BAYER, FABRICANT DE LINGERIE ET CORSETS, PARIS, ET BAR LE DUC.

London Warehouse: 9, WIGMORE STREET, W.

ONE STAND.

**HENRY'S**

PATENT

AIR-EXPANDING DRESS STAND,

With Elastic and Wire Draping Skirt,

Is unique in being the only one that will give the exact model of more than one figure on the same stand. This will give any number, large or small, and can be changed by anybody to any size or shape desired. Price complete, £3 10s. All the ordinary varieties of stands are kept in stock, to enable ladies to judge of their respective merits, and are sold at much lower than the usual prices.

LONDON: 223, REGENT ST. (corner of Maddox St.)

HOLLOWAY'S OINTMENT**Mr. J. T. COOPER,**

In his celebrated TRAVELS IN CHINA, published in 1871, says:—

"I had with me in my travels a quantity of Holloway's Ointment. I gave some to the people and nothing could exceed their gratitude; and, in consequence milk, fowls, butter, and horse-feed poured in upon us, until at last, a teaspoonful of Ointment was worth a fowl and any quantity of peas, and the demand became so great that I was obliged to lock up the small remaining stock."

This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds, and all skin diseases.

GARD'S SELF-CLEANING**Chemical Plate Cloths,**

Price 1s. per Box, containing 3 Cloths,

Are in themselves a perfect substitute for Wash-leathers (at half price), Plate Powders, Pastes, &c. They give an instant and brilliant Polish to GOLD and SILVER PLATE, JEWELLERY, ELECTRO-PLATE, WHIP and HARNESS MOUNTS, &c.

GARD & CO., DUNSTABLE, BEDS.

25 RUE LOUIS-LE-GRAND, PARIS. 25

MAISON VEUILLET.

SPECIALITIES:

- L'EAU D'ALBÂTRE DE RACHEL Preserves and Embellishes the Complexion.
- L'HUILE DE RACHEL - Removes Wrinkles and Prevents their Formation.
- POUDRE DE RACHEL - An exquisite Toilette Powder.
- POUDRE VÉGÉTALE - A lovely Rose-colour for Delicate Complexions.
- EAU ROUSSOTTE - For imparting an Auburn Colour to the Hair.
- EAU VEUILLET - Arrests the Fall of the Hair, completely Restoring its Growth.

London Depot—40, BEDFORD ST., COVENT GARDEN.

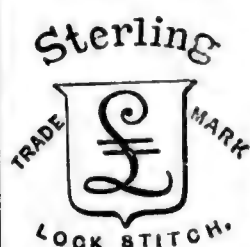
LADIES' AND CHILDREN'S UNDERCLOTHING AND BABY LINEN.



THE
"HIBERNIA"
HAND-MADE.

This celebrated underclothing, of which there are numerous imitations, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.



THE
"STERLING"
LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the trade mark stamped on every garment.—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—STAPLEY & SMITH,
LONDON WALL, E.C.

SHIRLEY'S NEURALGIC CRYSTAL

Cures at once Neuralgia in the Head and Limbs and nervous headaches by rubbing simply over the affected part, or amongst the roots of the hair. Sole proprietor, J. G. SHIRLEY, Pharmacist, 2, Westbourne Grove, W. Price 2s., by post 3d. extra, of all chemists.

"GOLDEN BRONZE HAIR." AERINE.

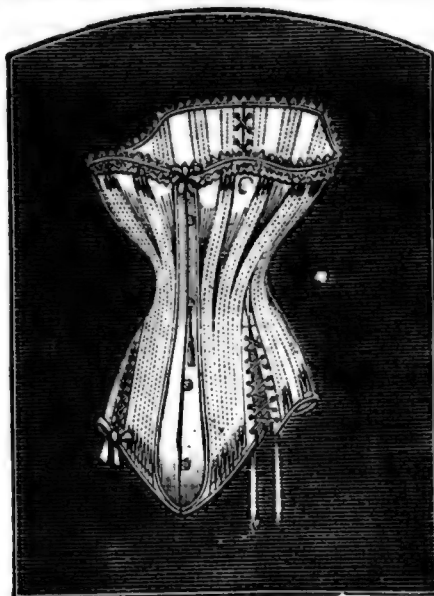
THE latest triumph of Chromatic Chemistry quickly imparts the much-admired Golden Bronze Tint to Hair of any colour, producing the Tint Chatair. For use, so that it may be truly said the hair under its influence seems as if a ray of sunshine had permanently established itself among the tresses. Price 5s. 6d., 10s. 6d., and 21s. Invented by

W. WINTER,
Court Hair Dresser and Manufacturing Perfumer,
472 (late 205), OXFORD STREET, LONDON.
DEPOT FOR GOLDEN HAIR.

BALDNESS, GREYNESS, DEFICIENCY OF HAIR.

MR. WINTER, author of "Trichologia," may be consulted personally or by letter addressed to 472 (late 205), Oxford Street, London, W. Extracts from "Trichologia" forwarded post free on application.

IZOD'S PATENT CORSETS.



THE NEW
Figure Regulator.



Every pair bears the name
"The FIGURE REGULATOR"
on Corset, and also on box with our
Trade Mark, "THE ANCHOR," without which none are genuine.

THE NEW FIGURE REGULATOR

adapts itself to the figure in a most remarkable manner. The Regulator is placed near the waist and continues to the lower part of the Corset, and is managed by simply drawing the cord as at back. They thus reduce the size of the figure without causing any injurious pressure, while their graceful shape adds a new charm to the form. They are made in several qualities in Single or Double Contille, White, Drab, and Grey; in Cardinal Italian finished Old Gold, Navy Blue, ditto, and in Black finished Cardinal, Old Gold, and Amber; also in Satins various Colours, or Ventilating for warm climates.

May be had of ALL DRAPERS and LADIES' OUTFITTERS throughout the World, through the principal Wholesale Houses.

Patentees and Manufacturers:—

E. IZOD & SON,

30, MILK ST., LONDON, E.C.
Manufactory—LANDPORT, HANTS.



THE LONDON GLOVE COMPY.

Beg to announce that their Stock is now replete with an extensive assortment of the Latest Novelties and Newest Shades in Kid and Suede Gloves suitable for present wear. Special attention is directed to the Prices quoted, and they confidently solicit Ladies to write for Sample Pairs, which will be forwarded Post Free on receipt of remittance.

LADIES' GLOVES.

		Per Half Doz.	Sample Pair.
The London Glove Co.'s 1st Quality Kid	2 Button	10/6	1/10
Do. " " " " " " " "	4 " "	13/6	2/4
" " " " " " " "	4 " "	15/6	2/8
" " " " " " " "	2 " "	15/6	2/8
" " " " " " " "	4 " "	17/6	3/0
" " " " " " " "	6 " "	22/-	3/9

The above in White, Black, Drabs, Darks, and Lights.

The London Glove Co.'s Dress Gloves,

" " " " " " " "	2 Button	10/6	1/10
" " " " " " " "	4 " "	12/0	2/1
" " " " " " " "	6 " "	14/6	2/6
" " " " " " " "	8 " "	16/6	2/10

The above in White, Black, and Light Shades only.

The London Glove Co.'s Dress Gloves

" " " " " " " "	12 Buttons	23/0	3/11
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The above in White and Light Shades only.

The London Glove Co.'s Best Quality

Kid	6 Buttons	22/0	3/9
Do. " " " " " " " "	8 " "	25/0	4/3

The above in White, Black, & Evening Shades only.

CHILDREN'S KID GLOVES.

The London Glove Co.'s French Kid,	1 Button	8/6	1/6
" " " " " " " "	2 " " " " " " " "	10/6	1/10
Boys' Black & Colored Calf (sizes 1 to 6)	" " " " " " " "	10/-	1/9

SPECIAL LOTS OF LADIES' KID GLOVES.

2 Button, Black, Darks, Lights, & White	6/0	1/1
2 Do. " " " " " " " "	7/6	1/4
4 " " " " " " " "	8/6	1/6
6 " " " " " " " "	10/6	1/10
12 " " " " " " " "	13/6	2/4

LADIES' SUEDE GLOVES.

Best Quality, 4 Buttons	16/-	2/9
" " " " " " " "	19/-	3/3

Colours—Tans, Darks, Black, White, and Lights.

A Special Purchase of Suede Gloves is offered as under:—

	Per Half Doz.	Sample Pair.
4 Button, Drabs and Tans	10/6	1/10
6 " " " " " " " "	14/6	2/6

LADIES' TAN CHEVRETTE and DRIVING GLOVES.

Tan Chevrette, Black Braid points,	2 Buttons	10/6	1/10
" " " " " " " "	4 " "	13/6	2/4
" " " " " " " "	2 " "	13/6	2/4
" " " " " " " "	4 " "	19/0	3/3
Black & Coloured Calf, Piqué	4 " "	19/0	3/3
Sewn	2 " "	12/0	2/1

A Special Purchase of Ladies' Tan Chevrette Gloves is offered as under:—

2 Buttons	8/6	1/6
4 " " " " " " " "	10/6	1/10



JERSEY WASH-LEATHER.

LADIES' WASH-LEATHER GLOVES.

2 Buttons	6/-	1/1
3 " " " " " " " "	7/6	1/4
4 " " " " " " " "	8/6	1/6
4 Button Length Jersey	8/6	1/6
6 " " " " " " " "	10/-	1/9

The above are a good Washing Glove.

LADIES' PARIS DOE GLOVES.

3 Buttons	9/-	1/7
4 " " " " " " " "	10/6	1/10
6 Button Length Mousquetaire ...	13/-	2/3

This is a thick, but soft make of Glove, and in a Dark Shade of Tan.

MOUSQUETAIRE SUEDE GLOVES.



	Per Half Doz.	Sample Pair.
1st. Quality, 6 Button Length	13/6	2/4
" " " " " " " "	15/6	2/8
" " " " " " " "	19/-	3/3
Colours—Tans, White, Cream, Straw, Pink.		
Best Quality, 6 Button Length	19/-	3/3
" " " " " " " "	22/-	3/9
" " " " " " " "	25/-	4/3
Colours—Black, Tans, White, Cream, Straw, Pink.		
Best Quality, 12 Button Length	32/6	5/6
" " " " " " " "	38 6	6/6
" " " " " " " "	44/6	7 6
" " " " " " " "	50/6	8/6

Colours—Tan Shades only.



LADIES' JERSEY TAFFETA.

4 Button Length, Black, Darks, and Drabs	1/- & 1/2 per pair.
6 " " " " " " " "	1/4 " "

CHILDREN'S.

2 Button Length, Black, Darks & Drabs 8d.	" "
4 " " " " " " " "	1/1 " "

LADIES' SILK GLOVES.

2 Button, Black	1/8 & 2/-	" "
4 " " " " " " " "	1/10 & 2/4	" "
4 " " " " " " " "	1/10	" "

LADIES' JERSEY SILK.

4 Button Length, Black	1/10	" "
6 " " " " " " " "	2/6	" "

Detailed Price List Free by Post. MODE OF PAYMENT: P.O.O. payable to S. A. WORSKETT, General Post Office. Where stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. All Gloves are Post Free.

THE LONDON GLOVE COMPY., 84, NEWGATE STREET, LONDON, E.C.

LADIES SAVE TWO PROFITS.

CALICOES	Any Length Cut.	LINENS	Towels, Glasscloths, Sheetings.	PRINTS	New Patterns now Ready.	
Patterns Free.	SHEETINGS	Kitchen and Best Cloths.	DAMASKS	For the Seaside. For Balls.	SATINS	For Morning Dresses
Direct from the Mills,	QUILTS	From 2/3 Per Doz.	HANDKERCHIEFS	For Curtains. For Furniture.	CRETONNES	

ANY LENGTH CUT.

PATTERNS AND PRICE LIST FREE ON APPLICATION.

JOHN NOBLE, Manufacturer, Victoria Mills, MANCHESTER.

CAVÉ'S PATENT.



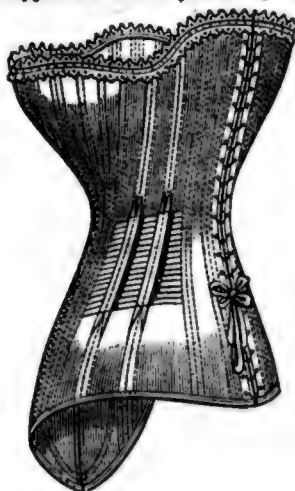
"The Corsets of Madame Cavé are the best we have ever seen, and will give perfect support. Ladies inclined to embonpoint may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain."—*Lancet*.

Of all Drapers, or by letter, of
Madame Cavé
(THE PATENTEE),
Harris's, 150, Piccadilly, London.

White, 10s. 6d., 15s. 6d., 21s.; Ditto, for Nursing, 17s. 9d.; Black or Scarlet, 12s. 9d., 18s. 6d., 25s. The Belt and Pad may be had separately, and worn with any Corset. Best only: White, 9s. 3d.; Black 10s. 6d.

THE "AU FAIT" CORSET.

THIS NEW CORSET is constructed to prevent the bones breaking on the hips, without diminishing the support so necessary to that part of the figure.



The principle consists of cross-bones over the hips, running in the direction of the ribs, over which are bones running from the top to the bottom of the Corset, which effectually prevents the rucking up which otherwise must occur.

The "Au Fait" Corset is one of the most perfect shapes ever produced. It is well made, of good materials, well finished, and remarkably cheap, in White, Drab, and Black, 6s. 11d. per pair.

To be had of all Drapers and Outfitters.

Wholesale only of LAMPRELL, ANDREWS, and EMERSON, 12, Cannon Street, London

CAUTION.—See that each Corset is stamped "Au Fait," "I., A., & E."



WHITE'S Circassian Face Powder, OR BLOOM OF LEILA.

This Powder has been used for many years, and is found to be most beneficial. It has borne the test of climates (both hot and cold) and has proved itself to be a great boon; it not only gives a softness of texture to the skin, but adds a delicacy of tint to the complexion.

Sold in 6d. & 1s. packets by all Chemists, or post free for seven or fourteen stamps, from

WHITE & CO.,
25, WALFORD ROAD, STOKE NEWINGTON

THE LADIES' NEW SANITARY TOWEL,

Approved for Accouchment and general use by many eminent members of the Medical Profession.

POST FREE.

Private Circulars containing full Particulars, Medical and Press Opinions, sent on application to the Patentees.

Extract from the *British Medical Journal*, June 17, 1880:—"They will undoubtedly prove a very great boon to all ladies. . . . The 'Towels' are to be bought at a cheap rate; they will no doubt be largely adopted."

The *Court Journal* writes:—"THE NEW SANITARY TOWEL.—"That it is conducive to health and comfort is undeniable, and its great convenience to ladies travelling or visiting is so obvious that its non-introduction before the present year of grace is a matter of surprise. It has been approved by some of the most famous physicians of the day."

A "DESIDERATUM" OF THE HIGHEST IMPORTANCE FOR HEALTH AND COMFORT.

RETAIL, Two Shillings per dozen, in Portable Packets containing One Dozen, may be obtained at Ladies' Outfitting Establishments.

From the Patentees—**SOUTHALL BROS. & CO., BIRMINGHAM.**
London Agents—**MAW, SON, & THOMPSON, ALDERSGATE ST.**
and **SHARP, PERRIN, & CO., 31. OLD CHANGE.**

Old Bleach Linen

BIRD'S-EYE DIAPERS, NURSERY DIAPERS, TOWELS, & TOWELLING
Are a reproduction of the old home-bleached Linens, of the past generation, which lasted a lifetime. Manufactured and Bleached only at the "OLD BLEACH" Works, Randalstown, Ireland. See that each yard is stamped with the Trade Mark, "OLD BLEACH."

TO BE HAD FROM ALL FIRST-CLASS DRAPERS IN TOWN OR COUNTRY.

SAVE 50 PER CENT.

"ROBINSON & CLEAVER'S prices for IRISH LINEN GOODS are fully 50 PER CENT below those usually charged for articles of a similar description."—*Civil Service Gazette.*

IRISH LINEN

"Their Irish Linen Collars, Cuffs, Shirts, etc., have the merits of excellence and cheapness."—*Court Circular.*

COLLARS,

Ladies' and Children's 3-fold, 3/11 per doz. Gents', 4-fold, 4/11 to 5/11 per doz.

CUFFS,

For Ladies, Gentlemen, and Children, 5/11 to 10/9 per doz.

Best Longcloth Bodice, with 4-fold all linen fronts and cuffs, 35/6 the half doz. (to measure, 2/- extra.)

& SHIRTS.

IRISH

Real Irish Linen Sheeting, 2 yards wide, 1/11 per yard.
Extra heavy (a most durable article), 2½ yards wide, 3/3 per yard.
Roller Towelling, 18 in. wide, 3½ 1. per yard.

Surplice Linen, 8½d. per yard.

LINENS

Linen Dusters, 3/3; Glass Cloths, 4/6 per dozen.
Fine Linens and Linen Diaper, 10½d. per yard.

Fish Napkins, 3/6 per doz.
Dinner Napkins, 6/6 per doz.
Table Cloths, 2 yds. square, 3/11; 2½ yards by 4 yards, 13/4 each.

& DAMASKS.

CAMBRIC

	per doz.
Children's	2/6
Ladies'	3/3
Gentlemen's	4/10

POCKET

	HEMSTITCHED.	per doz.
Ladies'	4/3	
Gents'	8/4	

HANDKERCHIEFS.

"The Irish Cambrics of Messrs. Robinson & Cleaver have a world-wide fame."—*The Queen.*



ROBINSON & CLEAVER,

The Royal Irish Linen Warehouse.

Manufacturers by Special Appointment to Her Majesty the Queen.

BELFAST.

SAMPLES AND PRICE LISTS POST FREE.

N.B.—M. ARMAND, (late of Paris Boot Co., Regent Street), begs his numerous patrons to notice that he has no connection with that Firm now.

CHAUSSURES FRANCAISES FOR LADIES.
Smallest appearance to the foot, and greatest comfort obtained from

MONSIEUR M. ARMAND & Co.
7, CRANBOURNE ST., LONDON, W.C.
So well reputed for their PERFECT FIT and STYLE.
BEST FRENCH BOOTS & SHOES, READY OR TO MEASURE, FROM 10s 6d TO 50s.
Contractors for THEATRICAL BOOTS and SHOES for the Country and London Stages, including ALHAMBRA & GAIETY Theatres.

ILLUSTRATED PRICE LIST SENT FREE TO ANY PART OF THE WORLD.

PURITY! The Hands and Complexion.

Walton's Kaloderma

Has superseded everything yet introduced for whitening, softening, healing, and beautifying the complexion, and protecting the skin from the ill effects of north-east winds, frost, and sudden changes of weather. It is invaluable for chapped hands, cracked lips, and chilblains, and will remove freckles, pimples, blotches, roughness, redness, eczema, erysipelas, scurvy, and all other unsightly disfigurements (natural or accidental) on the face, neck, arms, and hands. It is innocuous, and is the best dressing for burns and scalds, or any sore place. Price 2s. 6d., 4s. 6d., 7s. 6d., &c. Post free 33 stamps. Sold by all Chemists and Perfumers.

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WALTON'S FLORA NIGRA,

A most wonderful, ineffaceable

JET MARKING INK,

For Writing, Etching, or Drawing on Linen, Cotton, &c.

Without the application of Heat.

THE FLORA NIGRA possesses many advantages over all other Marking Inks. It dispenses with the use of a hot iron, and therefore there is no scorching or burning the fabric. The bottles contain twice the usual quantity.

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16, 17, 18, & 25, SURREY ST., STRAND.
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This old-established Hotel for Families and Gentlemen is highly recommended for its cleanliness, combined with moderate charges.

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INCREASE YOUR INCOME. MR. & MRS. E. MITCHELL, 73, Great Prescott Street, Wellclose Square, London, having a large order for exportation, are giving very high prices for all kinds and any quantity of Left-off Clothing. E. M. waits on Ladies and Gentlemen at their own residences, within 20 miles, by addressing as above. The utmost value in cash instantly remitted for all parcels forwarded.

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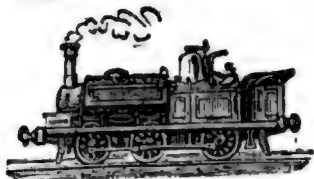
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24 inches wide,
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The excellent appearance and durability of this Velveteen coupled with its lowness of price point to it as justly destined to become the dress of the season. 70 shades to choose from.

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THIS Patent consists of a light strong plate, as shown by the dots, and which is attached underneath the corset. When the buckle is tightened, the plate gives an even and regular pressure to the figure, causing a straight, flat appearance in place of the round figures so often seen in English ladies who are at all inclined to embonpoint. Having secured, at very considerable expense, the SOLE right of manufacturing this wonderful corset, ladies are informed that they are only to be obtained from

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Made to any size or shape of the head, with perfectly invisible parting, to hide grey hair, thin partings, and bald places. Price 15s. per inch from forehead to crown.

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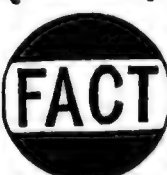
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One application will destroy all Nits and Parasites in Children's Heads, and immediately allay the Itching and Irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventors name is on the bottle. White label—yellow wrapper. 7d. and 1/- per bottle, of all Chemists and Perfumers. Special Postal bottles, free for 15 stamps, to the sole Inventor, W. ROGERS, Chemist, Ben Jonson Road, STEPNEY, E.



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BLOOD MIXTURE.

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For Improving and Beautifying the Figure, "by using which the Dress must of necessity Fit well."

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WITH IMPROVED CLASPS. The very best ever introduced.

Ladies' 2s. 6d.; Children's 2s.

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IF THE SEWING COTTON
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**ALEXANDER'S KNITTING COTTON**

Is noted for its superior Quality
 The genuine is packed in yellow wrappers
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IF YOU HAVE ANY DIFFICULTY IN GETTING IT WRITE TO THE LONDON WAREHOUSE, 9, BOW LANE, E.C.

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WILL NOT SPLIT IN THE SEAMS NOR TEAR IN THE FABRIC GIVES THE UTMOST COMFORT IN WEAR AND IS FREE FROM ALL COMPLICATIONS.

NEWEST THE GREATEST NOVELTY IN CORSETS INVENTION.

MAY BE HAD OF ALL DRAPERS & LADIES OUTFITTERS THROUGH THE PRINCIPAL WHOLESALE HOUSES.

BALDNESS CURED AND WEAK HAIR MADE STRONG.

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PRICE FROM £1 1s.

To Pleat 16 inches, £2 10s.

The Anglo-American is the only Machine that, as well as Kilting, makes every description of the Box and fancy Pleats that are fast superseding it for the best class of trade.

Specimens forwarded, and Testimonials from the best Court Dressmakers and Drapers in the Kingdom, on application to

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SEVEN SISTERS' ROAD,
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 (REMOVED FROM 356, CITY ROAD.)

The undermentioned are a few of the style of Testimonials we are receiving daily, viz:—

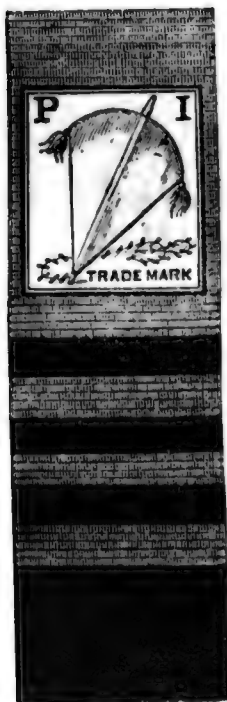
Mr. Hammett. Sir,—Having purchased one of your Anglo-American Pleaters about 3½ years ago, I am pleased to be able to say I am using it, and am pleased to inform you that it has given me the greatest satisfaction. I am not requiring another at present, as the one I have is still in good condition, but shall certainly have one of yours when I purchase again.
 I am, yours respectfully,
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"THE PURE INHALER GOSSAMER."

RECOMMENDED
 AS A
SUBSTITUTE FOR THE RESPIRATOR,
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PROTECTION FROM FOG, DAMP, COLD, AND VITIATED ATMOSPHERE.

Manufactured solely by
HENRY & CO.
 OF
GLASGOW.

And to be had of all Retail Houses.



I have worn this Corset three days, and every bone over the Hips is broken.
 I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

DR. WARNER'S PATENT FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, is warranted not to break over the Hips. The bones in it passing like the Ribs around the Body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides.

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The success of this Corset has led to many imitations—all genuine bear the above Trade Mark.

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Bowel Complaints cured with One Dose.
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Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.
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Sent post free for 1s. stamps.

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DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions, Are Cooling and Soothing.

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FOR CHILDREN CUTTING THEIR TEETH.
To prevent Convulsions. (Do not contain Calomel, Opium, Morphia, or anything injurious to a tender babe.)

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PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. Mrs. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. Sold by all Chemists, in boxes, 1s. 1½d., 2s. 9d., and 4s. 6d. (bearing the Government stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

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Imparts a natural whiteness and youthful delicacy to the skin attainable by no other means; also represses the unpleasantness of too copious perspiration.

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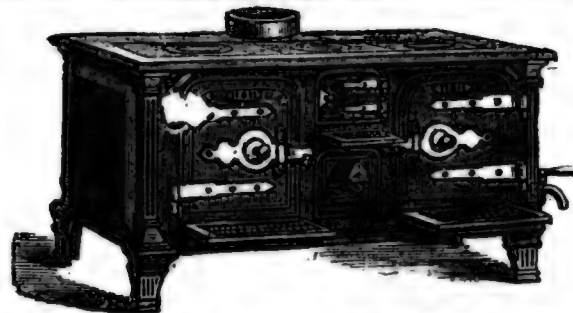
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DRESSMAKERS & MILLINERS
SHOULD USE KAY & RICHARDSON'S
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PRIZE MEDAL—PARIS EXHIBITION, 1878.

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"75 PER CENT." LESS FUEL BURNT.



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PATENT TREASURE Cooking Range.

Unsurpassed for Durability and Depth of Oven and Capacity of Boiler.

MAY BE PLACED ANYWHERE. CANNOT GET OUT OF ORDER. ILLUSTRATED PRICE BOOKS POST FREE.

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(Established a Quarter of a Century.) Judges have conferred Greatest Honours, Highest Awards, Gold and Silver Medals at all competitive Exhibitions.
N.B.—Cheapest Coal most suitable.

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C. A. writes, in answer to an inquiry in the "English-woman's Domestic Magazine," for an honest dealer in Left-off Clothing. In reply she begs to forward the address of one with whom she and her friends have dealt many years—viz., Mrs. COCKRAM, 155, King Street, Plymouth. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a P.O.O. for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays carriage, and distance does not prevent her transacting business with ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

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THE ANTEPHELIC MILK
with or without water, removes
FRECKLES OF ALL KINDS
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restores, preserves a clear & smooth complexion

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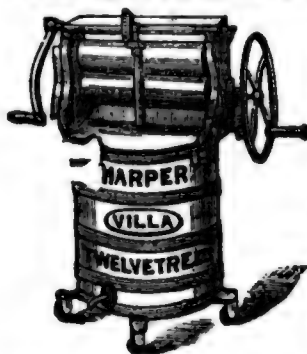
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Or without Wringer and Mangler, £2 15s. (cash price, £2 10s.), which really does the Fortnight's Family Wash in Four Hours, without Rubbing or Boiling. It possesses tremendous washing power, is easy to work, and is not liable to get out of order; and is the only Washing Machine which REQUIRES NO UNNECESSARY, and saves Five Hours of Copper Firing every Washing-day.

Caution.—When you ask for Harper Twelvetrees' "Villa" Washer see that you get it, as there are imitations in the market.

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GUARANTEED BLACK SILKS.
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GUARANTEED BLACK SILKS.
(BRITISH MANUFACTURE.)

Sold only in our Registered Dress pieces of 10, 12, 14, & 16 yards (24 inches wide).

Supplied direct to Ladies at Wholesale Prices.

A written guarantee accompanies each Dress insuring the Purchaser against any loss through bad wear, each dress being warranted *not to crack, split, nor wear greasy*; in fact their durability is strictly guaranteed, distinguished by their rich appearance and superb finish. Prices from 2/11

PATTERNS FREE. ESTABLISHED 16 YEARS.

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MAGIC CURLING FLUID.
Cirrosine. WILL CURL THE HAIR WHILE DRESSING.
Cirrosine. A BOON TO LADIES.
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Cirrosine. EFFECT MAGICAL.
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CASH PRICE.

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Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The colours of the Corsets are Black, stitched Amber, also stitched Cardinal; Scarlet, Cardinal, Dove, White and Grey.

The Celebrated Patent TAPER BUSK used, is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name, "W. Thomas," is stamped inside of Corset.

W. THOMAS, 128 & 129, CHEAPSIDE.
And may be purchased of Drapers and Milliners.

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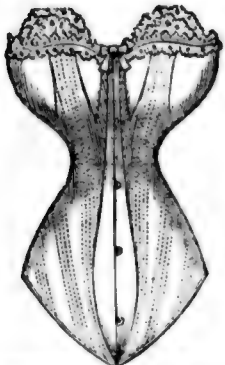
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"THE GOLDEN TASSEL,"

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IDEAL! IDEAL! PATENTED.



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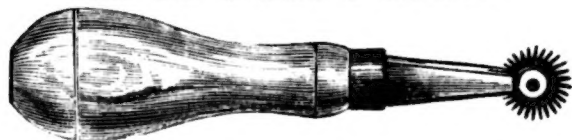
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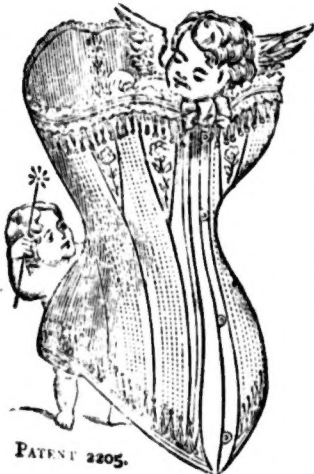
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